



SURREY FESTIVAL OF DANCE SOCIETY 2025 SYLLABUS

Mission Statement

*“To provide a high-quality forum for dancers to perform,
and to help promote and expand dance awareness in the community”*

Contemporary/Modern	April 1 - April 4, 2025
Ballet	April 5 - April 11, 2025
Hip Hop/Street Dance	April 6, 2025
International	April 12 - April 13, 2025
Jazz/AcroDance	April 14 - April 17, 2025
Tap & Stage	April 22 - April 24, 2025

13530 - 72nd Avenue, Surrey, BC V3W 2P1

Phone: (604) 585 – 3320

E-mail: info@surreyfestival.com Website: www.surreyfestival.com

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**PLEASE BE INFORMED THAT WE ARE NOT RESPONSIBLE FOR ANY INJURY SUSTAINED
DURING THE FESTIVAL.**

FEE STRUCTURE AND ENTRY DEADLINES

PLEASE NOTE: DUE TO MAIL SERVICE, MAIL YOUR ENTRIES EARLY. TO ENSURE PROMPT DELIVERY, REGISTERED MAIL IS RECOMMENDED. MAKE SURE YOUR MAILING ADDRESS IS COMPLETE WITH POSTAL CODE. Emailed entries are also accepted (info@surreyfestival.com Subject: Festival Entries).

FESTIVAL ENTRIES CLOSE DECEMBER 20th. ENTRIES RECEIVED POSTMARKED AFTER DECEMBER 20th THROUGH TO JANUARY 15th WILL BE ASSESSED AN ADDITIONAL FEE OF TWENTY-FIVE DOLLARS (\$25.00) PER ENTRY.

Entry forms must be accompanied by entry fee in the form of E-TRANSFER, MONEY ORDER OR CHEQUE payable to SURREY FESTIVAL OF DANCE SOCIETY. Charges on all N.S.F. cheques will be \$25.00.

POSITIVELY NO ENTRIES WILL BE ACCEPTED AFTER JANUARY 15. Entry fee will be returned.

MAIL ENTRY FORMS TO: Surrey Festival of Dance Society
13530 - 72nd Avenue, Surrey, BC V3W 2P1
PHONE: (604) 585-3320

E-MAIL ENTRY FORMS TO: info@surreyfestival.com SUBJECT LINE: Festival Entries

TROPHY RETURN: 13530 - 72nd Avenue, Surrey, BC V3W 2P1
Phone: (604) 585-3320

TROPHY CONTACT: SFD office (604) 585-3320 E-mail: info@surreyfestival.com

FEE STRUCTURE GENERAL:

SOLO	\$50.00
DUO	\$55.00
TRIO	\$80.00
GROUPS	\$30.00 per dancer
CHOREOGRAPHY	\$30.00
MASTERCLASSES	\$30.00
STUDIO PRODUCTIONS & MUSICAL THEATRE	\$20.00 per person (Max. \$255.00 per entry)
INTERNATIONAL- STUDIO PRESENTATION	-\$20.00 per person (Max. \$255.00 per entry)

GENERAL RULES

COMPETITORS ENTER UNDER THE RULES AND REGULATIONS OF THE SURREY FESTIVAL OF DANCE SOCIETY AND MUST ADHERE TO THESE RULES. PLEASE READ NEW AND REVISED INFORMATION.

NOTE: AN ASTERISK DENOTES CHANGES IN THE SYLLABUS.

ELIGIBILITY

1. The accepted age in all classes shall be as of December 31st of the previous year. The birthdates, mailing address, and phone number of all dancers must be listed on entry form.
2. All classes shall be open to amateurs and semi-professionals only, Dance Teacher(s) are not allowed to compete, but may enter class for adjudication only. The term “amateur” and “semi-professional” shall mean one whose principal income is not derived from teaching or performing services.
3. **SEMI-PROFESSIONAL:** Any individual, student, student-teacher or group who has worked in a singing and/or dancing capacity and has received any type of remuneration (goods, services, cash) valued at over two thousand and five hundred dollars per calendar year. Any dancer or group who has found to have worked as a semi-professional after being awarded scholarships or being asked to represent Surrey Festival of Dance as a Provincial Rep or Runner Up will be required to return said scholarship(s) and/or step down as Provincial Rep or Runner Up. Dancers working as actors only (not including dancing and/or singing) are not governed by these rules. Any questions regarding semi-professional status must be presented to Surrey Festival of Dance and final decisions of the Board of Directors and the Section Head are final.
4. **STUDENT-TEACHER** is considered an amateur as long as a professional dance teacher is in the same room 75 % of the time; while he/she is teaching. ***Student/Dance Teacher(s)*** are not allowed to compete but may enter class *for adjudication only.*
5. To avoid any confusion: a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. Minor changes in patterning of choreography DOES NOT constitute a different dance.
6. Dancer is allowed to enter only once in a solo, duo or trio class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category.**
7. **GROUPS** – Name, age and birth date of each dancer must be listed on the entry form. Class eligibility will be determined by the group’s average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average age of 8.50 enters in the 8-year age group. Average age is 8.51 enter in the 9-year age group). **DUOS OR TRIOS AGE OF THE OLDEST** determines the class.
8. **A NOVICE** is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked **NOVICE** and **SIGNED BY THE TEACHER**.
9. A **GROUP** must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. See group classification for each Dance Discipline. ***Student/Dance Teacher(s)*** are not allowed to compete but may enter class *for adjudication only.*
10. A source/origin must be given for all INTERNATIONAL DANCE CATEGORIES.
11. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement. See special timing for International Section only.
12. A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes; Solo Variation en Pointe classes, Male Classical Variation classes, AND Pas De Deux classes Five (5) minutes. Pas de Trois, Quatre or Cinq classes Ten (10) minutes. Group Classical Repertoire classes Ten (10) minutes. (See Eligibility Rule #11).
13. **ALL CHOREOGRAPHY NOTES:** Notes must include Name, Class #, Section and Age. Choreography notes represent 50% of mark. Choreography notes **MUST BE** in prior to commencement of each discipline in which dance is to be performed, failure will result in disqualification. **IF MAILED TO OFFICE, MUST BE IN PRIOR TO COMMENCEMENT OF THE FESTIVAL.** **NOTES MUST INCLUDE THE FOLLOWING INFORMATION:**
Cover Page: - Name, Age, Dance Section, and Class Number. **Page 2** – Title of Dance, Music Choice and by whom, Synopsis of Choreography and what motivated you. (i.e.: why this selection of music, etc). **Page 3** - Floor Plan (Start to Finish) **Page 4** - your choreography with counts. Be clear in your stage direction (down Stage right, Upstage left, etc) additional information Costume, Makeup, possible lighting cues and or stage set, prop. etc. (Optional)

14. **INSTRUMENTAL MUSIC ONLY** –in any class in the BALLET SECTION.
(EXCEPTION: Demi-character - Classes 181 only (6 years & under); Demi -Characters groups and Contemporary Ballet.).
15. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.**
16. **SONG & DANCE** – Instrumental Music only allowed when vocalizing. NO LIP SYNCHRONIZATION PERMITTED.
TAP CLASSES - NO TAP SOUNDS may be heard on tape.
17. **IN ALL DANCE CATEGORIES**, at least 90% of steps & style must be in the discipline entered. Exception (AcroDance 50% dance/ 50% Acro elements)
18. **PROPS: SEE INDIVIDUAL DANCE CATEGORY FOR FURTHER DETAILS** The prop must be light enough for a dancer or designated person to carry on and off stage. **Must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. (Will result in disqualification).**
19. To comply with the B.C. PROVINCIAL COMPETITION, the dancers must receive a mark of 85 or higher to qualify for provincials.
20. **PROVINCIAL REPRESENTATIVE: To Qualify:**
 - **Contemporary/Modern Representative** – a dancer must perform a Solo Modern & Solo Contemporary **DANCER MUST attend workshop class #2280, 2281, or 2282.**
 - **Ballet Representative** – a dancer must perform solo set/solo variation set, and a minimum of one (ages 13 - 20 years), or (ages 10 - 12 years) minimum of two other solos (i.e.: Variation en Pointe, Male Variation, Open Demi-character, Demi-Pointe/Pointe, Pointe, Interpretive, and Contemporary Ballet). **DANCER MUST attend audition class #2270, 2272 or 2275.**
 - **Stage Representative - Jazz** – a dancer must perform either a Solo Jazz or Lyrical, and two other solos (i.e.: Tap, Stage, Song & Dance AcroDance or Hip Hop/Street Dance). **DANCER MUST attend audition class#796, 797 or 798.**
 - **Stage Representative -Tap** - a dancer must perform a Solo Tap and two other solos (i.e.: Stage, Song & Dance, Open Jazz, Lyrical, AcroDance or Hip Hop/Street Dance). **DANCER MUST attend audition class563, 564 or 565.**
21. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only.

ENTRIES

1. All entries become the property of the SURREY FESTIVAL OF DANCE SOCIETY. **ALL FEES ARE NON-REFUNDABLE: including cancellation and withdrawals.** Surrey Festival of Dance reserves the right to refuse entries.
2. In Group performances **please specify dance title on entry form**, as names of dance schools will not be printed in the programme. **All solo entrants must have home mailing address, home phone numbers, as well as studio phone numbers on entry form.**
3. Solo Variation en Pointe & Male Variation must enter the solo ballet set for age requirement and must have title listed on entry form. (See class 53, 54, 55, 56 69 &70 for clarification)
4. Pas de Trois, Quatre, Cinq must have title listed on entry form. (See Classes 86, 87, 88 & 89, for clarification.)
5. Check your entry confirmations carefully; no changes will be accepted after January 30. (Also Check - Procedure Rule #17)

TROPHIES

1. All engraving is the responsibility of the Trophy Winner.
2. Trophies/medal/medallion are awarded at the discretion of the adjudicator.
3. **TROPHIES MUST BE RETURNED BY JANUARY 15th OF EACH YEAR.** The STUDIO/RECIPIENT is **financially responsible** for returning the trophy in good condition. **Trophies must not be taken apart when being shipped back to the office.**
4. Anyone interested in donating to the Scholarship Fund, donating a trophy/plaque, or becoming a Patron, please contacts the Festival Office.
5. All Trophies & plaques donated become the property of the Surrey Festival of Dance Society.

PROCEDURES

1. Competitors must be ***PREPARED TO DANCE twenty*** (20) minutes prior to the given time and report **TO THE STAGE DOOR PRIOR TO COMMENCEMENT OF THE CLASS.**
2. No late competitor(s) may perform after the class has been adjudicated.
3. Competitors are allowed to practice in DESIGNATED areas only. Main Stage & wings are not a practice area.
4. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING. Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS.
5. **ALL PROTESTS** must be in writing to the Festival Office before the end of May, accompanied by Twenty-five (\$25.00) dollars. In the event, of the protest being sustained, the Twenty-five (\$25.00) will be refunded. The decision of the committee is final.
6. **ABSOLUTELY NO DISCUSSION WITH THE ADJUDICATOR** by teachers, dancers or parents.
7. Solo, Duo and Trio participants shall pick up adjudication sheets and certificates in the lobby. Group adjudication sheets will be given to Teachers ONLY backstage. They will be mailed out if not picked up. **DO NOT SEND PARENTS/OTHERS.**
8. Certificates may be awarded AT THE DISCRETION OF THE ADJUDICATOR to 1ST, 2ND, & 3RD place winners in each class who have achieved a mark of 80% or over. Preschool to 9 years receive gold, silver or bronze ribbons.
9. SURREY FESTIVAL OF DANCE PROVINCIAL REPRESENTATIVES, AWARDS and HONOUR AWARDS ARE SELECTED BY THE ADJUDICATORS.
10. **ALL TAP SHOES must be covered or removed** before and after each performance. Any article that could damage the stage will not be permitted. Teachers and competitors must ensure that Tap Shoes can pass inspection.
11. Competitors please be respectful and remain in assigned seats until adjudications are finished.
12. **PHOTOGRAPHY:ABSOLUTELYNOELECTRONIC EQUIPMENT of any kind** may be used by the audience, teachers and competitors. (i.e.: cameras, video equipment, recording devices, cell phones, pagers, I-Pods, Blackberry, Palm Pilots, Game boys, etc.) All electronic devices must be turned off. (i.e.: cell phones, etc.) **EXCEPTION: AUTHORIZED MEDIA ONLY.**
13. No adjustment of any curtains permitted (refer to class 554 & 560).
14. No part of any dance may start or end from off the front of the stage/audience/stairways. (i.e. No starting or ending dance from audience.) **No props can be projected into audience from stage or during performance. Due to safety issues this will result in disqualification.**
15. **BEHAVIOR & BACKSTAGE ETIQUETTE:** Individuals will be asked to leave the Theatre/Backstage area if, in the opinion of the Festival Committee or its members, they are behaving in a manner not fitted to a Dance Competition of this nature. This will apply to competitors, teachers and members of the audience.
16. **No substitution of competitors will be allowed UNLESS approved before the commencement of the Dance Section in which dance is to be performed. REQUESTS MUST BE IN WRITING, MAILED, FAXED OR EMAILED TO THE FESTIVAL OFFICE. Festival Committee must approve all requests.**
17. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance.
18. **The Festival is a family event. All choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
19. **Liability Waiver**
The Surrey Festival of Dance Society (SFD) is not responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual SFD Festival. SFD will not be responsible for any loss or damage to props, or any other personal property. SFD's acceptance of a competitor's application for entry into the SFD Festival, will release any responsibility of SFD or volunteers for SFD, from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor's personal property incurred while attending or participating in the Surrey Festival of Dance Festival.

BALLET

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

1. Except for Solo Demi-Character, Interpretive & Contemporary Ballet classes, all Ballet students must first enter Solo Set Dances/Solo Set Variation Dances as their first dance. If Solo Set Dance/Solo Set Variation Dance is not entered, all other classes entered will be for adjudication only.
2. Except for Solo Set Dance/Solo Set Variation Dance, and classical classes, all other classes must be teachers' own choreography. (Example: no classical variations in Solo Ballet, Demi-Character, etc.).
3. **PROVINCIAL BALLET REPRESENTATIVE:**
 - **Junior Provincial Ballet Representative** must perform a solo set and a **MINIMUM** of two other solos to show versatility. Dancer must attend Audition Class to be considered (#2270).
 - **Intermediate and Senior Provincial Ballet Representatives** must perform a solo variation set and a **MINIMUM** of one other solo to show versatility. Dancer must attend Audition Class to be considered (#2272 and #2275).
4. **Junior Solo Set Dances and Intermediate/Senior Solo Set Variation Dances - DVD, Music & Notes on CD must be obtained through SFD Office.**
 - **Junior Solo Set Dances** (Classes 1-8). Female and male dances are all on DVD. Set dances must be performed as indicated on video and choreography notes. No Embellishments. Class # must be on entry form. The deadline for changes is January 30th. No Changes will be permitted once confirmation has been mailed. Dress Code: See Rule #5.
 - **Intermediate/Senior Solo Set Variation Dance** (Classes 9-15) . To ensure fairness and standardization to all competitors, all music and notes on all 21 Variations are on a CD prepared by SFD. Competitors must choose a version danced by a major dance company. Male Variation age 13-15 are given an option of dancing to the original variations by a major ballet company or you can dance the simplified version which is provided in our CD package. Class # must be on entry form. Solo Set Variation cannot be used again by the same dancer in all Variation en Pointe Classes in this current dance year. The deadline for changes is January 30th. No changes will be permitted once confirmation has been mailed. Dress Code: See Rule # 5.
5. **Solo Set & Solo Set Variation Dress Code: Marks will be deducted if dress code is not followed.**
 - Leotard: Must be of Classical Style (one plain colour of same material, no fancy trim or multiple straps, etc.) and pink tights. Male: White T-shirt & solid coloured tights.
 - ½” or ¼” elastic waistband optional. Ballet slippers/Pointe shoes.
 - ABSOLUTELY no jewelry, hair ornaments, etc. Exception: ¼” wide hair ribbon and/or small ear studs.
6. **SOLO ENTRANT** (See General Eligibility rules #5 and #6)
7. **SHOES:** must be worn in all classes. **BAREFEET** are not allowed in any classes, including interpretive and contemporary ballet.
8. **PROPS:** ONLY one simple prop per dancer is allowed in Demi Character or Contemporary Ballet. The prop must be used as an integral part of the routine. Prop is not allowed in any other classes except for the classes mentioned above. For any other classes regarding an integral handheld prop consideration please contact Ballet Section Head.
9. **STAGING**-not allowed in any classes.
10. **TITLES:** Must be entered on all Classical Variation Classes, Demi Character Classes, Interpretive Classes, Pas de Deux, Pas de Trois, Quatre, Cinq, Group Classical Repertoire Classes and all Groups.

