



## **SURREY FESTIVAL OF DANCE SOCIETY 2025 SYLLABUS**

### Mission Statement

*“To provide a high-quality forum for dancers to perform,  
and to help promote and expand dance awareness in the community”*

|                      |                           |
|----------------------|---------------------------|
| Contemporary/Modern  | April 1 - April 4, 2025   |
| Ballet               | April 5 - April 11, 2025  |
| Hip Hop/Street Dance | April 6, 2025             |
| International        | April 12 - April 13, 2025 |
| Jazz/AcroDance       | April 14 - April 17, 2025 |
| Tap & Stage          | April 22 - April 24, 2025 |

13530 - 72nd Avenue, Surrey, BC V3W 2P1

Phone: (604) 585 – 3320

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**PLEASE BE INFORMED THAT WE ARE NOT RESPONSIBLE FOR ANY INJURY SUSTAINED  
DURING THE FESTIVAL.**

**FEE STRUCTURE AND ENTRY DEADLINES**

PLEASE NOTE: DUE TO MAIL SERVICE, MAIL YOUR ENTRIES EARLY. TO ENSURE PROMPT DELIVERY, REGISTERED MAIL IS RECOMMENDED. MAKE SURE YOUR MAILING ADDRESS IS COMPLETE WITH POSTAL CODE. Emailed entries are also accepted (info@surreyfestival.com Subject: Festival Entries).

**FESTIVAL ENTRIES CLOSE DECEMBER 20<sup>th</sup>. ENTRIES RECEIVED POSTMARKED AFTER DECEMBER 20<sup>th</sup> THROUGH TO JANUARY 15<sup>th</sup> WILL BE ASSESSED AN ADDITIONAL FEE OF TWENTY-FIVE DOLLARS (\$25.00) PER ENTRY.**

Entry forms must be accompanied by entry fee in the form of E-TRANSFER, MONEY ORDER OR CHEQUE payable to SURREY FESTIVAL OF DANCE SOCIETY. Charges on all N.S.F. cheques will be \$25.00.

**POSITIVELY NO ENTRIES WILL BE ACCEPTED AFTER JANUARY 15.** Entry fee will be returned.

**MAIL ENTRY FORMS TO:** Surrey Festival of Dance Society  
13530 - 72nd Avenue, Surrey, BC V3W 2P1  
PHONE: (604) 585-3320

**E-MAIL ENTRY FORMS TO:** [info@surreyfestival.com](mailto:info@surreyfestival.com) SUBJECT LINE: Festival Entries

**TROPHY RETURN:** 13530 - 72nd Avenue, Surrey, BC V3W 2P1  
Phone: (604) 585-3320

**TROPHY CONTACT:** SFD office (604) 585-3320 E-mail: [info@surreyfestival.com](mailto:info@surreyfestival.com)

**FEE STRUCTURE GENERAL:**

|                                         |                                                  |
|-----------------------------------------|--------------------------------------------------|
| SOLO                                    | \$50.00                                          |
| DUO                                     | \$55.00                                          |
| TRIO                                    | \$80.00                                          |
| GROUPS                                  | \$30.00 per dancer                               |
| CHOREOGRAPHY                            | \$30.00                                          |
| MASTERCLASSES                           | \$30.00                                          |
| STUDIO PRODUCTIONS &<br>MUSICAL THEATRE | \$20.00 per person<br>(Max. \$255.00 per entry)  |
| INTERNATIONAL- STUDIO PRESENTATION      | -\$20.00 per person<br>(Max. \$255.00 per entry) |

## GENERAL RULES

COMPETITORS ENTER UNDER THE RULES AND REGULATIONS OF THE SURREY FESTIVAL OF DANCE SOCIETY AND MUST ADHERE TO THESE RULES. PLEASE READ NEW AND REVISED INFORMATION.

