

MASTERCLASS REGISTRATION FORM

STUDIO NAME:	STUDIO PHON	STUDIO PHONE #:					
ADDRESS:	HOME PHONE	HOME PHONE #:					
CITY:	E:						
FAX #:	_STUDIO EMAIL ADDI	RESS:					
TEACHER'S SIGNATURE:							
LIST ALL STUDENTS NAMES WHO ARE PARTICIPATING IN THE CATEGORY CHECKED. CHECK ONLY ONE CATEGORY PER ENTRY FORM \$30.00 per entry • Entry forms must be accompanied by entry fee in the form of e-transfer, money order, or cheque, payable to: Surrey Festival of Dance: Mailing address is: 13530 - 72nd Avenue, Surrey, B.C. V3W 2P1 □ JR. BALLET □ INT. BALLET□ SR. BALLET □ JR. CONTEMPORARY/MODERN □ INT. CONTEMPORARY/MODERN □ SR. CONTEMPORARY/MODERN □ JR. JAZZ □ INT. JAZZ □SR. JAZZ □ JR. TAP □INT. TAP □SR. TAP □ JR. STAGE □INT. STAGE □SR. STAGE							
□ JR. HIP HOP/STREET DANCE □ INT. HIP HOP/STREET DANCE □ SR. HIP HOP/STREET DANCE							
STUDENT'S LAST NAME	FIRST NAME	PHONE NUMBER	BIRTHDATE (D/M/Y)	ENTRY FEE			
			1 1				
			1 1				
			1 1				
			1 1				
			1 1				
			1 1				
			1 1				
			1 1				
			1 1				
			1 1				
			1 1				
			1 1				
			/ /				

The studio/teacher acknowledge and agree that they have parent/guardian authorization for this application and its contents. In registering and signing this form, applicant(s) acknowledge and agree that they are giving their consent that photographs taken of participants/students/dancers may be used by the Society for promotional, and fund raising purposes, may be released to the media and remain the property of the Society.

MASTERCLASS REGISTRATION FORM con't.

STUDENT'S LAST NAME	FIRST NAME	PHONE NUMBER	BIRTHDATE (D/M/Y)	ENTRY FEE
			/ /	
			/ /	
			/ /	
			1 1	
			1 1	
			1 1	
			1 1	
			1 1	
			/ /	
			/ /	
			/ /	
			1 1	
			1 1	
			1 1	
			1 1	
			/ /	
			1 1	
			/ /	
			/ /	
			/ /	
			/ /	
			/ /	
			1 1	
			1 1	
			/ /	
			/ /	
			/ /	
			/ /	

The studio/teacher acknowledge and agree that they have parent/guardian authorization for this application and its contents. In registering and signing this form, applicant(s) acknowledge and agree that they are giving their consent that photographs taken of participants/students/dancers may be used by the Society for promotional, and fund raising purposes, may be released to the media and remain the property of the Society.