11. **MUSIC:** ONLY Instrumental music is allowed in all ballet classes except for Contemporary Ballet & Demi Character (age 6 and under) where vocals and lyrics are allowed.
- MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
12. **TIMING:**
- Solo, Duo, Trio - maximum 3 minutes
 - Solo Variations, Pas de Deux - maximum 5 minutes
 - Pas de Trois, Quatre & Cinq, Group Classical Repertoire - maximum 10 minutes
 - Groups - Maximum 5 minutes
13. **CHOREOGRAPHY NOTES:** Must be handed in prior to the commencement of the Ballet section. (See General Rules #13 for further information).
14. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)
15. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)
16. All ballet competitors must also comply with SFD General Rules and Procedures.

The Junior Solo Set Dance DVD, music CD and choreography notes may be obtained from the Surrey Festival of Dance office for an administration fee of Fifty dollars (\$50.00) per set.

***Please ensure your studio has exchanged the original Junior Solo Set Package (2019) with the replacement package for Classes 1-8, which was done in July 2020. Replacement package reflects changes in Classes 3, 4 & 6 (ages 7, 8 & 10 years old). Please contact SFD office for free exchanges.**

The Solo Set Dances Girls (Classes 1 – 5) and Boys (Classes 1-3) have been choreographed by Kelly Bale. The Solo Set Dances Girls (Classes 6 - 8) and Boys (Classes 4 – 8) have been choreographed by Johanne Gingras. Therefore, performances of any of them at other festivals, recitals, etc. are **prohibited** except by permission of the Surrey Festival of Dance and a \$10.00 fee.

The Intermediate/Senior Solo Set Variation Music, and Male Variation Notes for 13 – 15 years may be obtained from the Surrey Festival of Dance office for an administration fee of (\$50.00) The simplified choreography for the Male Variation (13 to 15 years) has been provided by Christopher Hird based on the Royal Ballet.

WARNING

WE WOULD LIKE TO BRING TO YOUR ATTENTION THAT THE JUNIOR SOLO SET DVD & MUSIC CD'S PRODUCED AND SOLD BY THE SURREY FESTIVAL OF DANCE ARE NOT TO BE COPIED. THE FESTIVAL HAS PAID ROYALTIES AND ANY COPYING WOULD CONSTITUTE A CRIMINAL OFFENCE.

PROVINCIAL BALLET AUDITION CLASSES: - Dancers that performed in their allocated Solo Set Dance/Solo Set Variation Dance along with the minimum required solo classes will be automatically registered at no cost for the audition class where adjudicator will choose provincial representatives to represent SFD at Performing Arts BC. Students must attend class to qualify for Provincials Provincial Ballet Audition Classes, Dress Code: See Ballet Rule #5

CLASS **FEMALE**

- 2270 Dancers who are registered in solo set ballet Classes 6 – 8, along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #36-38, solo ballet pointe #47, solo variation demi/pointe#58,59,60,63,64,65 &75, solo demi-character #185-187, solo interpretive #302-304, solo contemporary ballet #2069-2071.
- 2272 Dancers who are registered in solo set variation ballet Classes 9 – 12, along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #39-41, solo ballet pointe #48-50, solo variation en-pointe #53, 54, 55, 66,67,& 68, solo demi-character #188-190, solo interpretive #305-307, solo contemporary ballet #2075-2077.
- 2275 Dancers who are registered in solo set variation ballet Classes 13 – 15, along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #42, solo ballet pointe #51-52, solo variation en-pointe #56, 57, 71, &72, solo demi-character #191, solo interpretive #308, solo contemporary ballet #2080.

CLASS **MALE**

- 2270 Dancers who are registered in solo set ballet Classes 6 – 8 along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #36-38, solo male classical variation #62, solo demi-character #185-187, solo interpretive #302-304, solo contemporary ballet #2069-2071.
- 2272 Dancers who are registered in solo set variation ballet Classes 9 – 12 along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #39-41, solo male classical variation #69& 73, solo demi-character #188-190, solo interpretive #305-307, solo contemporary ballet #2075-2077.
- 2275 Dancers who are registered in solo set variation ballet Classes 13 – 15, along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #42, solo male classical variation #70& 74, solo demi-character #191, solo interpretive #308, solo contemporary ballet #2078 - 2080.

CLASS **SOLO SET BALLET – DEMI-POINTE**

- | | | | | |
|---|------------|-----------------------------------|---|--------------------------|
| 1 | Pre School | WestCoast Ballet C.T. #4 (Female) | } | Mary Braham C.T. (Male) |
| 2 | 6 years | WestCoast Ballet C.T. #5 (Female) | | |
| 3 | 7 years | WestCoast Ballet C.T. #6 (Female) | | |
| 4 | 8 years | WestCoast Ballet C.T. #7 (Female) | | |
| 5 | 9 years | Andrea Biener C.T. (Female) | | |
| 6 | 10 years | } | Heather McBride School of Dancing C.T. (Female) | |
| 7 | 11 years | | | |
| 8 | 12 years | | | Doreene Rowe C.T. (Male) |

SOLO SET VARIATION CLASSES – ON ENTRY FORM ENTER CLASS # & TRACK # ONLY. See Variations List on Ballet Page 16.

SOLO SET VARIATION – DEMI-POINTE/POINTE

- | | | | |
|----|------------------------|---|---|
| 9 | 13 years - Demi-Pointe | } | RNB Dance & Theatre Arts C.T. #2 (Female) |
| 10 | 13 years - Pointe | | Surrey Festival of Dance Medallion (Male) |

CLASS **SOLO SET VARIATION - POINTE**

- | | | | | |
|----|---------------|--|---|--------------------------|
| 11 | 14 years | RNB Dance & Theatre Arts C.T. #4(Female) | Surrey Festival of Dance Medallion (Male) | |
| 12 | 15 years | RNB Dance & Theatre Arts C.T. #3(Female) | Surrey Festival of Dance Medallion (Male) | |
| 13 | 16 years | Mrs. Betty Lehmann President C.T. (Female) | } | Terry Watson C.T. (Male) |
| 14 | 17 – 18 years | Surrey Festival of Dance Medallion | | |
| 15 | 19 – 20 years | Surrey Festival of Dance Medallion | | |

NOVICE BALLET

NOVICE: Entrant who has not had more than 2 years of dance. No acrobatics, disco, baton, or belly dancing movements allowed in any form of dancing in all sections. Ballet Rule 5 (re: dress code applies)

<u>CLASS</u>	<u>SOLO NOVICE BALLET</u>	
16	7 years & under	} No Trophy
17	8 – 9 years	
18	10 – 12 years	
19	13 – 15 years	
20	16 – 20 years	

CLASS GROUP NOVICE BALLET – any ballet discipline ~ ***SUBMIT TITLE ON ENTRY FORM***
- *Maximum 5 Minutes*

26	12 years & under	} No Trophy
28	13 – 15 years	
30	16 – 20 years	

SOLO, DUO, TRIO & GROUP BALLET – OPEN DEMI-POINTE/POINTE – **Teachers must use own ORIGINAL choreography– NO PART OF ANY SET CLASSICAL VARIATION MAY BE USED. Use of any portion of classical variation may result in adjudication only.** Must be classical dance - Instrumental music only – Absolutely no props.

<u>CLASS</u>	<u>SOLO BALLET – OPEN DEMI-POINTE</u>	
32	6 years & under	Malman Motors C.T.
33	7 years	Surrey Festival of Dance C.T. #1
34	8 years	Surrey Festival of Dance C.T. #2

<u>CLASS</u>	<u>SOLO BALLET – OPEN DEMI-POINTE (con't)</u>	
35	9 years	R. E. Porter C.T.
36	10 years	Surrey Festival of Dance C.T. #3
37	11 years	Surrey Festival of Dance C.T. #4
38	12 years	Robert Wenmann C.T.

<u>CLASS</u>	<u>SOLO BALLET – OPEN DEMI-POINTE</u>	
39	13 years	Surrey Festival of Dance C.T. #5
40	14 years	Surrey Festival of Dance C.T. #6
41	15 years	Yager the Cleaner C.T.
42	16 – 20 years	Rothnie Realty C.T.

<u>CLASS</u>	<u>SOLO BALLET – POINTE</u>	
47	12 years	Surrey Festival of Dance C.T. #7
48	13 years	Surrey Festival of Dance C.T. #64
49	14 years	Surrey Festival of Dance C.T. #9
50	15 years	Surrey Festival of Dance Ballet C.T. #60
51	16 years	Surrey Festival of Dance C.T. #36
52	17 – 20 years	Wayne Fryer C.T. #1

SOLO VARIATION EN-POINTE/SOLO MALE VARIATION (I and II) –MUST BE AUTHENTIC CLASSICAL VARIATION INCLUDING COSTUMING, HAIR AND MAKEUP. This class is critiqued from a *strong PROFESSIONAL POINT OF VIEW*. Marks given will reflect **THAT ASSESSMENT**. Not to be confused with Open Pointe solo classes 47-52. Depending on Variation, props usage must be **ESSENTIAL** to Variation (i.e.: fan in Don Quixote). Variation must be listed on entry form.

Competitor cannot use same Variation set solo they performed in classes 9 – 14 of the current year. INSTRUMENTAL MUSIC ONLY.

N/B: Studio is responsible for obtaining necessary permission for their selection from the appropriate Trust if applicable

CLASS SOLO VARIATION DEMI-POINTE- I~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes

61	9 years & under	Surrey Festival of Dance Medallion
58	10 years	Debbie Lee Dance Academy C.T. #3
59	11 years	Debbie Lee Dance Academy C.T. #1

CLASS SOLO VARIATION DEMI-POINTE/POINTE -I~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes

60	12 years	Debbie Lee Dance Academy C.T. #2
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CLASS SOLO VARIATION EN POUINTE -I~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes

53	13 years	Surrey Dance Centre C.T. #1
54	14 years	Surrey Festival of Dance C.T. #19
55	15 years	Surrey Dance Centre C.T. #3
56	16 – 17 years	} Pro Arte Performing Arts In Motion C.T. #2
57	18 - 20 years	

CLASS SOLO MALE CLASSICAL VARIATION -1 ~SUBMITS TITLE ON ENTRY FORM – Max. 5 minutes

62	12 years & under	Surrey Festival of Dance Medallion
69	13 – 15 years	Carlson Reid C.T. #1
70	16 – 20 years	Surrey Dance Centre C.T. #2

CLASS SOLO VARIATION DEMI-POINTE -II~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes

63	10 years	Surrey Festival of Dance Medallion
64	11 years	Surrey Festival of Dance Medallion

CLASS SOLO VARIATION DEMI-POINTE/POINTE -II~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes

65	12 years	Prefontaine Ballet C.T.
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CLASS SOLO VARIATION EN POUINTE -II ~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes

66	13 years	Surrey Festival of Dance Medallion
67	14 years	Surrey Festival of Dance Medallion
68	15 years	Surrey Festival of Dance Medallion
71	16 – 17 years	Surrey Festival of Dance Medallion
72	18 - 20 years	Surrey Festival of Dance Medallion

CLASS SOLO MALE CLASSICAL VARIATION -II ~SUBMITS TITLE ON ENTRY FORM – Max. 5 minutes

73	13 – 15 years	Surrey Festival of Dance Medallion
74	16 – 20 years	Surrey Festival of Dance Medallion

CLASSICAL VARIATION ADJUDICATION ONLY CLASS This class is created to provide a platform for those dancers that do not have a Set Solo Variation and wish to do their Classical Variation by adjudication only.

CLASS SOLO VARIATION ADJUDICATION ONLY

75	10 – 12 years
76	13 – 20 years

CLASS PAS DE DEUX (NO SOLO WORK) ~ Maximum 5 Minutes

80	Any Age – Amateur	Vi Cameron C.T. #3
85	Any Age – Semi Professional	No Trophy

CLASSICAL PAS DE TROIS (3) QUATRE (4) OR CINQ (5) - Must be AUTHENTIC CLASSICAL dance from any full-length classical ballet (Le Corsaire, Paquita, Swan Lake, La Bayadere, etc.) It will be critiqued from a PROFESSIONAL VIEW and marks given will reflect that assessment. Selection must show **appropriate level of technique, characterization, musicality and costume, hair and make-up.** Name of selection, composer and choreographer must be on entry form. Any incomplete submissions will not be entered in the festival. **INSTRUMENTAL MUSIC ONLY (N/B: STUDIO IS RESPONSIBLE FOR OBTAINING NECESSARY PERMISSION FOR THEIR SELECTION FROM THE APPROPRIATE TRUST IF APPLICABLE.**
(Not to be confused with Duo, Trio Classes 98 – 112)

<u>CLASS</u>	<u>PAS DE TROIS, QUATRE, CINQ</u> - <i>Maximum 10 Minutes</i>	
86	Pas De Trois Any Age – Amateur	Surrey Festival of Dance Medallion
87	Pas De Trois Any Age – Semi Professional	No Trophy
88	Pas De Quatre, Cinq Any Age – Amateur	Dorothy Christie Dance Studio C.T.
89	Pas De Quatre, Cinq Any Age – Semi Professional	No Trophy

<u>CLASS</u>	<u>DUO BALLET – DEMI-POINTE</u> (No classical Pas de Deux male/female partnering)	
91	6 years & under	} Townline Footwear C.T.
92	7 years	
93	8 years	} Heather McBride C.T. #3
94	9 years	
95	10 years	Surrey Festival of Dance C.T. #20A
96	11 years	} Surrey Festival of Dance C.T. #13
97	12 years	

<u>CLASS</u>	<u>DUO BALLET – DEMI-POINTE/POINTE</u> (No classical Pas de Deux male/female partnering)	
98	13 years	} Surrey Festival of Dance C.T. #26
99	14 years	
100	15 years	
102	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>TRIO BALLET – DEMI-POINTE</u>	
106	6 years & under	Surrey Festival of Dance Medallion
107	7 years	Surrey Festival of Dance C.T. #106
108	8 years	Surrey Festival of Dance Medallion
109	9 years	Surrey Festival of Dance Medallion
110	10 years	} Iris Lang C.T.
111	11 years	
112	12 years	

<u>CLASS</u>	<u>TRIO BALLET – DEMI-POINTE/POINTE</u>	
113	13 years	} Steve Girardi C.T. #6
114	14 years	
115	15 years	
116	16 – 20 years	

<u>CLASS</u>	<u>GROUP BALLET ~Teachers own choreography – (Maximum 20 Dancers)</u> ~ <i>SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes</i>	
120	8 years & under	Valley Aero Engine Ltd. C.T. #4
121	9 years	Surrey Festival of Dance C.T. #11
123	10 years	Carol Baron Memorial C.T.
125	11 years	Julie Russell C.T.
126	12 years	Surrey Festival of Dance C.T. #8
127	13 years	Surrey Festival of Dance C.T. #28A
128	14 years	Surrey Dance Centre C.T. #5
129	15 years	Surrey Dance Centre C.T. #6
130	16 years	Surrey Dance Centre C.T. #7
131	17 – 20 years	Lorri Stroud C.T. #2

GROUP BALLET: EXTRA LARGE (21+Dancers) Any Ballet medium ~ ***SUBMIT TITLE ON ENTRY FORM***
 - *Maximum 5 Minutes (See Ballet Rule #9)*

140	9 years & under	Robin Smith Memorial C.T.
141	10 – 12 years	Doris Shirley Frenette Memorial C.T.
145	13 – 15 years	} Wang Ballet C.T. #4
148	16 – 20 years	

CLASS BALLET (Adult Any Age) ~ *Maximum 3 minutes*
Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes

9590	Solo	Surrey Festival of Dance Medallion
9591	Duo	Surrey Festival of Dance Medallion
9592	Trio	Surrey Festival of Dance Medallion
9593	Group	Royal Principal Ballet C.T.