**NOTE: AN ASTERISK DENOTES CHANGES IN THE SYLLABUS.**

### ELIGIBILITY

1. The accepted age in all classes shall be as of December 31<sup>st</sup> of the previous year. The birthdates, mailing address, and phone number of all dancers must be listed on entry form.
2. All classes shall be open to amateurs and semi-professionals only, Dance Teacher(s) are not allowed to compete, but may enter class for adjudication only. The term “amateur” and “semi-professional” shall mean one whose principal income is not derived from teaching or performing services.
3. **SEMI-PROFESSIONAL:** Any individual, student, student-teacher or group who has worked in a singing and/or dancing capacity and has received any type of remuneration (goods, services, cash) valued at over two thousand and five hundred dollars per calendar year. Any dancer or group who has found to have worked as a semi-professional after being awarded scholarships or being asked to represent Surrey Festival of Dance as a Provincial Rep or Runner Up will be required to return said scholarship(s) and/or step down as Provincial Rep or Runner Up. Dancers working as actors only (not including dancing and/or singing) are not governed by these rules. Any questions regarding semi-professional status must be presented to Surrey Festival of Dance and final decisions of the Board of Directors and the Section Head are final.
4. **STUDENT-TEACHER** is considered an amateur as long as a professional dance teacher is in the same room 75 % of the time; while he/she is teaching. ***Student/Dance Teacher(s)*** are not allowed to compete but may enter class *for adjudication only.*
5. To avoid any confusion: a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. Minor changes in patterning of choreography DOES NOT constitute a different dance.
6. Dancer is allowed to enter only once in a solo, duo or trio class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category.**
7. **GROUPS** – Name, age and birth date of each dancer must be listed on the entry form. Class eligibility will be determined by the group’s average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average age of 8.50 enters in the 8-year age group. Average age is 8.51 enter in the 9-year age group). **DUOS OR TRIOS AGE OF THE OLDEST** determines the class.
8. **A NOVICE** is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked **NOVICE** and **SIGNED BY THE TEACHER**.
9. A **GROUP** must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. See group classification for each Dance Discipline. ***Student/Dance Teacher(s)*** are not allowed to compete but may enter class *for adjudication only.*
10. A source/origin must be given for all INTERNATIONAL DANCE CATEGORIES.
11. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement. See special timing for International Section only.
12. A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes; Solo Variation en Pointe classes, Male Classical Variation classes, AND Pas De Deux classes Five (5) minutes. Pas de Trois, Quatre or Cinq classes Ten (10) minutes. Group Classical Repertoire classes Ten (10) minutes. (See Eligibility Rule #11).
13. **ALL CHOREOGRAPHY NOTES:** Notes must include Name, Class #, Section and Age. Choreography notes represent 50% of mark. Choreography notes **MUST BE** in prior to commencement of each discipline in which dance is to be performed, failure will result in disqualification. **IF MAILED TO OFFICE, MUST BE IN PRIOR TO COMMENCEMENT OF THE FESTIVAL. NOTES MUST INCLUDE THE FOLLOWING INFORMATION:**  
**Cover Page:** - Name, Age, Dance Section, and Class Number. **Page 2** – Title of Dance, Music Choice and by whom, Synopsis of Choreography and what motivated you. (i.e.: why this selection of music, etc). **Page 3** - Floor Plan (Start to Finish) **Page 4** - your choreography with counts. Be clear in your stage direction (down Stage right, Upstage left, etc) additional information Costume, Makeup, possible lighting cues and or stage set, prop. etc. (Optional)

14. **INSTRUMENTAL MUSIC ONLY** –in any class in the BALLET SECTION.  
(EXCEPTION: Demi-character - Classes 181 only (6 years & under); Demi -Characters groups and Contemporary Ballet.).
15. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.**
16. **SONG & DANCE** – Instrumental Music only allowed when vocalizing. NO LIP SYNCHRONIZATION PERMITTED.  
**TAP CLASSES - NO TAP SOUNDS** may be heard on tape.
17. **IN ALL DANCE CATEGORIES**, at least 90% of steps & style must be in the discipline entered. Exception (AcroDance 50% dance/ 50% Acro elements)
18. **PROPS: SEE INDIVIDUAL DANCE CATEGORY FOR FURTHER DETAILS** The prop must be light enough for a dancer or designated person to carry on and off stage. **Must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. (Will result in disqualification).**
19. To comply with the B.C. PROVINCIAL COMPETITION, the dancers must receive a mark of 85 or higher to qualify for provincials.
20. **PROVINCIAL REPRESENTATIVE: To Qualify:**
  - **Contemporary/Modern Representative** – a dancer must perform a Solo Modern & Solo Contemporary **DANCER MUST attend workshop class #2280, 2281, or 2282.**
  - **Ballet Representative** – a dancer must perform solo set/solo variation set, and a minimum of one (ages 13 - 20 years), or (ages 10 - 12 years) minimum of two other solos (i.e.: Variation en Pointe, Male Variation, Open Demi-character, Demi-Pointe/Pointe, Pointe, Interpretive, and Contemporary Ballet). **DANCER MUST attend audition class #2270, 2272 or 2275.**
  - **Stage Representative - Jazz** – a dancer must perform either a Solo Jazz or Lyrical, and two other solos (i.e.: Tap, Stage, Song & Dance AcroDance or Hip Hop/Street Dance). **DANCER MUST attend audition class#796, 797 or 798.**
  - **Stage Representative -Tap** - a dancer must perform a Solo Tap and two other solos (i.e.: Stage, Song & Dance, Open Jazz, Lyrical, AcroDance or Hip Hop/Street Dance). **DANCER MUST attend audition class563, 564 or 565.**
21. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only.