GROUP CLASSICAL REPERTOIRE– must be AUTHENTIC CLASSICAL GROUP dance from any full-length classical ballet (i.e. Sleeping Beauty, Swan Lake). It will be critiqued from a PROFESSIONAL VIEW and marks given will reflect that assessment. Selection must show appropriate level of technique, characterization, musicality, costume, hair and make-up. Pointe work must be shown in class’s #175 - #177. Please state name of selection, composer and choreographer on entry form. Any incomplete submissions will not be entered in the festival. **INSTRUMENTAL MUSIC ONLY.** *****N/B: Studio is responsible for obtaining necessary permission for their selection from the appropriate Trust if applicable.***

CLASS GROUP CLASSICAL REPERTOIRE~ *SUBMIT TITLE ON ENTRY FORM - Maximum 10 Minutes*

170	9 – 12 years	Richmond Academy C.T. #105
175	13 – 15 years	Richmond Academy C.T. #106
177	16 – 20 years	Richmond Academy C.T. #107

DEMI-CHARACTER: Dance is the basis for this class, as interpreted through the Ballet medium using Ballet technical steps from the waist down, and characterization from the waist up, must have strong Ballet content. **BALLET SLIPPERS MUST BE WORN – NO BARE FEET THE USE OF MIME/ACTING STRONGLY ENCOURAGED EMPHASISING THE TELLING OF THE STORY.** Prop(s) One simple prop per dancer may be used and **MUST BE AN INTEGRAL PART OF THE DANCE.** Dancer(s) must be able to carry on and off stage. No staging. Vocal music allowed in Class #181, only non-vocal music for all other classes. (See Eligibility Rule #18) **TITLE MUST BE SUBMITTED ON ENTRY FORM - IMPORTANT TO ADJUDICATOR.**

CLASS SOLO DEMI-CHARACTER ~ *SUBMIT TITLE ON ENTRY FORM*

181	6 years & under	Heather McBride Ballet School C.T.
182	7 years	Betty Fox C.T. #2
183	8 years	Terry Miller C.T.
184	9 years	Barry McClinton C.T.
185	10 years	Wang Ballet – Bonnie Chung Award C.T.
186	11 years	Bonnie Lee Dance Academy C.T.
187	12 years	H. E. Jones C.T.

CLASS SOLO DEMI-CHARACTER ~ *SUBMIT TITLE ON ENTRY FORM*

188	13 years	Western Turf C.T.
189	14 years	Surrey Festival of Dance C.T. #18
190	15 years	Lorri Stroud C.T. #6
191	16 – 20 years	Surrey Festival of Dance C.T. #76

CLASS DUO DEMI-CHARACTER~ *SUBMIT TITLE ON ENTRY FORM*

(No classical Pas de Deux male/female partnering)

196	6 years & under	Surrey Festival of Dance Medallion
197	7 years	Kerr’s Recognition Services C.T. #1
198	8 years	} Fashionette C.T.
199	9 years	

CLASS DUO DEMI-CHARACTER (CON'T) ~SUBMIT TITLE ON ENTRY FORM

(No classical Pas de Deux male/female partnering)

200	10 years	}	Panorama School of Dance C.T.
201	11 years		
202	12 years		
203	13 years	}	Angela's School of Ballet C.T.
204	14 years		
205	15 years		
206	16 – 20 years		Surrey Festival of Dance Medallion

CLASS TRIO DEMI-CHARACTER ~SUBMIT TITLE ON ENTRY FORM

210	6 years & under		Surrey Festival of Dance Medallion
211	7 – 9 years		Surrey Festival of Dance Medallion
213	10 – 12 years		Loretta Leung Dance Association C.T.
215	13 – 15 years	}	Betty Fox C.T.
217	16 – 20 years		

CLASS GROUP DEMI-CHARACTER ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes (Ballet Rule #9)

220	8 years & under		F & S Smith C.T.
221	9 years		Tanya Robinson C.T.
223	10 years		Betty Cross School of Dance Challenge Shield
226	11 years	}	Wang Ballet Academy C.T. #1
227	12 years		
260	13 years	}	R & S School of Dance C.T. #1 Ballet
261	14 years		
262	15 years		
263	16 years	}	Surrey Festival of Dance C.T. # 16
264	17 years		
265	18 - 20 years		

INTERPRETIVE: Any Ballet technique may be used as long as the body is the medium of interpretation to portray an intangible idea or mood, real, imaginary, or traditional elements: using **INSTRUMENTAL MUSIC ONLY –ABSOLUTELY NO VOCALS ALLOWED.** Keep in mind that the dancer should not portray a person or character. **ABSOLUTELY NO PROPS.** **TITLE MUST BE SUBMITTED ON ENTRY FORM – IMPORTANT TO ADJUDICATOR. (NOTE: BALLET SHOES MUST BE WORN – BAREFEET NOT ALLOWED.)**

CLASS SOLO INTERPRETIVE ~SUBMIT TITLE ON ENTRY FORM

300	7 years & under		Surrey Festival of Dance Medallion
301	8 – 9 years		Surrey Festival of Dance Medallion
302	10 years		Surrey Festival of Dance C.T. #25
303	11 years		Jaydene Ireland C.T.
304	12 years		Surrey Festival of Dance C.T. #115
305	13 years		Susan Lehmann C.T. #2
306	14 years		Wayne Fryer C.T. #2
307	15 years		Pacific Coast Dispatch C.T.
308	16 – 20 years		Surrey Festival of Dance C.T. #29

CLASS DUO INTERPRETIVE~SUBMIT TITLE ON ENTRY FORM

(No classical Pas de Deux male/female partnering)

315	7 years & under		Surrey Festival of Dance Medallion
316	8 – 9 years		Wang Ballet Academy C.T. #2
317	10 – 12 years		Surrey Festival of Dance Medallion
318	13 – 15 years	}	Mrs. Betty Lehmann C.T. #2
319	16 – 20 years		

<u>CLASS</u>	<u>TRIO INTERPRETIVE ~SUBMIT TITLE ON ENTRY FORM</u>	
320	7 years & under	Surrey Festival of Dance Medallion
321	8 – 9 years	Surrey Festival of Dance Medallion
323	10 – 12 years	Mrs. Betty Fox C.T. #1
325	13 – 15 years	Surrey Festival of Dance Medallion
328	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>GROUP INTERPRETIVE~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</u>	
335	8 years & under	Surrey Dance Centre C.T. #8
336	9 years	
338	10 years	G.S. (Elaine Scott) C.T.
340	11 years	Gary Snow Memorial C.T.
341	12 years	
350	13 years	Keith Ditto Memorial C.T.
351	14 years	
352	15 years	
353	16 years	Mr. Ray C.T.
354	17 – 20 years	

CONTEMPORARY BALLET: Incorporates classical ballet techniques with greater range of movements that may not adhere to the strict body lines of classical ballet. This style includes non-traditional movements such as more relaxed steps, floor work & turned-in legs etc., to portray the concept of being more innovative, free & earth bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions & feelings. **PROPS:** small simple prop is allowed & no staging. **SHOES:** Ballet slippers, pointe shoes, theatre shoes or ballroom shoes are permitted. **BAREFEET NOT ALLOWED.** **MUSIC: VOCAL AND LYRICS ALLOWED.**

<u>CLASS</u>	<u>SOLO CONTEMPORARY BALLET</u>	
2068	8 – 9 years	WestCoast Ballet C.T. #1
2069	10 years	WestCoast Ballet C.T. #2
2070	11 years	WestCoast Ballet C.T. #3
2071	12 years	Wang Ballet Academy – Loretta Yee-Man Lau C.T. #1
2075	13 years	Surrey Metro Savings C.T. #3
2076	14 years	Lorri Stroud Parents Committee C.T. #2
2077	15 years	Glastetter C.T. #3
2078	16 years	Surrey Festival of Dance C.T. #33A
2079	17 years	Capilano Metal Products C.T.
2080	18 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>DUO CONTEMPORARY BALLET (No classical elements, Pas de Deux male/female partnering)</u>	
2083	9 years & under	Surrey Festival of Dance Medallion
2084	10 – 12 years	Surrey Festival of Dance Medallion
2088	13 – 15 years	Surrey Festival of Dance Medallion
2091	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>TRIO CONTEMPORARY BALLET</u>	
2098	9 years & under	Surrey Festival of Dance Medallion
2099	10 – 12 years	Surrey Festival of Dance Medallion
2103	13 – 15 years	Surrey Festival of Dance Medallion
2106	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>GROUP CONTEMPORARY BALLET</u>	
		<i>~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>
2111	9 years	No Trophy
2112	10 years	Surrey Dance Centre C.T. #4
2113	11 years	} Wang Ballet – Loretta Yee-Man Lau C.T. #2
2114	12 years	
2115	13 years	Alec Sinclair Memorial C.T. #2
2116	14 years	Chung S.F. Lam C.T.
2117	15 years	Mr. & Mrs. Fry C.T.
2118	16 years	} Deborah Toop C.T
2119	17 – 20 years	

SEMI PROFESSIONAL BALLET - MAY PERFORM ANY BALLET DANCE DISCIPLINE WITHIN ANY CLASS

<u>CLASS</u>	<u>SEMI-PROFESSIONAL BALLET ~ ELIGIBILITY~ Rule# 3</u>	
		<i>Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>
380	Solo – Any Age	} No Trophy
381	Duo – Any Age	
382	Trio – Any Age	
383	Group – Any Age	

CHOREOGRAPHY: ALL Choreography notes must be handed to the Section Head prior to commencement of Ballet section. (Eligibility Rule #13)

STUDENT-TEACHER CHOREOGRAPHY: This class is open to any student. Teacher – the teacher sets the choreography of the dance using a Ballet medium and chooses NON-VOCAL MUSIC and theme; but a student must perform the dance. Student teachers may enter as many dances in this class as they wish. Solo, Duo, Trio and Group, Any Age.

<u>CLASS</u>	<u>STUDENT-TEACHER CHOREOGRAPHY ~ Maximum 3 minutes</u>	
		<i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>
384	Solo – Any Age	} Surrey Festival of Dance C.T. #13A
385	Duo – Any Age	
386	Trio – Any Age	
387	Group – Any Age	Linda Marr C.T. #2

CHOREOGRAPHY: Student performs own choreography, choosing own (non-vocal) music and theme. All Choreography notes must be handed to the Section Head prior to commencement of the Ballet section. (Eligibility Rule #13)

<u>CLASS</u>	<u>CHOREOGRAPHY</u>	
391	12 years	Surrey Festival of Dance Medallion
392	13 years	} Susan Lehmann C.T. #1
393	14 – 15 years	
394	16 – 20 years	Deborah Palesch C.T.

MUSIC INTERPRETATION: A suitable selection of music will be chosen for each group by the adjudicator. Each competitor will enter the hall separately, hear music once, and then dance to the music on the second playing. Entrants are requested to appear for this class in Practice Clothes and Ballet Slippers. All competitors **MUST** be in attendance at commencement of class – latecomers will be disqualified – **NO EXCEPTIONS.**

<u>CLASS</u>	<u>MUSIC INTERPRETATION</u>	
395	9 years & under	G. A. Fisher C.T.
397	10 – 12 years	Surrey Arts Society C.T.
398	13 – 15 years	Brookwood Shell C.T. #2
399	16 – 20 years	President’s (Mrs. G. S. Fox) C.T.

MASTERCLASSES: It is recommended that you pre-register for all Masterclasses – Limited Space Available

<u>CLASS</u>	<u>BALLET MASTERCLASS</u>	
90000	7 – 12 years	
90001	13 – 15 years	
90002	16 – 20 years	

ONLY CLASS NUMBER & TRACK NUMBER MUST BE ON THE ENTRY FORM.

SURREY FESTIVAL OF DANCE - INTERMEDIATE/SENIOR SOLO SET VARIATIONS

GIRLS TRACK	AGE	BALLET	ACT	VARIATION
1	13 - Demi-Pointe/Pointe	GISELLE	1	PEASANT PAS DE DEUX - FIRST VARIATION
2		DON QUIXOTE	2	AMOUR
3	14	THE SLEEPING BEAUTY	PROLOGUE	FAIRY VARIATION 1
4		THE SLEEPING BEAUTY	PROLOGUE	FAIRY VARIATION 2
5		THE SLEEPING BEAUTY	PROLOGUE	FAIRY VARIATION 4
6		THE SLEEPING BEAUTY	3	PRINCESS FLORINE
7	15	SWAN LAKE	1	PAS DE TROIS VARIATION 1
8		SWAN LAKE		PAS DE TROIS VARIATION 2
9		THE SLEEPING BEAUTY	3	AURORA'S VARIATION
10		THE TALISMAN PAS DE DEUX		FEMALE VARIATION
11	16	LA BAYADERE	3	FIRST SHADE VARIATION
12		LA BAYADERE		SECOND SHADE VARIATION
13		LA BAYADERE		THIRD SHADE VARIATION
14		LA BAYADERE	2	GAMZATTI'S VARIATION
15	17 - 20	GISELLE	1	GISELLE'S VARIATION
16		LE CORSAIRE	3	ODALISQUE VARIATION 1
17		LE CORSAIRE		ODALISQUE VARIATION 2
18		LE CORSAIRE		ODALISQUE VARIATION 3
19		DON QUIXOTE	1	KITRI'S VARIATION
20		DON QUIXOTE	2	KITRI'S VARIATION
21		DON QUIXOTE	3	KITRI'S VARIATION
BOYS TRACK	AGE	BALLET	ACT	VARIATION
1	13-15	GISELLE	1	PEASANT PAS DE DEUX - FIRST VARIATION
2		SWAN LAKE	1	PAS DE TROIS - MALE VARIATION
3	16 - 20	SWAN LAKE	3	BLACK SWAN PAS DE DEUX - MALE VARIATION
4		LA BAYADERE	2	SOLOR'S VARIATION (FROM THE WEDDING SCENE)
5		DON QUIXOTE	3	BASILIO'S VARIATION

Male Variation Ages 13 – 15 you are given an option of dancing to the original variations as danced by the chosen ballet companies or you can dance the simplified version which will be provided in our CD package

CONTEMPORARY/MODERN

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

1. **ALL** First, Second, and Third placements of Solo Contemporary and Solo Modern, will attend Workshop Class of their age division (10 - 12 Junior Level Class #2280) (13 – 15 Intermediate level Class #2281 and 16 – 20 Senior Level Class #2282).
2. **WORKSHOP: ATTENDANCE IS MANDATORY** in order *to qualify* for consideration to the Provincial Level.
 - a. Solid Coloured leotard or tank, T-Shirt, shorts/ jazz pants or bike tard
 - b. Bare feet, foot Undeez, foot thongs, half soles, dance paws, etc.
 - c. Jazz shoes or ballet slippers are not allowed.
3. **GROUP – EXTRA LARGE** (17+ dancers) Group of 17+ dancers or more must enter this category. If less than required dancers groups will automatically be **FOR ADJUDICATION ONLY**. **This class applies to all disciplines within this category.**
4. ***PROP***: A simple prop may be used and ***MUST BE INCORPORATED WITHIN THE CHOREOGRAPHY***. Prop **MUST** be light enough for a dancer or a designated person to carry on or off stage. If unsure about prop, contact appropriate Section Head. **Prop must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification. (See Eligibility Rule #18)**
 - Solo - One small prop
 - Groups - Simple prop(s) - No Staging
5. **MUSIC**: Vocal/Non Vocal Music may be used in any Contemporary or Modern classes.
6. **SOLO ENTRANT** - See Eligibility Rule #5 and Procedure Rule #6.
7. **FREE MOVEMENT**– (Musical Interpretation) Class #2132, 2133 & 2137. **No Shoes** Allowed.
8. **CHOREOGRAPHY NOTES– MUST BE HANDED IN PRIOR TO COMMENCEMENT OF THE CONTEMPORARY SECTION.** (See Eligibility Rule #13)
9. **PROVINCIAL REPRESENTATIVE**: To qualify for Contemporary/Modern Rep – a dancer must perform a Contemporary Dance Solo and a Modern Dance Solo. Jazz, Tap, Ballet or Interpretive cannot be used as a second selection to perform at the Provincials. (See Eligibility Rule #21)
10. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
11. **The Festival is a family event all choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
12. **TIMING** (See Eligibility Rule #11)
13. A **GROUP** must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. **Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*. (See procedure Rule #14)
14. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)
15. **CONTEMPORARY BALLET** - Has been moved to Ballet Section – See Ballet Page 14
16. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)

PROVINCIAL CONTEMPORARY/MODERN WORKSHOP CLASSES: - STUDENTS MUST ATTEND CLASS IN ORDER TO BE ELIGIBLE FOR PROVINCIALS. No registration fees.

CLASS

- 2280 Dancers who are registered in both solo contemporary classes #2004, 2005, 2006 AND solo modern classes #2203, 2204, 2205 to register for this audition class.
- 2281 Dancers who are registered in both solo contemporary classes 2010, 2011, 2012 and solo modern classes 2206, 2207, 2208 to register for this audition class.
- 2282 Dancers who are registered in both solo contemporary classes 2010, 2011, 2012 and solo modern classes 2209, 2210, 2211 to register for this audition class.

CONTEMPORARY: (of the time) A constantly developing genre of dance that has evolved out of the tradition of Modern Dance. While it may encompass a sense of theatre, narrative and/or humour, Contemporary Dance, is distinct from Jazz, stage dance or other such primarily commercial forms of entertainment, by being a “concert” form of performing art. Unconventionality of movement and point of view (i.e. irony, social commentary, satire, subversion, etc.) are encouraged in this form that constantly seeks innovation that can make your audience question. **MUST flow consecutively. Simple prop permitted. Vocals/non-vocal music allowed. NO SHOES: Bare feet, toe sock, foot thong, foot Undeez, dance socks, etc. permitted.** (See Eligibility Rule #20) It is the responsibility of the entrant to ensure that pieces entered to this category are not more appropriately entered in other categories of the festival.

CLASS

SOLO CONTEMPORARY ~ Music with vocal admissible

- 2002 8 years & under Surrey Festival of Dance Medallion
- 2003 9 years The Landing Dance Centre C.T. #3
- 2004 10 years The Landing Dance Centre C.T. #1
- 2005 11 years Toop C.T.
- 2006 12 years Surrey Festival of Dance C.T. #56
- 2007 13 years C. F. Solo Contemporary C.T.
- 2008 14 years Terry Watson C.T. #1
- 2009 15 years Surrey Festival of Dance C.T. #75
- 2010 16 years Surrey Festival of Dance C.T. #57
- 2011 17 years FPN Finepointes New C.T.
- 2012 18 – 20 years B. G. Smith C.T.

CLASS

DUO CONTEMPORARY (No classical Pas de Deux male/female partnering)

- 2015 9 years & under Surrey Festival of Dance Medallion
- 2017 10 – 12 years The Landing Dance Centre C.T. #2
- 2021 13 – 15 years Surrey Art Centre C.T.
- 2023 16 – 20 years Classic Steps Stage Productions C.T.

CLASS

TRIO CONTEMPORARY

- 2030 9 years & under Surrey Festival of Dance Medallion
- 2031 10 – 12 years Surrey Festival of Dance Medallion
- 2035 13 – 15 years Kerr’s Recognition Services C.T. #2
- 2037 16 – 20 years Lorri Stroud C.T. #8

NOVICE GROUP: A NOVICE is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER.

CLASS

NOVICE GROUP CONTEMPORARY/MODERN ~SUBMIT TITLE ON ENTRY FORM ~Max. 5 Minutes

- 2042 9 – 10 years
 - 2044 11 – 12 years
 - 2046 13 – 15 years
 - 2048 16 – 20 years
- } No Trophy

**CLASS GROUP CONTEMPORARY~ SUBMIT TITLE ON ENTRY FORM ~ (Maximum 16 dancers)
Maximum 5 Minutes**

2049	9 years and under	Surrey Festival of Dance C.T. #34
2050	10 years	R. W. Wilkinson C.T. #1
2051	11 years	Rori's Dance Academy C.T. #1
2052	12 years	Pat Latta Motors C.T. #1
2053	13 years	Joy of Movement C.T.
2054	14 years	Surrey Festival of Dance C.T. #101
2055	15 years	Surrey Festival of Dance C.T. #12
2056	16 years	Pat Latta Motors C.T. #2
2057	17 – 20 years	R.N.B. Dance and Theatre Arts C.T. #1

GROUP EXTRA LARGE: This class encompasses Contemporary or Modern.

CLASS GROUP EXTRA LARGE (17+ dancers) ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes

2063	9 years & under	No Trophy
2064	10 – 12 years	E. S. Smith C.T.
2065	13 –15 years	Alec Sinclair Memorial C.T. #1
2066	16 – 20 years	President's C.T. #2

FREE MOVEMENT: (Musical Interpretation) A suitable selection of music will be chosen for each group by the *adjudicator*. Each competitor will enter the hall separately, hear music once, and then dance to the music on stage the second playing. Entrants are requested to appear for this class in Practice Clothes **NO SHOES. BARE FEET, FOOT UNDEEZ, FOOT THONG, DANCE SOCKS OR HALF SOLES ARE PERMITTED.** All competitors **MUST** be in attendance at commencement of class – latecomers will be disqualified – **NO EXCEPTIONS.**

CLASS FREE MOVEMENT – CONTEMPORARY/MODERN

2131	9 years & under	Surrey Festival of Dance Medallion
2132	10 - 12 years	Contemporary Dance Fine Arts SFD C.T.
2133	13 - 15 years	Surrey Festival of Dance C.T. #24
2137	16 - 20 years	Scandinavia House C.T.

STUDENT-TEACHER CHOREOGRAPHY: Teacher – the teacher sets the choreography of the dance using a Contemporary or Modern discipline. **NON-VOCAL MUSIC** or **VOCALS ALLOWED** but the dance must be performed by a student. Student teachers may enter as many dances in this class as they wish. Solo, Duo, Trio and Group, Any Age.

ALL Choreography notes must be handed to the Section Head prior to commencement of Contemporary section. (Eligibility Rule #13)

CLASS STUDENT TEACHER CONTEMPORARY/MODERN CHOREOGRAPHY

2140	Solo – Any Age	Surrey Festival of Dance Medallion
2141	Duo – Any Age	Surrey Festival of Dance Medallion
2142	Trio – Any Age	Surrey Festival of Dance Medallion
2143	Group – Any Age	Surrey Festival of Dance Medallion

CHOREOGRAPHY: This is open to any student. Student performs own choreography **NON-VOCAL MUSIC** or **VOCAL MUSIC ALLOWED.** **ALL Choreography notes** must be handed to the Section Head prior to the commencement of Contemporary section. (Eligibility Rule #13)

**CLASS CONTEMPORARY/MODERN CHOREOGRAPHY~ Maximum 3 minutes
*Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes***

2155	Solo – Any Age	} Cody Green C.T.
2156	Duo – Any Age	
2157	Trio – Any Age	Surrey Festival of Dance Medallion
2158	Group – Any Age	Surrey Dance Centre C.T. #9

MODERN: Dance which is created with deference to the sensibility of, and drawing primarily from the vocabulary of the techniques developed by the modern dance pioneers such as Duncan, Graham, Cunningham, Limon, Ailey, and Horton. This form of Dance is distinct from ballet, for example, in its expanded use of the torso (particularly contraction), and greater emphasis on use of floor work. It can encompass more introspective levels of presentation than either Ballet or Jazz. Use of back, contraction, release, spiral, shift of weight, relationship to the floor (not always vertical), relationship to time & space, use of feet, pointed, flexed, sickle or hanging. **Tricks must be justified within the context of the piece, but are usually not appropriate.** Simple prop permitted. No set pieces (staging) allowed. Vocal/non vocal music is allowed. No Shoes.

<u>CLASS</u>	<u>SOLO MODERN</u>	
2202	9 years & under	Surrey Festival of Dance Medallion
2203	10 years	Contemporary Dance Fine Arts SFD C.T. #2
2204	11 years	The Landing Dance Centre C.T. #4
2205	12 years	Sadler Family C.T.
2206	13 years	C. F. Solo Modern SFD C.T. #2
2207	14 years	Wilf Hodgeson Lumber Ltd. C.T.
2208	15 years	XBa School of Dance C.T.
2209	16 years	Pro Arte Performing Arts In Motion C.T. #1
2210	17 years	Spiral Dance C.T.
2211	18 – 20 years	Tripple “P” C.T.

<u>CLASS</u>	<u>DUO MODERN</u> (No classical Pas de Deux male/female partnering)	
2214	9 years & under	Surrey Festival of Dance Medallion
2217	10 – 12 years	Econowise Sunrooms & Patio Covers Ltd.
2220	13 - 15 years	5 6 7 8 Showtime C.T.
2223	16 - 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>TRIO MODERN</u>	
2230	9 years & under	Surrey Festival of Dance Medallion
2233	10 – 12 years	Surrey Festival of Dance Medallion
2236	13 – 15 years	5 6 7 8 Showtime C.T.
2239	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>GROUP MODERN</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~ (Maximum 16 dancers) - Maximum 5 Minutes	
2245	9 years & under	Patty Halliday C.T.
2248	10 years	} Malman Motors C.T. #2
2249	11 years	
2250	12 years	Surrey Dance Centre C.T. #10
2251	13 years	Bank of Montreal Challenge Shield
2252	14 years	South Surrey Lions C.T.
2253	15 years	Flora Pigeau Dance Academy C.T.
2254	16 years	Shelagh Upton C.T.
2255	17 years	Surrey Metro Savings C.T. #2
2256	18 - 20 years	Solby Scrivener C.T.

MASTERCLASSES: It is recommended that you pre-register for all Masterclasses. Limited space available

MODERN/CONTEMPORARY MASTERCLASS

90003	7 – 12 years
90004	13 – 15 years
90005	16 – 20 years

JAZZ

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

1. **PROP**: A simple prop may be used in **JAZZ/LYRICAL** and must be INCORPORATED WITHIN THE CHOREOGRAPHY, If unsure about prop, contact appropriate Section Head. **PROP: MUST** be light enough for a dancer or a designated person to carry on or off stage. **Prop must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification. (See Eligibility Rule #18)**
 - Solo - One small prop
 - Groups - Simple prop(s) - No Staging
2. All classes shall be open to amateurs and semi-professionals only; **Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*. The term “amateur” and “semi-professional” shall mean-one whose principal income is not derived from teaching or performing services.
3. **SEMI-PROFESSIONAL**: Any individual, student, student-teacher or group who has worked in a singing or dancing capacity and has received any type of remuneration (goods, services, cash) valued at over **one thousand dollars (\$1000.00)** per calendar year.
4. **STUDENT-TEACHER** is considered an amateur as long as a professional dance teacher is in the same room 75 % of the time while he/she is teaching. **Student/Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*.
5. To avoid any confusion: a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. A minor change in patterning of choreography DOES NOT constitute a different dance.
6. A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category (See Eligibility Rule #6).**
7. **GROUPS** –Name, age and birth date of each dancer must be listed on the entry form. Class eligibility will be determined by the group’s average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average age of 8.50 enters in the 8-year age group. Average age is 8.51 enter in the 9-year age group.) **DUOS OR TRIOS - AGE OF THE OLDEST** determines the class.
8. **A NOVICE** is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked **NOVICE** and **SIGNED BY THE TEACHER**.
9. A **GROUP** must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. **Student/Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*.
10. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement.
11. A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes, Solo Variation en Pointe, (Class 55 & 56), Male Classical Variation, (Class 70), AND Pas De Deux (Classes 80, 85), five (5) minutes. Group Classical Repertoire Class 170 – 177 Ten (10) minutes (See Eligibility Rule #11).
12. **ALL CHOREOGRAPHY NOTES:** See specific Section for Details. Notes must include: Name, Class #, Section and Age. Choreography notes represent 50% of mark. Choreography notes not handed in prior to commencement of each discipline in which dance is to be performed will result in disqualification. (See Eligibility Rule #13)

13. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
14. **The Festival is a family event all choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
15. **IN ALL DANCE CATEGORIES**, at least 90% of steps & style must be in the discipline entered. (See Eligibility Rule #17)
16. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)

PROCEDURES

17. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING. Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS (EXCEPTION – SEE PROCEDURE RULE #4).
18. No part of any dance may take place off the front of the stage/stairways. (i.e. No starting dance from audience)
19. No substitution of competitors will be allowed **UNLESS** approved before the commencement of the Dance Medium in which dance is to be performed. **REQUESTS MUST BE IN WRITING/FAXED/E-MAILED TO THE FESTIVAL OFFICE.** All requests must be approved by Festival Committee.
20. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)

PROVINCIAL JAZZ AUDITION CLASSES: - STUDENTS MUST ATTEND CLASS IN ORDER TO BE ELIGIBLE FOR PROVINCIALS. No registration fees.