## **ENTRIES**

1. All entries become the property of the SURREY FESTIVAL OF DANCE SOCIETY. **ALL FEES ARE NON-REFUNDABLE: including cancellation and withdrawals.** Surrey Festival of Dance reserves the right to refuse entries.
2. In Group performances **please specify dance title on entry form**, as names of dance schools will not be printed in the programme. **All solo entrants must have home mailing address, home phone numbers, as well as studio phone numbers on entry form.**
3. Solo Variation en Pointe & Male Variation must enter the solo ballet set for age requirement and must have title listed on entry form. (See class 53, 54, 55, 56 69 &70 for clarification)
4. Pas de Trois, Quatre, Cinq must have title listed on entry form. (See Classes 86, 87, 88 & 89, for clarification.)
5. Check your entry confirmations carefully; no changes will be accepted after January 30. (Also Check - Procedure Rule #17)

## **TROPHIES**

1. All engraving is the responsibility of the Trophy Winner.
2. Trophies/medal/medallion are awarded at the discretion of the adjudicator.
3. **TROPHIES MUST BE RETURNED BY JANUARY 15th OF EACH YEAR.** The STUDIO/RECIPIENT is **financially responsible** for returning the trophy in good condition. **Trophies must not be taken apart when being shipped back to the office.**
4. Anyone interested in donating to the Scholarship Fund, donating a trophy/plaque, or becoming a Patron, please contacts the Festival Office.
5. All Trophies & plaques donated become the property of the Surrey Festival of Dance Society.

## PROCEDURES

1. Competitors must be ***PREPARED TO DANCE twenty*** (20) minutes prior to the given time and report **TO THE STAGE DOOR PRIOR TO COMMENCEMENT OF THE CLASS.**
2. No late competitor(s) may perform after the class has been adjudicated.
3. Competitors are allowed to practice in DESIGNATED areas only. Main Stage & wings are not a practice area.
4. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING. Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS.
5. **ALL PROTESTS** must be in writing to the Festival Office before the end of May, accompanied by Twenty-five (\$25.00) dollars. In the event, of the protest being sustained, the Twenty-five (\$25.00) will be refunded. The decision of the committee is final.
6. **ABSOLUTELY NO DISCUSSION WITH THE ADJUDICATOR** by teachers, dancers or parents.
7. Solo, Duo and Trio participants shall pick up adjudication sheets and certificates in the lobby. Group adjudication sheets will be given to Teachers ONLY backstage. They will be mailed out if not picked up. **DO NOT SEND PARENTS/OTHERS.**
8. Certificates may be awarded AT THE DISCRETION OF THE ADJUDICATOR to 1<sup>ST</sup>, 2<sup>ND</sup>, & 3<sup>RD</sup> place winners in each class who have achieved a mark of 80% or over. Preschool to 9 years receive gold, silver or bronze ribbons.
9. SURREY FESTIVAL OF DANCE PROVINCIAL REPRESENTATIVES, AWARDS and HONOUR AWARDS ARE SELECTED BY THE ADJUDICATORS.
10. **ALL TAP SHOES must be covered or removed** before and after each performance. Any article that could damage the stage will not be permitted. Teachers and competitors must ensure that Tap Shoes can pass inspection.
11. Competitors please be respectful and remain in assigned seats until adjudications are finished.
12. **PHOTOGRAPHY:ABSOLUTELYNOELECTRONIC EQUIPMENT of any kind** may be used by the audience, teachers and competitors. (i.e.: cameras, video equipment, recording devices, cell phones, pagers, I-Pods, Blackberry, Palm Pilots, Game boys, etc.) All electronic devices must be turned off. (i.e.: cell phones, etc.) **EXCEPTION: AUTHORIZED MEDIA ONLY.**
13. No adjustment of any curtains permitted (refer to class 554 & 560).
14. No part of any dance may start or end from off the front of the stage/audience/stairways. (i.e. No starting or ending dance from audience.) **No props can be projected into audience from stage or during performance. Due to safety issues this will result in disqualification.**
15. **BEHAVIOR & BACKSTAGE ETIQUETTE:** Individuals will be asked to leave the Theatre/Backstage area if, in the opinion of the Festival Committee or its members, they are behaving in a manner not fitted to a Dance Competition of this nature. This will apply to competitors, teachers and members of the audience.
16. **No substitution of competitors will be allowed UNLESS approved before the commencement of the Dance Section in which dance is to be performed. REQUESTS MUST BE IN WRITING, MAILED, FAXED OR EMAILED TO THE FESTIVAL OFFICE. Festival Committee must approve all requests.**
17. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance.
18. **The Festival is a family event. All choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
19. **Liability Waiver**  
The Surrey Festival of Dance Society (SFD) is not responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual SFD Festival. SFD will not be responsible for any loss or damage to props, or any other personal property. SFD's acceptance of a competitor's application for entry into the SFD Festival, will release any responsibility of SFD or volunteers for SFD, from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor's personal property incurred while attending or participating in the Surrey Festival of Dance Festival.