CLASS

- 796 Dancers who are registered in solo jazz classes #620, 621, 622 OR lyrical classes #693, 694, 695, along with a minimum of two other dance forms in the following classes: tap classes #410-412, song & dance #459-461, stage classes #505-507, acrodance class 5701, and hip-hop classes #6707- 6708, to register for this audition class.
- 797 Dancers who are registered in solo jazz classes #623, 624, 625 OR lyrical classes #696, 697, 698, along with a minimum of two other dance forms in the following classes: tap classes #413-415, song& dance #462-464, stage classes #508-510, acrodance class 5704, and hip-hop classes #6709-6711, to register for this audition class.
- 798 Dancers who are registered in solo jazz classes #626, 627, 628 OR lyrical classes #699, 700, 701, 702 along with a minimum of two other dance forms in the following classes: tap classes #416-418, song& dance #465-467, stage classes #511-513, acrodance 5707, and hip-hop classes #6712-6713, to register for this audition class.

JAZZ: Fast moving action-packed high energy technical movements.

CLASS

SOLO NOVICE JAZZ ~ Note General Rule #8

- | | | | |
|-----|-----------------|---|-----------|
| 601 | 7 years & under | } | No Trophy |
| 602 | 8 – 9 years | | |
| 604 | 10 – 11 years | | |
| 606 | 12 – 13 years | | |
| 608 | 14 – 20 years | | |

CLASS

SOLO JAZZ

- | | | | |
|-----|-----------------|--|----------------------------------|
| 616 | 6 years & under | Clifford Memorial C.T. | |
| 617 | 7 years | Surrey Festival of Dance C.T. #50 | |
| 618 | 8 years | Wolansky C.T. | |
| 619 | 9 years | Surrey Festival of Dance C.T. #42 | |
| 620 | 10 years | L. Stevens C.T. #1 | |
| 621 | 11 years | Kingsway Florist C.T. | |
| 622 | 12 years | Darcelle Chan C.T. #2AA | |
| 623 | 13 years | Betty McHardy C.T. #1 | |
| 624 | 14 years | Darcelle’s Dancers C.T. #2 | |
| 625 | 15 years | Valerie Lea C.T. #3 | |
| 626 | 16 years | That’s Jazz C.T. #1 | |
| 627 | 17 years | Lorri Stroud Parents Committee C.T. #1 | |
| 628 | 18 years | } | Pamela Carr School of Dance C.T. |
| 629 | 19 – 20 years | | |

CLASS

DUO JAZZ

- | | | | |
|-----|-----------------|-----------------------------------|--------------------|
| 631 | 6 years & under | Surrey Festival of Dance C.T. #63 | |
| 632 | 7 years | Surrey Festival of Dance C.T. #51 | |
| 633 | 8 years | } | Pamela Biener C.T. |
| 634 | 9 years | | |
| 635 | 10 years | Surrey Festival of Dance C.T. #54 | |
| 636 | 11 years | Dana Landers C.T. | |
| 637 | 12 years | Elsie Mercurio Memorial C.T. | |
| 638 | 13 years | Darcelle C.T. #1 | |
| 639 | 14 years | } | Alice Moore C.T. |
| 640 | 15 years | | |
| 641 | 16 years | Steve Girardi C.T. #1 | |
| 642 | 17 – 20 years | Encore Dance Academy C.T. #5 | |

<u>CLASS</u>	<u>TRIO JAZZ</u>	
645	7 years & under	Surrey Festival of Dance Medallion
646	8 – 9 years	Surrey Festival of Dance Medallion
648	10 – 12 years	Surrey Festival of Dance C.T. #52
652	13 – 15 years	Pro Arte Performing Arts In Motion C.T. #4
654	16 – 17 years	} William M. Vogel C.T.
656	18 – 20 years	

NOVICE JAZZ/LYRICAL GROUP – See Eligibility Rule #8

<u>CLASS</u>	<u>GROUP JAZZ - NOVICE</u> ~ <i>SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>	
660	8 years & under	} No Trophy
661	9 – 10 years	
663	11 – 12 years	
665	13 – 15 years	
667	16 – 20 years	

<u>CLASS</u>	<u>GROUP JAZZ</u> ~ <i>SUBMIT TITLE ON ENTRY FORM ~ (Maximum 16 dancers)-Maximum 5 Minutes</i>	
670	6 years & under	Surrey Festival of Dance C.T. #53
671	7 years	Dance In-Motion C.T.
672	8 years	Valley Aero Engines Ltd. C.T. #3
673	9 years	Vicki’s School of Dance C.T. #4
674	10 years	L’le Hollywood Productions C.T.
675	11 years	Surrey Festival of Dance C.T. #43
676	12 years	L. Stevens C.T. #2
677	13 years	Tri-Star Industries Ltd. C.T.
678	14 years	L. Stevens C.T. #3
679	15 years	Bill Robertson C.T.
680	16 years	Betty McHardy C.T. #2
681	17 years	Surrey Dance Centre C.T. #11
682	18 – 20 years	Pro Dance C.T.

<u>CLASS</u>	<u>GROUP JAZZ -LARGE</u> (17 + dancers) ~ <i>SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>	
683	9 years & under	It’s My Party C.T.
684	10 – 12 years	Hugh McKinnon Ltd. C.T.
685	13 years	Jake Girardi C.T. #2
686	14 years	Mr. & Mrs. Don Ross C.T.
687	15 years	Ace Novelties Ltd. C.T.
688	16 years	Parker McDougall C.T.
689	17 – 20 years	Macarena Gandarillas C.T.

LYRICAL JAZZ: Continuous gentle flowing technical Jazz movements, which blend smoothly from one to the next to interpret slower, paced music tempos.

<u>CLASS</u>	<u>SOLO LYRICAL JAZZ</u>	
690	7 years & under	Royal Canadian Legion Branch #2 C.T. #2
691	8 years	Sadler Family C.T. #2
692	9 years	Martin Gregory C.T. #1
693	10 years	Dance Trance C.T.
694	11 years	That’s Jazz C.T. #2
695	12 years	John Goodwin Memorial C.T. #2
696	13 years	Surrey Festival of Dance C.T. #47
697	14 years	Santaga Plumbing C.T.
698	15 years	Surrey Festival of Dance C.T. #58
699	16 years	Surrey Festival of Dance C.T. #59
700	17 years	Surrey Festival of Dance C.T. #66
701	18 years	} Spotlight Productions School of Performing Art C.T. #2
702	19 – 20 years	

<u>CLASS</u>	<u>DUO LYRICAL JAZZ</u>	
705	7 years & under	Surrey Festival of Dance Medallion
706	8 years	Surrey Festival of Dance Medallion
707	9 years	Surrey Festival of Dance Medallion
708	10 years	} Rockhouse Indoor Climbing Gym C.T.
709	11 years	
710	12 years	
711	13 years	} Marlowe Windsor-Menard Dance Co. C.T. #1
712	14 years	
713	15 years	Surrey Dance Centre C.T. #12
714	16 years	Martin Gregory C.T. #2
715	17 – 20 years	Encore Dance Academy C.T. #3

<u>CLASS</u>	<u>TRIO LYRICAL JAZZ</u>	
720	8 years & under	Surrey Festival of Dance Medallion
721	9 years	Surrey Festival of Dance Medallion
723	10 – 12 years	R & S School of Dance C.T. #1
725	13 – 15 years	Encore Dance Academy C.T. #6
727	16 – 17 years	} Encore Dance Academy C.T. #1
729	18 – 20 years	

CLASS GROUP LYRICAL JAZZ ~ SUBMIT TITLE ON ENTRY FORM ~ (Maximum 16 dancers)
 – Max. 5 Minutes

735	8 years & under	Beta Sigma Phi C.T.
736	9 years	Surrey Festival of Dance C.T. #27
737	10 years	K & S Dance Productions C.T.
738	11 years	Encore Dance Academy C.T. #4
739	12 years	Rori's Dance Academy Parents Auxiliary #1 C.T.
740	13 years	Rori's Dance Academy C.T. #2
741	14 years	Sylvia Birkenhead Memorial C.T.
742	15 years	Impact Dental C.T.
743	16 years	R & S School of Dance C.T. #3
744	17 years	Surrey Dance Centre C.T. #13
745	18 – 20 years	Steve Girardi C.T. #5

CLASS GROUP LYRICAL JAZZ – LARGE – (17+ dancers)
 ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes

746	9 years & under	Tigger & Pooh's Dance Challenge C.T.
747	10 – 12 years	Morris R. A. Toop C.T.
748	13 years	Mr. & Mrs. M. Toop C.T.
749	14 years	Lorri Stroud C.T.
750	15 years	Contemporary Dance Fine Arts C.T. #2
751	16 years	Clarkson Art C.T.
752	17 – 20 years	Meg Sinclair Memorial C.T.

MUSIC INTERPRETATION: A suitable selection of music will be chosen for each group by the adjudicator. Each competitor will enter the hall separately, hear music once, and then dance to the music on the second playing. Entrants are requested to appear for this class in Practice Clothes. All competitors MUST be in attendance at commencement of class – latecomers will be disqualified – NO EXCEPTIONS.

<u>CLASS</u>	<u>SOLO MUSIC INTERPRETATION</u>	
755	9 years & under	Surrey Festival of Dance C.T. #55
756	10 – 12 years	Stage One C.T.
757	13 – 15 years	} Viking Rec. Centre C.T.
758	16 – 20 years	

OWN CHOREOGRAPHY: Using the Jazz medium: student(s) chooses own music, theme & movements; then performs original choreography. ALL CHOREOGRAPHY NOTES must be handed to the director on or before the commencement of the Jazz section. (Eligibility Rule #13)

<u>CLASS</u>	<u>SOLO CHOREOGRAPHY</u> ~ <i>Open to any student</i>	
770	10 – 12 years	Terri-Lynn Birkenhead C.T.
771	13 – 14 years	Pure Dance C.T. #3
772	15 years	Surrey Dance Centre C.T. #14
773	16 – 20 years	Linda Marr C.T. #1

<u>CLASS</u>	<u>DUO CHOREOGRAPHY</u> ~ <i>open to any student</i>	
774	Any Age	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>TRIO CHOREOGRAPHY</u> ~ <i>open to any student</i>	
775	Any Age	Port Moody School of Dance C.T.

STUDENT-TEACHER OWN CHOREOGRAPHY: Using the Jazz medium, student teacher chooses own music, theme & movements; then a pupil performs original choreography. ALL CHOREOGRAPHY NOTES must be handed to the director on or before the commencement of the Jazz section (Eligibility Rule #13). Student-Teachers may enter as many dances in this category as they wish.

<u>CLASS</u>	<u>SOLO STUDENT-TEACHER CHOREOGRAPHY</u>	
776	10 - 12 years	Surrey Festival of Dance Medallion
777	13 – 15 years	Surrey Festival of Dance Medallion
778	16 – 20 years	Dance West C.T. #1

<u>CLASS</u>	<u>DUO/TRIO STUDENT-TEACHER CHOREOGRAPHY</u>	
780	10 – 12 years	Surrey Festival of Dance Medallion
781	13 – 15 years	Surrey Festival of Dance Medallion
782	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>GROUP STUDENT-TEACHER CHOREOGRAPHY</u>	
		<i>~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>
783	10 - 12 years	Surrey Festival of Dance Medallion
784	13 – 15 years	} Dance West C.T. #2
785	16 – 20 years	

<u>CLASS</u>	<u>SEMI-PROFESSIONAL JAZZ</u> ~ <i>Eligibility Rule 3 & 12 applicable</i>	
		<i>Any style of Jazz –Group – any group with one or more semiprofessional dancers</i>
		<i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>
786	Solo – Any Age	That’s Jazz C.T. #3
787	Duo – Any Age	No Trophy
788	Trio – Any Age	No Trophy
789	Group – Any Age	Darcelle’s Dancers C.T. #1

MASTERCLASSES: It is recommended that you pre-register for all Masterclasses. Limited space available

<u>JAZZ MASTERCLASSES</u>	
90006	7 – 12 years
90007	13 – 15 years
90008	16 – 20 years

ACRODANCE

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

ACRODANCE: routine that combines classical dance technique (Ballet, Jazz, etc.); with flexibility along with precision acrobatic elements that appears to seamlessly blend the two mediums together within a dance context. Routine must contain **50% DANCE and 50% acrobatic elements** that are appropriate for age and level of training. Routines cannot begin, end, or proceed off stage into the audience level at any time. All acrobatic skills and dance should be performed in safe manner. Footwear is recommended but is not required.

1. A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. Multiple entries will be permitted in any group age category. (See Eligibility #6)
2. All participants must be supervised during routine.
3. Groups must have a minimum of four (4) members. Timing strictly enforced. (See Eligibility Rule #11, also Procedure Rule #14)
4. **Prop**: a simple standing prop may be used as integral part of routine. (i.e.: chairs, stools, benches, etc.) **No flames, sharp pointed objects, mats**. Wearable and hand-held prop is allowed. Prop MUST be light enough for a dancer or a designated person to carry on or off stage. If unsure about prop, contact appropriate Section Head. **All props MUST have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.** (See Eligibility Rule #18)
5. Drops from knee, thigh, seat, front, back, jazz split (hurdler) or split position onto the performing surface from a turn, jump, stand or inverted position must first have proper weight on hands or foot/feet in order to break the impact of the drop.
6. Pyramids are prohibited. Exception, pony sit, thigh stand and shoulder sit.
7. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (5 depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement.
8. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
9. **The Festival is a family event all choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
10. All participants should have emergency plan in event of an injury.
11. Groups: a lift/supporting dancer must maintain direct contact with the stage at all times.
12. No part of any dance may start or end from off the front of the stage/audience/stairways. (See Procedure Rule #14)
13. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)
14. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)

ACRODANCE: Routine that combines classical dance technique (Ballet, Jazz, etc.); with flexibility along with precision acrobatic elements that appears to seamlessly blend the two mediums together within a dance context. Routine must contain **50% DANCE and 50% acrobatic elements** that are appropriate for age and level of training. Routines cannot begin, end, or proceed off stage into the audience level at any time. All acrobatic skills and dance should be performed in safe manner. Footwear is recommended but is not required.