# BALLET

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

1. Except for Solo Demi-Character, Interpretive & Contemporary Ballet classes, all Ballet students must first enter Solo Set Dances/Solo Set Variation Dances as their first dance. If Solo Set Dance/Solo Set Variation Dance is not entered, all other classes entered will be for adjudication only.
2. Except for Solo Set Dance/Solo Set Variation Dance, and classical classes, all other classes must be teachers' own choreography. (Example: no classical variations in Solo Ballet, Demi-Character, etc.).
3. **PROVINCIAL BALLET REPRESENTATIVE:**
  - **Junior Provincial Ballet Representative** must perform a solo set and a **MINIMUM** of two other solos to show versatility. Dancer must attend Audition Class to be considered (#2270).
  - **Intermediate and Senior Provincial Ballet Representatives** must perform a solo variation set and a **MINIMUM** of one other solo to show versatility. Dancer must attend Audition Class to be considered (#2272 and #2275).
4. **Junior Solo Set Dances and Intermediate/Senior Solo Set Variation Dances - DVD, Music & Notes on CD must be obtained through SFD Office.**
  - **Junior Solo Set Dances** (Classes 1-8). Female and male dances are all on DVD. Set dances must be performed as indicated on video and choreography notes. No Embellishments. Class # must be on entry form. The deadline for changes is January 30th. No Changes will be permitted once confirmation has been mailed. Dress Code: See Rule #5.
  - **Intermediate/Senior Solo Set Variation Dance** (Classes 9-15) . To ensure fairness and standardization to all competitors, all music and notes on all 21 Variations are on a CD prepared by SFD. Competitors must choose a version danced by a major dance company. Male Variation age 13-15 are given an option of dancing to the original variations by a major ballet company or you can dance the simplified version which is provided in our CD package. Class # must be on entry form. Solo Set Variation cannot be used again by the same dancer in all Variation en Pointe Classes in this current dance year. The deadline for changes is January 30th. No changes will be permitted once confirmation has been mailed. Dress Code: See Rule # 5.
5. **Solo Set & Solo Set Variation Dress Code: Marks will be deducted if dress code is not followed.**
  - Leotard: Must be of Classical Style (one plain colour of same material, no fancy trim or multiple straps, etc.) and pink tights. Male: White T-shirt & solid coloured tights.
  - ½" or ¼" elastic waistband optional. Ballet slippers/Pointe shoes.
  - ABSOLUTELY no jewelry, hair ornaments, etc. Exception: ¼" wide hair ribbon and/or small ear studs.
6. **SOLO ENTRANT** (See General Eligibility rules #5 and #6)
7. **SHOES:** must be worn in all classes. **BAREFEET** are not allowed in any classes, including interpretive and contemporary ballet.
8. **PROPS:** ONLY one simple prop per dancer is allowed in Demi Character or Contemporary Ballet. The prop must be used as an integral part of the routine. Prop is not allowed in any other classes except for the classes mentioned above. For any other classes regarding an integral handheld prop consideration please contact Ballet Section Head.
9. **STAGING**-not allowed in any classes.
10. **TITLES:** Must be entered on all Classical Variation Classes, Demi Character Classes, Interpretive Classes, Pas de Deux, Pas de Trois, Quatre, Cinq, Group Classical Repertoire Classes and all Groups.

11. **MUSIC:** ONLY Instrumental music is allowed in all ballet classes except for Contemporary Ballet & Demi Character (age 6 and under) where vocals and lyrics are allowed.
- MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
12. **TIMING:**
- Solo, Duo, Trio - maximum 3 minutes
  - Solo Variations, Pas de Deux - maximum 5 minutes
  - Pas de Trois, Quatre & Cinq, Group Classical Repertoire - maximum 10 minutes
  - Groups - Maximum 5 minutes
13. **CHOREOGRAPHY NOTES:** Must be handed in prior to the commencement of the Ballet section. (See General Rules #13 for further information).
14. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)
15. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)
16. All ballet competitors must also comply with SFD General Rules and Procedures.

The Junior Solo Set Dance DVD, music CD and choreography notes may be obtained from the Surrey Festival of Dance office for an administration fee of Fifty dollars (\$50.00) per set.

**\*Please ensure your studio has exchanged the original Junior Solo Set Package (2019) with the replacement package for Classes 1-8, which was done in July 2020. Replacement package reflects changes in Classes 3, 4 & 6 (ages 7, 8 & 10 years old). Please contact SFD office for free exchanges.**

The Solo Set Dances Girls (Classes 1 – 5) and Boys (Classes 1-3) have been choreographed by Kelly Bale. The Solo Set Dances Girls (Classes 6 - 8) and Boys (Classes 4 – 8) have been choreographed by Johanne Gingras. Therefore, performances of any of them at other festivals, recitals, etc. are **prohibited** except by permission of the Surrey Festival of Dance and a \$10.00 fee.

The Intermediate/Senior Solo Set Variation Music, and Male Variation Notes for 13 – 15 years may be obtained from the Surrey Festival of Dance office for an administration fee of (\$50.00) The simplified choreography for the Male Variation (13 to 15 years) has been provided by Christopher Hird based on the Royal Ballet.

**WARNING**

**WE WOULD LIKE TO BRING TO YOUR ATTENTION THAT THE JUNIOR SOLO SET DVD & MUSIC CD'S PRODUCED AND SOLD BY THE SURREY FESTIVAL OF DANCE ARE NOT TO BE COPIED. THE FESTIVAL HAS PAID ROYALTIES AND ANY COPYING WOULD CONSTITUTE A CRIMINAL OFFENCE.**



**PROVINCIAL BALLET AUDITION CLASSES:** - Dancers that performed in their allocated Solo Set Dance/Solo Set Variation Dance along with the minimum required solo classes will be automatically registered at no cost for the audition class where adjudicator will choose provincial representatives to represent SFD at Performing Arts BC. Students must attend class to qualify for Provincials Provincial Ballet Audition Classes, Dress Code: See Ballet Rule #5

| <u>CLASS</u> | <u>FEMALE</u>                                                                                                                                                                                                                                                                                                                                                    |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2270         | Dancers who are registered in solo set ballet Classes 6 – 8, along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #36-38, solo ballet pointe #47, solo variation demi/pointe#58,59,60,63,64,65 &75, solo demi-character #185-187, solo interpretive #302-304, solo contemporary ballet #2069-2071.               |
| 2272         | Dancers who are registered in solo set variation ballet Classes 9 – 12, along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #39-41, solo ballet pointe #48-50, solo variation en-pointe #53, 54, 55, 66,67,& 68, solo demi-character #188-190, solo interpretive #305-307, solo contemporary ballet #2075-2077. |
| 2275         | Dancers who are registered in solo set variation ballet Classes 13 – 15, along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #42, solo ballet pointe #51-52, solo variation en-pointe #56, 57, 71, &72, solo demi-character #191, solo interpretive #308, solo contemporary ballet #2080.                       |