<u>CLASS</u>	<u>SOLO ACRODANCE</u>	
5700	9 years & under	Surrey Festival of Dance Medallion
5701	10 – 12 years	Lorri Stroud C.T. #3B
5704	13 – 15 years	Surrey Festival of Dance Medallion
5707	16 - 20 years	Surrey Festival of Dance Medallion
<u>CLASS</u>	<u>DUO ACRODANCE</u>	
5713	9 years & under	Surrey Festival of Dance Medallion
5714	10 – 12 years	Surrey Festival of Dance Medallion
5717	13 – 15 years	Surrey Festival of Dance Medallion
5721	16 - 20 years	Faye Grant C.T.
<u>CLASS</u>	<u>TRIO ACRODANCE</u>	
5725	9 years & under	Surrey Festival of Dance Medallion
5726	10 – 12 years	Surrey Festival of Dance Medallion
5730	13 – 15 year	Surrey Festival of Dance Medallion
5733	16 - 20 years	Surrey Festival of Dance Medallion
<u>CLASS</u>	<u>GROUP ACRODANCE</u>	<i>~ SUBMIT TITLE ON ENTRY FORM ~ maximum 5 Minutes</i>
5740	9 years & under	Pro Merita Excellence in Dance C.T.
5741	10 - 12 years	Elizabeth Anderson C.T.
5744	13 - 15 years	Pro Arte Centre Acrobatic C.T.
5748	16 - 20 years	SCADA Controls Central Awards of Distinction C.T.

HIP HOP/STREET DANCE

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

1. All classes shall be open to amateurs and semi-professionals only, Dance Teacher(s) are not allowed to compete, but may enter class for adjudication only. The term “amateur” and “semi-professional” shall mean one whose principal income is not derived from teaching or performing services. (See Eligibility Rule #2)
2. STUDENT-TEACHER is considered an amateur as long as a professional dance teacher is in the same room 75% of the time while he/she is teaching. (See Eligibility Rule #4) *Student/Dance Teacher(s)* are not allowed to compete but may enter class *for adjudication only*.
3. To avoid any confusion: a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. Minor changes in patterning of choreography DOES NOT constitute a different dance. (See Eligibility Rule #5)
4. A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category.** (See Eligibility Rule #6)
5. **GROUPS** – Name, age and birth date of each dancer must be listed on the entry form. Class eligibility will be determined by the group’s average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average ages of 8.50 enter in the 8 year age group. Average age is 8.51 enter in the 9 year age group.) DUOS OR TRIOS AGE OF THE OLDEST determines the class.)(See Eligibility Rule #7)
6. A NOVICE is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER. (See Eligibility Rule #8)
7. A GROUP must consist of four (4) or more and ALL dancers must participate equally in the choreography. All dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. (See Eligibility Rule #9) *Student/Dance Teacher(s)* are not allowed to compete but may enter class *for adjudication only*.
8. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement. See special timing for International Section only.
9. A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes, Solo Variation en Pointe, (Class 55 & 56), Male Classical Variation, (Class 70), AND Pas De Deux (Classes 80, 85, 88 & 89), Ten (10) minutes. Group Classical Repertoire Class 170 – 177 ten (10) minutes (See Eligibility Rule #11).
10. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
11. **The Festival is a family event all choreography and content must be appropriate for family audiences. In appropriate language, songs, costuming and gestures will NOT be permitted.**
12. IN ALL DANCE CATEGORIES, at least 90% of steps & style must be in the discipline entered. (See Eligibility Rule #17)
13. **PROP:** A simple prop **ONLY** may be used and must be INCORPORATED WITHIN THE CHOREOGRAPHY. If unsure about prop, contact appropriate Section Head. **PROP:** MUST be light enough for a dancer or a designated person to carry on or off stage. **Prop must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.** (See Eligibility Rule #18)
 - Solo - One small prop
 - Groups - Simple prop(s) No Staging
14. BBoy/BGirl Battle solo classes – see definition

15. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)
16. **ALL CHOREOGRAPHY NOTES:** See specific Section for Details. Notes must include: Name, Class #, Section and Age. Choreography notes represent 50% of mark. Choreography notes not handed in **PRIOR TO COMMENCEMENT OF** each discipline in which dance is to be performed will result in disqualification. (See Eligibility Rule #13)

PROCEDURES

17. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING. Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS (EXCEPTION – See Procedure Rule #4).
18. No part of any dance may take place off the front of the stage/stairways. i.e. No starting dance from audience. (See Procedure Rule #14).
19. No substitution of competitors will be allowed **UNLESS** approved before the commencement of the Dance Medium in which dance is to be performed. **REQUESTS MUST BE IN WRITING/FAXED AND RECEIVED AT THE FESTIVAL OFFICE.** All requests must be approved by Festival Committee.
20. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)

BBOY/ BGIRL BATTLE: Dancer freestyles encompassing of four basic elements, Top Rock (upright dancing-Shuffles), Down Rock (footwork), Freeze (poses-breaks) and Power Moves.

Adjudicator will choose a suitable selection of music. The time limit will be affected accordingly to the number of entrants in this category. The battle will take place at their selected time slot allowing 3-minute Max per entrant. If there is only one entry that person will join the other age category.

<u>CLASS</u>	<u>B BOY/B GIRL BATTLE</u> – <i>Maximum 3 minutes per entrant</i>	
6700	12 – 14 years	Surrey Festival of Dance Medallion
6701	15 - 20 years	Surrey Festival of Dance Medallion

HIP HOP/STREET DANCE: Any combination of Trends such as Hip Hop, Funk, Rap, Break Dancing.

<u>CLASS</u>	<u>SOLO HIP HOP/STREET DANCE</u>	
6705	7 years & under	Lorri Stroud C.T. #4
6706	8 - 9 years	A. Lee C.T.
6707	10 - 11 years	Peggy Peat School of Dance C.T.
6708	12 years	Surrey Festival of Dance C.T. #100
6709	13 years	Surrey Festival of Dance C.T. #105
6710	14 years	Triple Threat Dance Convention C.T.
6711	15 years	Pure Dance C.T. #4
6712	16 – 17 years	Surrey Dance Centre C.T. #15
6713	18 – 20 years	Surrey Festival of Dance C.T. #110

<u>CLASS</u>	<u>DUO HIP HOP/STREET DANCE</u>	
6720	9 years & under	Fresh Groove Productions C.T.
6723	10 – 12 years	Michael Janzen Memorial C.T.
6725	13 – 15 years	Mr. & Mrs. Girardi C.T.
6729	16 – 20 years	The Trophy Man’s C.T.

<u>CLASS</u>	<u>TRIO HIP HOP/STREET DANCE</u>	
6735	9 years & under	Sydney Abram C.T.
6738	10 – 12 years	Pure Dance C.T. #1
6740	13 – 15 years	Encore Dance Academy C.T. #2
6744	16 – 20 years	Simply Ballet Studio C.T.

<u>CLASS</u>	<u>GROUP HIP HOP/STREET DANCE</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~ <i>Maximum 5 Minutes</i>	
6749	9 years & under	Surrey Festival of Dance C.T. #17
6750	10 years	Karen Mason C.T.
6751	11 years	Pure Dance C.T. #2
6752	12 years	Satin Slipper Dancewear Boutique C.T.
6753	13 years	Amy Byers Memorial C.T.
6754	14 years	Marlowe Windsor Menard Dance Co. C.T. #2
6755	15 years	R & S School of Dance Parents Auxiliary C.T. #4
6756	16 years	Dance Connection C.T.
6757	17 years	R & S School of Dance Parents Auxiliary C.T. #3
6758	18 – 20 years	Hofstrand Ellis & Co. Ltd. C.T.

NOVICE HIP HOP/STREET DANCE - See Eligibility Rule #8

<u>CLASS</u>	<u>NOVICE GROUP HIP HOP/STREET DANCE</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~ <i>Max. 5 Minutes</i>	
3400	9 years & under	} No Trophy
3404	10 – 12 years	
3405	13 – 15 years	

FREE STYLE: Adjudicator will choose a suitable selection of music. Each competitor will enter the hall separately, hear music once, and then dance to the music on the second playing. Entrants are requested to appear for this class in Practice Clothes. All competitors MUST be in attendance at commencement of class – latecomers will be disqualified – NO EXCEPTIONS.

<u>CLASS</u>	<u>SOLO FREE STYLE</u>	
3415	Any Age	Goertzen C.T.

SEMI-PROFESSIONAL HIP HOP/STREET DANCE ~ Eligibility Rule 3

<u>CLASS</u>	<u>SEMI-PROFESSIONAL HIP HOP/STREET DANCE</u> ~ <i>Maximum 3 minutes</i>	
		<i>Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>
6857	Solo – Any Age	} No Trophy
6858	Duo/Trio – Any Age	
6859	Group – Any Age	

CHOREOGRAPHY: Student performs own choreography, using Hip Hop/Street Dance; choosing own music and theme. All CHOREOGRAPHY NOTES MUST be handed to the Section Head prior to COMMENCEMENT of Section. SUBMIT TITLE ON ENTRY FORM NOTES ONLY, NO VIDEO TAPES OR DVD'S. (See eligibility Rule #13)

<u>CLASS</u>	<u>CHOREOGRAPHY</u> ~ <i>Open to any student</i>	
6759	11 years & under	Surrey Festival of Dance Medallion
6760	12 years	Surrey Festival of Dance Medallion
6761	13 years	Surrey Festival of Dance Medallion
6762	14 years	Surrey Festival of Dance Medallion
6763	15 years	Surrey Festival of Dance Medallion
6764	16 – 20 years	Surrey Festival of Dance Medallion

MASTERCLASSES: It is recommended that you pre-register for all Masterclasses. Limited space available

HIP HOP/STREET DANCE MASTERCLASS

90009	7 – 12 years
90010	13 - 15 years
90011	16 – 20 years

TAP & STAGE

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

- 1 All classes shall be open to amateurs and semi-professionals only; Dance Teacher(s) are not allowed to compete but may enter class for adjudication only. The term “amateur” and “semi-professional” shall mean-one whose principal income is not derived from teaching or performing services.
- 2 STUDENT-TEACHER is considered an amateur as long as a professional dance teacher is in the same room 75 % of the time whilst he/she is teaching. *Student/Dance Teacher(s)* are not allowed to compete but may enter class *for adjudication only*.
- 3 To avoid any confusion, a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. A minor change in patterning of choreography DOES NOT constitute a different dance.
- 4 A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category. (See Eligibility Rule #6)**
- 5 **GROUPS** – Name, age and birthdate of each dancer must be listed on the entry form. Class eligibility will be determined by the group’s average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average age of 8.50 enters in the 8 year age group. Average age is 8.51 enter in the 9 year age group.) DUOS OR TRIOS AGE OF THE OLDEST determines the class.
- 6 A NOVICE is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER.
- 7 A GROUP must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. *Student/Dance Teacher(s)* are not allowed to compete but may enter class *for adjudication only*.
- 8 **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement. See special timing for International Section only.
- 9 A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes. (See Eligibility Rule #11).
- 10 ALL CHOREOGRAPHY NOTES: See specific Section for Details. Notes must include: Name, Class #, Section and Age. Choreography notes represent 50% of mark. Choreography notes not handed in PRIOR TO COMMENCEMENT OF each discipline in which dance is to be performed will result in disqualification. (See Eligibility Rule #13)
- 11 **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
- 12 **The Festival is a family event all choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
- 13 **SONG & DANCE** – Instrumental Music only allowed when vocalizing. **NO LIP SYNCHRONIZATION PERMITTED.**

TAP CLASSES – NO TAP SOUNDS may be heard on tape. NOTE: At the Provincial Competitions (Performing Arts BC) Lip Synchronization will be permitted in any class.

14. IN ALL DANCE CATEGORIES at least 90% of steps & style must be in the discipline entered. (See Eligibility Rule #17)
15. **PROPS:** Solo- A Simple hand-held prop, which is carried on and off stage by the performer. (See Eligibility Rule #18)
PROP MUST BE AN INTEGRAL PART OF THE ROUTINE. If unsure about prop, contact appropriate Section Head. Prop **MUST** be light enough for a dancer or a designated person to carry on or off stage.
16. **TAP PROPS:** - (i.e.) – cane, suitcase, single set of stairs – (no scenery, benches, etc.)
STAGE PROPS
- Props are allowed in Stage, Musical Theatre and Studio Production Categories.
 - Competitor must have arrangements in place to have props placed on the stage.
 - Staging set up time must not exceed 15 seconds.
 - Competitor must check with theatre staff regarding suitability of prop on stage surface.
- All props MUST have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.**
17. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)

PROCEDURES

18. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING. Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS. (EXCEPTION – See Procedure Rule #4)
19. **ALL TAP SHOES must be covered/removed** before and after each performance. Any article that could damage the stage will not be permitted. **Teachers and competitors must ensure that Tap Shoes can pass inspection.**
20. No part of any dance may take place off the front of the stage/stairways. (i.e. No starting dance from audience.)
21. No substitution of competitors will be allowed **UNLESS** approved before the commencement of the Dance Medium in which dance is to be performed. **REQUESTS MUST BE IN WRITING/FAXED AND RECEIVED AT THE FESTIVAL OFFICE.** All requests must be approved by Festival Committee.
22. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)

NOTE: TAP SHOES MUST BE COVERED AT ALL TIMES WHILE IN THE BUILDING AND THEATRE.

PROVINCIAL TAP AUDITION CLASSES: - STUDENTS MUST ATTEND CLASS IN ORDER TO BE ELIGIBLE FOR PROVINCIALS. No registration fees.

CLASS

- 563 Dancers who are registered in solo tap classes #410, 411, 412, along with a minimum of two other dance forms in the following classes: jazz classes #620-622, lyrical jazz classes #693-695, song & dance #459-461, stage classes #505-507, acrodance class 5701, and hip-hop classes #6707- 6708, to register for this audition class.
- 564 Dancers who are registered in solo tap classes #413, 414, 415, along with a minimum of two other dance forms in the following classes: jazz classes #623-625, lyrical jazz classes #696-698, song & dance #462-464, stage classes #508-510, acrodance class 5704 and hip-hop classes #6709- 6711, to register for this audition class.
- 565 Dancers who are registered in solo tap classes #416, 417, 418, along with a minimum of two other dance forms in the following classes: jazz classes #626-629, lyrical jazz classes #699-702, song & dance #465-467, stage classes #511-513, acrodance class 5707 and hip-hop classes #6712- 6713, to register for this audition class.

TAP DANCE: Is a form of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. It's a dance in which the rhythm or rhythmical variation is audibly tapped out on the toe or heel by a dancer. Rhythm tap focuses on musicality while Broadway tap focuses on dance.

NOVICE - TAP - See Eligibility Rule #8

<u>CLASS</u>	<u>SOLO NOVICE TAP</u>	
401	7 years & under	} No Trophy
402	8 – 9 years	
403	10 – 12 years	
404	13 – 20 years	

OPEN TAP

<u>CLASS</u>	<u>SOLO TAP</u>	
405	6 years & under	Haley Halliday C.T.
407	7 years	Cloverdale 5 - \$1 C.T.
408	8 years	John Goodwin Memorial C.T. #1
409	9 years	Surrey Festival of Dance C.T. #31
410	10 years	Roddy Schultz C.T.
411	11 years	Gill's T.V. C.T.
412	12 years	Scott Hamilton C.T.
413	13 years	Bill Dockstader C.T.
414	14 years	Spotlight Productions School of Performing Art C.T. #1
415	15 years	Yamamoto C.T.
416	16 years	J. A. & K. L. Loney C.T.
417	17 years	} Johnston Heights Realty & Insurance C.T.
418	18 – 20 years	

<u>CLASS</u>	<u>DUO TAP</u>	
419	7 years & under	Surrey Festival of Dance C.T. #14
421	8 - 9 years	Donna Teat Memorial C.T. #1
422	10 years	Surrey Festival of Dance Medallion
423	11 years	Steve Girardi C.T. #2
424	12 years	Gary Snow C.T. #1
425	13 years	Surrey Metro Savings C.T. #6
426	14 years	Surrey Festival of Dance Medallion
427	15 years	Brenda Cowie Tap Award C.T.
428	16 – 20 years	Checker Meats C.T.