| <u>CLASS</u> | <u>MALE</u>                                                                                                                                                                                                                                                                                                               |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2270         | Dancers who are registered in solo set ballet Classes 6 – 8 along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #36-38, solo male classical variation #62, solo demi-character #185-187, solo interpretive #302-304, solo contemporary ballet #2069-2071.                |
| 2272         | Dancers who are registered in solo set variation ballet Classes 9 – 12 along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #39-41, solo male classical variation #69& 73, solo demi-character #188-190, solo interpretive #305-307, solo contemporary ballet #2075-2077. |
| 2275         | Dancers who are registered in solo set variation ballet Classes 13 – 15, along with a minimum of two other dance forms in the following classes: solo ballet open demi-pointe #42, solo male classical variation #70& 74, solo demi-character #191, solo interpretive #308, solo contemporary ballet #2078 - 2080.        |

| <u>CLASS</u> | <u>SOLO SET BALLET – DEMI-POINTE</u> |                                                   |                           |
|--------------|--------------------------------------|---------------------------------------------------|---------------------------|
| 1            | Pre School                           | WestCoast Ballet C.T. #4 (Female)                 | } Mary Braham C.T. (Male) |
| 2            | 6 years                              | WestCoast Ballet C.T. #5 (Female)                 |                           |
| 3            | 7 years                              | WestCoast Ballet C.T. #6 (Female)                 |                           |
| 4            | 8 years                              | WestCoast Ballet C.T. #7 (Female)                 |                           |
| 5            | 9 years                              | Andrea Biener C.T. (Female)                       |                           |
| 6            | 10 years                             | } Heather McBride School of Dancing C.T. (Female) |                           |
| 7            | 11 years                             |                                                   |                           |
| 8            | 12 years                             |                                                   |                           |

**SOLO SET VARIATION CLASSES** – ON ENTRY FORM ENTER CLASS # & TRACK # ONLY. See Variations List on Ballet Page 16.

| <u>SOLO SET VARIATION – DEMI-POINTE/POINTE</u> |                                                                    |
|------------------------------------------------|--------------------------------------------------------------------|
| 9                                              | 13 years - Demi-Pointe } RNB Dance & Theatre Arts C.T. #2 (Female) |
| 10                                             | 13 years - Pointe } Surrey Festival of Dance Medallion (Male)      |

| <u>CLASS</u> | <u>SOLO SET VARIATION - POINTE</u> |                                            |                                             |
|--------------|------------------------------------|--------------------------------------------|---------------------------------------------|
| 11           | 14 years                           | RNB Dance & Theatre Arts C.T. #4(Female)   | } Surrey Festival of Dance Medallion (Male) |
| 12           | 15 years                           | RNB Dance & Theatre Arts C.T. #3(Female)   |                                             |
| 13           | 16 years                           | Mrs. Betty Lehmann President C.T. (Female) | } Terry Watson C.T. (Male)                  |
| 14           | 17 – 18 years                      | Surrey Festival of Dance Medallion         |                                             |
| 15           | 19 – 20 years                      | Surrey Festival of Dance Medallion         |                                             |

## NOVICE BALLET

**NOVICE:** Entrant who has not had more than 2 years of dance. No acrobatics, disco, baton, or belly dancing movements allowed in any form of dancing in all sections. Ballet Rule 5 (re: dress code applies)

| <u>CLASS</u> | <u>SOLO NOVICE BALLET</u> |             |
|--------------|---------------------------|-------------|
| 16           | 7 years & under           | } No Trophy |
| 17           | 8 – 9 years               |             |
| 18           | 10 – 12 years             |             |
| 19           | 13 – 15 years             |             |
| 20           | 16 – 20 years             |             |

**CLASS GROUP NOVICE BALLET** – any ballet discipline ~ ***SUBMIT TITLE ON ENTRY FORM***  
- *Maximum 5 Minutes*

|    |                  |             |
|----|------------------|-------------|
| 26 | 12 years & under | } No Trophy |
| 28 | 13 – 15 years    |             |
| 30 | 16 – 20 years    |             |

**SOLO, DUO, TRIO & GROUP BALLET – OPEN DEMI-POINTE/POINTE** – **Teachers must use own ORIGINAL choreography– NO PART OF ANY SET CLASSICAL VARIATION MAY BE USED. Use of any portion of classical variation may result in adjudication only.** Must be classical dance - Instrumental music only – Absolutely no props.

| <u>CLASS</u> | <u>SOLO BALLET – OPEN DEMI-POINTE</u> |                                  |
|--------------|---------------------------------------|----------------------------------|
| 32           | 6 years & under                       | Malman Motors C.T.               |
| 33           | 7 years                               | Surrey Festival of Dance C.T. #1 |
| 34           | 8 years                               | Surrey Festival of Dance C.T. #2 |

| <u>CLASS</u> | <u>SOLO BALLET – OPEN DEMI-POINTE (con't)</u> |                                  |
|--------------|-----------------------------------------------|----------------------------------|
| 35           | 9 years                                       | R. E. Porter C.T.                |
| 36           | 10 years                                      | Surrey Festival of Dance C.T. #3 |
| 37           | 11 years                                      | Surrey Festival of Dance C.T. #4 |
| 38           | 12 years                                      | Robert Wenmann C.T.              |

| <u>CLASS</u> | <u>SOLO BALLET – OPEN DEMI-POINTE</u> |                                  |
|--------------|---------------------------------------|----------------------------------|
| 39           | 13 years                              | Surrey Festival of Dance C.T. #5 |
| 40           | 14 years                              | Surrey Festival of Dance C.T. #6 |
| 41           | 15 years                              | Yager the Cleaner C.T.           |
| 42           | 16 – 20 years                         | Rothnie Realty C.T.              |

| <u>CLASS</u> | <u>SOLO BALLET – POINTE</u> |                                          |
|--------------|-----------------------------|------------------------------------------|
| 47           | 12 years                    | Surrey Festival of Dance C.T. #7         |
| 48           | 13 years                    | Surrey Festival of Dance C.T. #64        |
| 49           | 14 years                    | Surrey Festival of Dance C.T. #9         |
| 50           | 15 years                    | Surrey Festival of Dance Ballet C.T. #60 |
| 51           | 16 years                    | Surrey Festival of Dance C.T. #36        |
| 52           | 17 – 20 years               | Wayne Fryer C.T. #1                      |

**SOLO VARIATION EN-POINTE/SOLO MALE VARIATION (I and II) –MUST BE AUTHENTIC CLASSICAL VARIATION INCLUDING COSTUMING, HAIR AND MAKEUP.** This class is critiqued from a *strong PROFESSIONAL POINT OF VIEW*. Marks given will reflect **THAT ASSESSMENT**. Not to be confused with Open Pointe solo classes 47-52. Depending on Variation, props usage must be **ESSENTIAL** to Variation (i.e.: fan in Don Quixote). Variation must be listed on entry form.

**Competitor cannot use same Variation set solo they performed in classes 9 – 14 of the current year. INSTRUMENTAL MUSIC ONLY.**

**N/B: Studio is responsible for obtaining necessary permission for their selection from the appropriate Trust if applicable**

**CLASS SOLO VARIATION DEMI-POINTE- I~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes**

|    |                 |                                    |
|----|-----------------|------------------------------------|
| 61 | 9 years & under | Surrey Festival of Dance Medallion |
| 58 | 10 years        | Debbie Lee Dance Academy C.T. #3   |
| 59 | 11 years        | Debbie Lee Dance Academy C.T. #1   |

**CLASS SOLO VARIATION DEMI-POINTE/POINTE -I~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes**

|    |          |                                  |
|----|----------|----------------------------------|
| 60 | 12 years | Debbie Lee Dance Academy C.T. #2 |
|----|----------|----------------------------------|

**CLASS SOLO VARIATION EN POUINTE -I~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes**

|    |               |                                              |
|----|---------------|----------------------------------------------|
| 53 | 13 years      | Surrey Dance Centre C.T. #1                  |
| 54 | 14 years      | Surrey Festival of Dance C.T. #19            |
| 55 | 15 years      | Surrey Dance Centre C.T. #3                  |
| 56 | 16 – 17 years | } Pro Arte Performing Arts In Motion C.T. #2 |
| 57 | 18 - 20 years |                                              |