<u>CLASS</u>	<u>TRIO TAP</u>	
429	7 years & under	Surrey Festival of Dance Medallion
430	8 – 9 years	Surrey Festival of Dance Medallion
431	10 – 12 years	Royal Canadian Legion Branch #2 C.T. #3
432	13 – 15 years	Dianna White Memorial C.T.
434	16 – 20 years	Western Canada Steel Co. Ltd. C.T.

GROUP TAP - NOVICE - See Eligibility Rule #8

<u>CLASS</u>	<u>GROUP TAP – NOVICE Eligibility Rule #8</u>	
		<i>~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>
435	12 years & under	} No Trophy
436	13 – 15 years	
437	16 – 20 years	

<u>CLASS</u>	<u>GROUP TAP</u>	<i>~ SUBMIT TITLE ON ENTRY FORM~ (Maximum 16 dancers) - Maximum 5 Minutes</i>
438	6 years & under	Exclusive Floor Sales C.T.
439	7 years	Vicki's School of Dance C.T. #3
440	8 years	Betty Greville Watts C.T. #1
441	9 years	FleitaTutte School of Dance C.T. #1
442	10 years	Tiretown Tire Centre Ltd. C.T.
443	11 years	R & S School of Dance C.T. #2
444	12 years	Valerie Lea Parents Committee C.T.
445	13 years	R & S School of Dance Men's Group Award C.T.
446	14 years	Surrey Festival of Dance C.T. #23B
447	15 years	Laurie Annie C.T.
448	16 – 20 years	Surrey Festival of Dance C.T. #41

<u>CLASS</u>	<u>GROUP TAP - Large (17 + dancers)</u>	<i>~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>
451	13 - 15 years	Surrey Festival of Dance C.T. #15
452	16 – 20 years	D. J. Keenan C.T.

TAP IMPROV (Musical Interpretation) A suitable selection of music will be chosen for each group by the **adjudicator**. Each competitor will enter the hall separately, hear music twice, and then dance to the music on stage the third playing. Entrants are requested to appear for this class in Practice Clothes. All competitors **MUST** be in attendance at commencement of class – latecomers will be disqualified – **NO EXCEPTIONS**.

<u>CLASS</u>	<u>TAP IMPROV</u>	
4491	10 – 12 years	Danzmode Productions C.T.
4492	13 – 15 years	Surrey Festival of Dance Medallion
4493	16 – 20 years	Patti Caplette C.T.

<u>CLASS</u>	<u>SEMI-PROFESSIONAL TAP</u>	<i>~ Eligibility Rule 3~ Maximum 3 minutes</i>
		<i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>
4450	Solo – Any Age	No Trophy
4451	Duo – Any Age	No Trophy
4452	Trio – Any Age	No Trophy
4453	Group - Any Age	Darcelle Chan C.T. #1 (see Note)

*Any Age with one or more semi-professional dancers ~ *Maximum 5 minutes*

- **NOTE:** *Classes, 4453, 499, 593 competing for the Darcelle Chan C.T. #1*

STAGE - SONG AND DANCE: Song and Dance routine suitable for modern stage production. Must contain approximately 50% song and 50% dance.

<u>CLASS</u>	<u>SOLO SONG AND DANCE</u>	
454	6 years & under	Emily Halliday C.T.
456	7 – 8 years	Calangis Family C.T.
458	9 years	Sheryl Rowe C.T.
459	10 years	Tammy Nikkel C.T.
460	11 years	Valerie Lea C.T. #70
461	12 years	Pro Arte Performing Arts In Motion C.T. #3
462	13 years	Vikki Nikkel C.T.
463	14 years	Spotlight Dance Centre C.T. #1
464	15 years	Renee F. Richiger, A.R.T.C., R.M.C.C.T.
465	16 years	Brenda McNeice C.T.
466	17 years	} Rowe Contracting C.T.
467	18 – 20 years	

<u>CLASS</u>	<u>DUO SONG AND DANCE</u>	
468	7 years & under	Surrey Festival of Dance Medallion
470	8 – 9 years	Valerie Lea C.T. #2
471	10 years	Fraser-Rudelier Title Search Ltd. C.T.
472	11 years	Edith Hughes Memorial C.T.
473	12 years	Jim Hughes Memorial C.T.
474	13 years	} Steve Girardi C.T. #4
475	14 years	
476	15 years	
477	16 – 20 years	Kristina Baron C.T.

<u>CLASS</u>	<u>TRIO SONG AND DANCE</u>	
478	7 years & under	Surrey Festival of Dance Medallion
479	8 – 9 years	Surrey Festival of Dance Medallion
480	10 – 12 years	Surrey Festival of Dance Medallion
481	13 – 15 years	Surrey Festival of Dance Medallion
483	16 – 20 years	Brookwood Shell C.T. #6

<u>CLASS</u>	<u>GROUP SONG AND DANCE</u> ~ <i>SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>	
488	7 years & under	} Valerie Lea Parents Committee C.T. #2
489	8 – 9 years	
490	10 – 11 years	Surrey Festival of Dance C.T. #40
491	12 years	Surrey Festival of Dance C.T. #21
492	13 years	Valley Aero Engines Ltd. C.T. #5
493	14 – 15 years	Hart School of Dancing C.T.
494	16 – 20 years	Valley Supply Co. Ltd. C.T.

<u>CLASS</u>	<u>SEMI-PROFESSIONAL SONG AND DANCE</u> ~ <i>Eligibility Rule 3 ~ Maximum 3 minutes</i> <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>	
495	Solo – Any Age	No Trophy
496	Duo – Any Age	No Trophy
497	Trio – Any Age	No Trophy
499	Group – Any Age	Darcelle Chan C.T. #1~ <i>Maximum 5 minutes (See Note)</i>

Any Age with one or more semi-professional dancers

- **NOTE:** *Classes 4453, 499, & 593 competing for the Darcelle Chan C.T. #1*

STAGE - NO VOICE: Emphasis on dance. Any combination of one or more dance form or medium, to produce an entertaining routine. The occasional Whistle/ Shout *will be permitted but absolutely no talking or singing allowed.*

CLASS SOLO STAGE - NO VOICE

502	7 years & under	Dot Gothard Memorial C.T.
504	8 - 9 years	Surrey Festival of Dance C.T. #44
505	10 years	Barbara Goodwin Memorial C.T.
506	11 years	Surrey Festival of Dance C.T. #10
507	12 years	Chiasson Dance Centre C.T. #1
508	13 years	Surrey Festival of Dance C.T. #23
509	14 years	Lawson Marden Group C.T.
510	15 years	G. Magnusson C.T.
511	16 years	Donna Teat Memorial C.T. #2
512	17 years	} Angie Glastetter C.T.
513	18 – 20 years	

CLASS DUO STAGE - NO VOICE

515	7 years & under	Surrey Festival of Dance Medallion
516	8 - 9 years	Surrey Festival of Dance C.T. #33
517	10 years	Barrymore Carpets C.T. #1
518	11 years	Riley's Memorial C.T.
519	12 years	Surrey Metro Savings C.T. #5
520	13 years	} Arthur Anthony Hayes Memorial C.T.
521	14 years	
522	15 years	Vi Cameron C.T. #2
523	16 – 20 years	Arts Council of Surrey C.T.

CLASS TRIO STAGE - NO VOICE

524	7 years & under	Surrey Festival of Dance Medallion
525	8 – 9 years	Surrey Festival of Dance Medallion
526	10 – 11 years	Mr. & Mrs. D.L. Nikkel C.T. #1B
527	12 years	Spotlight Dance Centre C.T. #2
528	13 – 15 years	Panco Poultry C.T.
529	16 – 20 years	Danceworx Abbotsford C.T.

**CLASS GROUP STAGE - NO VOICE~ *SUBMIT TITLE ON ENTRY FORM* ~ (Maximum 16 dancers)
~ Maximum 5 Minutes**

534	7 years & under	Riley J. Ausman Memorial C.T.
536	8 years	Samantha Sadler C.T.
537	9 years	Rori's Dance Academy C.T. #3
538	10 years	Darcelle C.T. #2
539	11 years	Countrywide Lakeview Realty Ltd. C.T.
540	12 years	Mr. & Mrs. D.L. Nikkel C.T. #2
541	13 years	Steve Girardi C.T. #3
542	14 years	Valerie Lea Parents Committee C.T. #3
543	15 years	Glastetter C.T. #4
544	16 – 20 years	Hi-Low C.T.

**CLASS GROUP STAGE – NO VOICE – LARGE (17+ dancers)
~ *SUBMIT TITLE ON ENTRY FORM* ~Maximum 5 Minutes**

547	13 – 15 years	Coast Capital Savings C.T.
550	16 – 20 years	Ace Novelties Ltd. C.T. #2

SPECIALTY NUMBERS: Use of curtains – PRIOR approval MUST be obtained from SECTION HEAD. Operators must be supplied by Studio (Use of curtains will be at the discretion of the Theatre Management.) **NO PROFESSIONAL TEACHERS ALLOWED TO PERFORM IN ROUTINE.** (Maximum set up time 5 minutes)

CLASS **STUDIO PRODUCTION~ SUBMIT TITLE ON ENTRY FORM** ~ Maximum 15 Minutes
554 Studio Production (creativity & original choreography) – Any Age

CLASS **MUSICAL THEATRE~ SUBMIT TITLE ON ENTRY FORM** ~ Maximum 15 Minutes
560 Musical Theatre (Scene or Act/Choreography from film or stage) ~ Any Age

- *Classes 554 & 560 competing for the Surrey Festival of Dance C.T. #22A*

CHOREOGRAPHY: Student performs own choreography, using Tap or Stage; choosing own music and theme. All CHOREOGRAPHY NOTES MUST be handed to the Section Head prior to COMMENCEMENT of Section. SUBMIT TITLE ON ENTRY FORM NOTES ONLY, NO VIDEO TAPES OR DVD'S. (See eligibility Rule #13)

CLASS **SOLO CHOREOGRAPHY** ~ Open to any student

570	11 years & under	}	Kristina Boll C.T.
571	12 years		
572	13 years		Glastetter C.T. #2
573	14 years	}	Sidonie Boll C.T.
574	15 years		
575	16 – 20 years		Surrey Festival of Dance Medallion

CLASS **DUO CHOREOGRAPHY**~ Open to any student

576	12 years & under	Surrey Festival of Dance Medallion
577	13 – 15 years	Surrey Festival of Dance Medallion
578	16 – 20 years	Surrey Festival of Dance Medallion

CLASS **TRIO CHOREOGRAPHY**~ Open to any student

579	12 years & under	Surrey Festival of Dance Medallion
580	13 – 15 years	Surrey Festival of Dance Medallion
581	16 – 20 years	Surrey Festival of Dance Medallion

STUDENT TEACHER CHOREOGRAPHY: All choreography notes are due prior to COMMENCEMENT of the Tap and Stage Section. This class is open to any student. Teacher - the Student Teacher sets Choreography of the dance using a Tap or Modern Stage medium and chooses the music and theme; but the dance is performed by a pupil. Student Teachers may enter as many dances in this class as they wish. Solo, Duo, Trio and Group - Any Age. NOTES ONLY - NO VIDEO TAPES OR DVD'S (See eligibility Rule #13)

CLASS **STUDENT-TEACHER CHOREOGRAPHY** ~ Eligibility Rule # 12 applicable

582	Solo – Any Age	Surrey Festival of Dance Medallion
583	Duo – Any Age	Surrey Festival of Dance Medallion
584	Trio – Any Age	Surrey Festival of Dance Medallion
585	Group – Any Age	Surrey Festival of Dance Medallion

CLASS **SEMI – PROFESSIONAL – NO VOICE**~ Eligibility Rule #3 ~ Maximum 3 minutes
Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes

590	Solo – Any Age	No Trophy
591	Duo – Any Age	No Trophy
592	Trio – Any Age	No Trophy
593	Group – Any Age	Darcelle Chan C.T. #1 (See Note)
594		

*Any Age with one or more semi-professional dancers (maximum 5 minutes)

- **NOTE:** *Classes 4453, 499 and 593 competing for the Darcelle Chan C.T. #1*

MASTERCLASSES: It is recommended that you pre-register for all Masterclasses. Limited space available.

TAP MASTERCLASSES

90012	7 – 12 years
90013	13 – 15 years
90014	16 – 20 years

STAGE MASTERCLASSES

90015	7 – 12 years
90016	13 – 15 years
90017	16 – 20 years

ADULT CLASSES: Ages 21 – 29: Any form of dance medium. Classes designed for adults taking part in any form of dance for recreation.

<u>CLASS</u>	<u>TAP</u> ~ <i>Maximum 3 minutes</i> <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>
9501	Solo Surrey Festival of Dance Medallion
9502	Duo Surrey Festival of Dance Medallion
9503	Trio Surrey Festival of Dance Medallion
9504	Group No Trophy

<u>CLASS</u>	<u>STAGE</u> ~ <i>Maximum 3 minutes</i> <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>
9510	Solo Surrey Festival of Dance Medallion
9511	Duo Surrey Festival of Dance Medallion
9512	Trio Surrey Festival of Dance Medallion
9513	Group No Trophy

<u>CLASS</u>	<u>JAZZ</u> ~ <i>Maximum 3 minutes</i> <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>
9515	Solo Surrey Festival of Dance Medallion
9516	Duo Surrey Festival of Dance Medallion
9517	Trio Surrey Festival of Dance Medallion
9518	Group Surrey Dance Centre C.T. #16

<u>CLASS</u>	<u>SONG & DANCE</u> ~ <i>Maximum 3 minutes</i> <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>
9520	Solo Surrey Festival of Dance Medallion
9521	Duo Surrey Festival of Dance Medallion
9522	Trio Surrey Festival of Dance Medallion
9523	Group Brenda Cowie C.T.

<u>CLASS</u>	<u>HIP HOP/STREET DANCE</u> ~ <i>Maximum 3 minutes</i> <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>
9540	Solo Surrey Festival of Dance Medallion
9541	Duo Surrey Festival of Dance Medallion
9542	Trio Surrey Festival of Dance Medallion
9543	Group No Trophy

<u>CLASS</u>	<u>CONTEMPORARY –MODERN (Adult Any Age)</u> ~ <i>Maximum 3 minutes</i> <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>
9544	Solo Surrey Festival of Dance Medallion
9545	Duo Surrey Festival of Dance Medallion
9546	Trio Surrey Festival of Dance Medallion
9547	Group Lorri Stroud C.T. #1

SPECIAL AWARD - R & S School of Dance Highest Overall Adult Group C.T. for Highest mark in adult groups 9504, 9513, 9518, 9523, 9543, 9547, 9553, 9558, 9563, 9568 & 9585.

INTERNATIONAL

PLEASE READ ALL RULES & REGULATIONS ON PAGES 1-4 CAREFULLY, please take special note of additional rules specifically to International Dance.

In the International category, it is important to note that ***NO SINGLE ADJUDICATOR CAN BE PROFICIENT IN ALL FORMS OF DANCE***. However, most have an extensive background in many forms of dance and this will assist in evaluating these entries. ***THE UTMOST RESPECT IS DUE THOSE ADJUDICATORS FOR TAKING ON THE TASK OF JUDGING THIS CATEGORY.***

1. **AGE DIVISIONS**
Junior 12 years & under; Intermediate 13- 15 years; Senior 16 – 20 years; Adult 21 years &over (See Eligibility Rule #6)
2. **International Dance Categories – Country of origin must be listed on entry form**
3. Dance category description:
 - A) **TRADITIONAL**: in keeping with authentic dance tradition of a country using classical steps.
 - B) **FOLK**– folkloric traditions of an indigenous culture and/or heritage among people of a nation or region.
 - C) **INTERNATIONAL CONTEMPORARY**: A choreographic arrangement incorporating modern themes and influences with traditional elements. (Not to be confused with Contemporary/Modern Section.)
4. **TIMING FOR INTERNATIONAL SECTION ONLY**: Solo, Duo &Trio - Maximum 5 minutes. GROUPS: Maximum 8 minutes, Studio Presentation - Maximum 15 minutes. (See Eligibility Rule #11) **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer(s) on stage (depending on which starts first) until the dancer(s) have left the stage permanently. If the time limit is exceeded, marks will be deducted which will affect ultimate placement. Timing strictly enforced Marks will be deducted which will affect ultimate placement.
5. **PROP**: A Simple prop may be used and must be an integral part of the routine. If unsure about prop, contact appropriate Section Head. Prop MUST be light enough for a dancer or a designated person to carry on or off stage. **PROP MUST have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.** (See Eligibility Rule #18)
6. **SPECIAL RULES**
 1. **LIVE MUSICAL ACCOMPANIMENT** (up to 4 musicians' maximum) is allowed in any International dance category only. Music chosen must be appropriate to dance piece.
 2. **Lifting of dancers allowed.** In a lift the supporting dancer must maintain direct contact with the stage at all times. No starting or ending dance from audience.
 3. **Costume**: must be appropriate for theme presented.
7. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
8. **he Festival is a family event all choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
9. **PHOTOGRAPHY: ABSOLUTELY NO ELECTRONIC EQUIPMENT of any kind may be used by the audience, teachers and competitors.** (i.e.: cameras, video equipment, recording devices, cell phones, pagers, I-pods, Blackberry, palm pilots, gameboys, etc.) All electronic devices must be turned off. (i.e.: cell phones, etc.) **EXCEPTION: AUTHORIZED MEDIA ONLY.**
10. No substitution of competitors will be allowed **UNLESS** approved before the commencement of the Dance Section in which dance is to be performed. REQUESTS MUST BE IN WRITING/FAXED AND **RECEIVED AT THE FESTIVAL OFFICE.** Festival Committee must approve all requests.

Dancers must be ready to perform 20 minutes prior to their class start time. Competitors who do not hand in their music or fail to be ready at this time will be considered ABSENT. As a courtesy, please report any cancellations as soon as possible.

INTERNATIONAL CONTEMPORARY: A choreographic arrangement incorporating modern themes and influences with traditional elements. (Timing See Eligibility Rule #11) Vocalized or live music allowed.

<u>CLASS</u>	<u>SOLO INTERNATIONAL CONTEMPORARY</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2303	7 years & under	Paul's Furniture C.T.
2304	8 – 9 years	Madam Zhou Zii Wei C.T.
2308	10 – 12 years	Vi Cameron C.T. #1
2309	13 – 15 years	Rita Dash C.T.
2311	16 – 20 years	Betty Cross School of Dance C.T. #2

<u>CLASS</u>	<u>DUO INTERNATIONAL CONTEMPORARY</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2322	7 years & under	Surrey Festival of Dance Medallion
2324	8 – 9 years	Elmer Brown C.T.
2327	10 – 12 years	Wang Ballet C.T. #3
2328	13 – 15 years	} Joanne's School of Dance C.T.
2330	16 – 20 years	

<u>CLASS</u>	<u>TRIO INTERNATIONAL CONTEMPORARY</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2351	7 years & under	Surrey Festival of Dance Medallion
2352	8 – 9 years	Surrey Festival of Dance Medallion
2354	10 – 12 years	Cheryl Wolansky C.T. #2
2357	13 – 15 years	} Madame Chu Kit C.T.
2360	16 – 20 years	

<u>CLASS</u>	<u>GROUP INTERNATIONAL CONTEMPORARY</u> ~Maximum 8 Minutes - No Cleat/ nails on shoes	
2366	7 years & under	Surrey Festival of Dance C.T. #20AN
2368	8 – 9 years	Surrey Festival of Dance C.T. #20B
2370	10 – 12 years	Madam Mary Braham C.T.
2372	13 – 15 years	Royal Canadian Legion Branch #2 C.T. #1
2375	16 – 20 years	Oliver's Family Restaurant C.T.

TRADITIONAL: In keeping with authentic dance tradition of a country using classical steps. Vocalized or live music allowed.

<u>CLASS</u>	<u>SOLO TRADITIONAL</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2380	7 years & under	Shanta Sundararajan C.T.
2381	8 – 9 years	Lorri Stroud C.T. #7
2383	10 – 12 years	Alexander Watson Memorial C.T.
2386	13 – 15 years	Vancouver Academy of Dance Lisa Ho C.T.
2389	16 – 20 years	Surrey Dance Centre C.T. #17

<u>CLASS</u>	<u>DUO TRADITIONAL</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2395	7 years & under	Surrey Festival of Dance Medallion
2396	8 – 9 years	Surrey Festival of Dance Medallion
2398	10 – 12 years	Cindy Yang Dance Academy C.T. #3
2401	13 – 15 years	Vancouver Spring Buds Dance School Award C.T.
2405	16 – 20 years	Cindy Yang Dance Academy C.T. #7

<u>CLASS</u>	<u>TRIO TRADITIONAL</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2410	7 years & under	Surrey Festival of Dance Medallion
2411	8 – 9 years	Cindy Yang Dance Academy C.T. #2
2413	10 – 12 years	Surrey Festival of Dance Medallion
2416	13 – 15 years	Surrey Festival of Dance Medallion
2419	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>GROUP TRADITIONAL</u> ~Maximum 8 Minutes - No Cleat/ nails on shoes	
2425	7 years & under	Mackenzie Rogers C.T.
2426	8 – 9 years	Corinna Sundararajan C.T.
2428	10 – 12 years	Vancouver Academy of Dance Anabel Ho C.T.
2431	13 – 15 years	} Vancouver Academy of Dance Madame Mimie Ho C.T.
2433	16 – 20 years	

FOLK~ Folkloric traditions of an indigenous culture and/or heritage among people of a nation or region. Vocalized or live music allowed.

<u>CLASS</u>	<u>SOLO FOLK</u> ~ <i>Maximum 5 Minutes - No Cleat/ nails on shoes</i>	
2501	7 years & under	Cindy Yang Dance Academy C.T. #5
2502	8 – 9 years	Surrey Festival of Dance C.T. #30
2504	10 – 12 years	Cindy Yang Dance Academy C.T. #6
2507	13 – 15 years	Starrwind Dance C.T.
2510	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>DUO FOLK</u> ~ <i>Maximum 5 Minutes - No Cleat/ nails on shoes</i>	
2515	7 years & under	Surrey Festival of Dance Medallion
2516	8 – 9 years	Surrey Festival of Dance Medallion
2518	10 – 12 years	Cindy Yang Dance Academy C.T. #4
2521	13 – 15 years	} Surrey Festival of Dance C.T. #32
2524	16 – 20 years	

<u>CLASS</u>	<u>TRIO FOLK</u> ~ <i>Maximum 5 Minutes - No Cleat/ nails on shoes</i>	
2530	7 years & under	Surrey Festival of Dance Medallion
2531	8 – 9 years	Surrey Festival of Dance Medallion
2533	10 – 12 years	} Surrey Festival of Dance C.T. #37
2536	13 – 15 years	
2539	16 – 20 years	

<u>CLASS</u>	<u>GROUP FOLK</u> ~ <i>Maximum 8 Minutes - No Cleat/ nails on shoes</i>	
2544	7 years & under	Sadler Family C.T. #3
2545	8 – 9 years	Mr. & Mrs. D. L. Nikkel C.T. #1
2547	10 – 12 years	King George Trailer Court C.T.
2550	13 – 15 years	Lori Swales C.T.
2553	16 – 20 years	R. E. Fournier C.T.

SPECIALTY NUMBER

INTERNATIONAL STUDIO GROUP PRESENTATION~ Creativity and original choreography – any age. NO PROFESSIONAL TEACHERS ALLOWED PERFORMING IN THE ROUTINE: Vocalized or live music allowed. Maximum set up time 5 minutes.

<u>CLASS</u>	<u>STUDIO GROUP PRESENTATION</u> ~ <i>Maximum 15 minutes (See Eligibility Rule #11)</i>	
2560	Studio Presentation ~ Any Age	No Trophy

SEMI-PROFESSIONAL~ Any age with one or more semi-professional dancers (See Eligibility Rule #3)

<u>CLASS</u>	<u>SEMI-PROFESSIONAL</u> ~ <i>Maximum 5 Minutes/ Group Maximum 8 Minutes - No Cleat/ nails on shoes</i>	
2565	Solo – Any Age	} No Trophy
2566	Duo – Any Age	
2567	Trio – Any Age	
2568	Group – Any Age	



ENTRY FORMS



SOLO ENTRY FORM

STUDENTS NAME: _____ BIRTH DATE: ____/____/____
 (Day/Month/Year)

ADDRESS: _____ CITY: _____

POSTAL CODE: _____ PHONE #: _____ FAX #: _____

Note: Phone number of student MUST be provided

STUDIO NAME: _____ STUDIO PHONE #: _____

STUDIO ADDRESS: _____ HOME PHONE #: _____

CITY: _____ POSTAL CODE: _____ FAX #: _____

STUDIO EMAIL: _____ TEACHER'S SIGNATURE: _____

- **\$50.00 per entry.** Entries close **DECEMBER 20.** Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of e-transfer, money order, or cheque, payable to:
Surrey Festival of Dance: Mailing address is: 13530 - 72nd Avenue, Surrey, B.C. V3W 2P1

List all solo work for one student on one solo entry form.

Include all dance disciplines on one form. Entry forms will be returned if all information pertaining to student is incomplete.

****SUBMIT DANCE TITLES OF DEMI-CHARACTER BALLET, VARIATION, INTERPRETIVE, AND TRADITIONAL ONLY IN THE LAST COLUMN****

SOLO SET VARIATION ONLY			
CLASS #	TRACK #	ENTRY FEE	GENDER

CLASS #	CLASS DESCRIPTION (FROM SYLLABUS)	ENTRY FEE	DANCE TITLE
TOTAL SOLO FEES		\$	

The studio/teacher acknowledge and agree that they have parent/guardian authorization for this application and its contents. In registering and signing this form, applicant(s) acknowledge and agree that they are giving their consent that photographs taken of participants/students/dancers may be used by the Society for promotional, and fund raising purposes, may be released to the media and remain the property of the Society



DUO ENTRY FORM

STUDIO NAME: _____ STUDIO PHONE #: _____

ADDRESS: _____ HOME PHONE #: _____

CITY: _____ POSTAL CODE: _____

FAX #: _____ STUDIO EMAIL ADDRESS: _____

TEACHER'S SIGNATURE: _____

- **\$55.00 per entry.** Entries close **DECEMBER 20.** Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of e-transfer, money order, or cheque, payable to:
Surrey Festival of Dance: Mailing address: 13530 - 72nd Avenue, Surrey, B.C. V3W 2P1

CHECK ONLY ONE category:

- BALLET
 MODERN/CONTEMPORARY
 INTERNATIONAL
 TAP & STAGE
 JAZZ
 HIP HOP/STREET DANCE
 ACRODANCE
 ADULT

USE SEPARATE FORMS FOR EACH DANCE CATEGORY. RECORD ALL DUO'S ON ONE FORM. DO NOT USE SEPARATE SHEETS FOR EACH DUO.

****SUBMIT DANCE TITLES OF DEMI-CHARACTER BALLET, VARIATION, INTERPRETIVE, AND TRADITIONAL ONLY IN THE LAST COLUMN****

CLASS #	STUDENT'S LAST NAME	FIRST NAME	BIRTHDATE (D/M/Y)	ENTRY FEE	PHONE NUMBER	DANCE TITLE
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DUO ENTRY FORM con't.

CLASS #	STUDENT'S LAST NAME	FIRST NAME	BIRTHDATE (D/M/Y)	ENTRY FEE	PHONE NUMBER	DANCE TITLE
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TOTAL DUO FEES				\$		

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TRIO ENTRY FORM

STUDIO NAME: _____	STUDIO PHONE #: _____
ADDRESS: _____	HOME PHONE #: _____
CITY: _____	POSTAL CODE: _____
FAX #: _____	STUDIO EMAIL ADDRESS: _____
TEACHER'S SIGNATURE: _____	

- **\$80.00 per entry.** Entries close **DECEMBER 20.** Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of e-transfer, money order, or cheque, payable to:
Surrey Festival of Dance: Mailing address is: 13530 - 72nd Avenue, Surrey, B.C. V3W 2P1

CHECK ONLY ONE category:

- BALLET
 MODERN/CONTEMPORARY
 INTERNATIONAL
 TAP & STAGE
 JAZZ
 HIP HOP/STREET DANCE
 ACRODANCE
 ADULT

USE SEPARATE FORMS FOR EACH DANCE CATEGORY. RECORD ALL TRIO'S ON ONE FORM. DO NOT USE SEPARATE SHEETS FOR EACH TRIO.

****SUBMIT DANCE TITLES OF DEMI-CHARACTER BALLET, VARIATION, INTERPRETIVE, AND TRADITIONAL ONLY IN THE LAST COLUMN****

CLASS #	STUDENT'S LAST NAME	FIRST NAME	BIRTHDATE (D/M/Y)	ENTRY FEE	PHONE NUMBER	DANCE TITLE
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GROUP ENTRY FORM

STUDIO NAME: _____	STUDIO PHONE #: _____
ADDRESS: _____	HOME PHONE #: _____
CITY: _____	POSTAL CODE: _____
FAX #: _____	STUDIO EMAIL ADDRESS: _____
TEACHER'S SIGNATURE: _____	

- **\$30.00 per dancer.** Entries close **DECEMBER 20.** Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of e-transfer, money order, or cheque, payable to:
Surrey Festival of Dance: Mailing address is: 13530 - 72nd Avenue, Surrey, B.C. V3W 2P1

CHECK ONLY ONE category:

- BALLET**
 MODERN/CONTEMPORARY
 INTERNATIONAL
 TAP & STAGE
 JAZZ
 HIP HOP/STREET DANCE
 ACRODANCE
 ADULT

USE SEPARATE FORMS FOR EACH DANCE CATEGORY
RECORD AS MANY GROUPS AS POSSIBLE ON EACH ENTRY FORM.

CLASS #	GROUP DANCE TITLE	STUDENT'S LAST NAME	FIRST NAME	BIRTHDATE (D/M/Y)	ENTRY FEE
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