**CLASS SOLO MALE CLASSICAL VARIATION -I ~SUBMITS TITLE ON ENTRY FORM – Max. 5 minutes**

|    |                  |                                    |
|----|------------------|------------------------------------|
| 62 | 12 years & under | Surrey Festival of Dance Medallion |
| 69 | 13 – 15 years    | Carlson Reid C.T. #1               |
| 70 | 16 – 20 years    | Surrey Dance Centre C.T. #2        |

**CLASS SOLO VARIATION DEMI-POINTE -II~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes**

|    |          |                                    |
|----|----------|------------------------------------|
| 63 | 10 years | Surrey Festival of Dance Medallion |
| 64 | 11 years | Surrey Festival of Dance Medallion |

**CLASS SOLO VARIATION DEMI-POINTE/POINTE -II~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes**

|    |          |                                    |
|----|----------|------------------------------------|
| 65 | 12 years | Surrey Festival of Dance Medallion |
|----|----------|------------------------------------|

**CLASS SOLO VARIATION EN POUINTE -II ~SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes**

|    |               |                                    |
|----|---------------|------------------------------------|
| 66 | 13 years      | Surrey Festival of Dance Medallion |
| 67 | 14 years      | Surrey Festival of Dance Medallion |
| 68 | 15 years      | Surrey Festival of Dance Medallion |
| 71 | 16 – 17 years | Surrey Festival of Dance Medallion |
| 72 | 18 - 20 years | Surrey Festival of Dance Medallion |

**CLASS SOLO MALE CLASSICAL VARIATION -II ~SUBMITS TITLE ON ENTRY FORM – Max. 5 minutes**

|    |               |                                    |
|----|---------------|------------------------------------|
| 73 | 13 – 15 years | Surrey Festival of Dance Medallion |
| 74 | 16 – 20 years | Surrey Festival of Dance Medallion |

**CLASSICAL VARIATION ADJUDICATION ONLY CLASS** This class is created to provide a platform for those dancers that do not have a Set Solo Variation and wish to do their Classical Variation by adjudication only.

**CLASS SOLO VARIATION ADJUDICATION ONLY**

|    |               |
|----|---------------|
| 75 | 10 – 12 years |
| 76 | 13 – 20 years |

**CLASS PAS DE DEUX (NO SOLO WORK) ~ Maximum 5 Minutes**

|    |                             |                    |
|----|-----------------------------|--------------------|
| 80 | Any Age – Amateur           | Vi Cameron C.T. #3 |
| 85 | Any Age – Semi Professional | No Trophy          |

**CLASSICAL PAS DE TROIS (3) QUATRE (4) OR CINQ (5)** - Must be AUTHENTIC CLASSICAL dance from any full-length classical ballet (Le Corsaire, Paquita, Swan Lake, La Bayadere, etc.) It will be critiqued from a PROFESIONAL VIEW and marks given will reflect that assessment. Selection must show **appropriate level of technique, characterization, musicality and costume, hair and make-up.** Name of selection, composer and choreographer must be on entry form. Any incomplete submissions will not be entered in the festival. **INSTRUMENTAL MUSIC ONLY (N/B: STUDIO IS RESPONSIBLE FOR OBTAINING NECESSARY PERMISSION FOR THEIR SELECTION FROM THE APPROPRIATE TRUST IF APPLICABLE.**  
(Not to be confused with Duo, Trio Classes 98 – 112)

| <b><u>CLASS</u></b> | <b><u>PAS DE TROIS, QUATRE, CINQ</u></b> - <i>Maximum 10 Minutes</i> |                                    |
|---------------------|----------------------------------------------------------------------|------------------------------------|
| 86                  | Pas De Trois Any Age – Amateur                                       | Surrey Festival of Dance Medallion |
| 87                  | Pas De Trois Any Age – Semi Professional                             | No Trophy                          |
| 88                  | Pas De Quatre, Cinq Any Age – Amateur                                | Dorothy Christie Dance Studio C.T. |
| 89                  | Pas De Quatre, Cinq Any Age – Semi Professional                      | No Trophy                          |

| <b><u>CLASS</u></b> | <b><u>DUO BALLET – DEMI-POINTE</u></b> (No classical Pas de Deux male/female partnering) |                                     |
|---------------------|------------------------------------------------------------------------------------------|-------------------------------------|
| 91                  | 6 years & under                                                                          | } Townline Footwear C.T.            |
| 92                  | 7 years                                                                                  |                                     |
| 93                  | 8 years                                                                                  | } Heather McBride C.T. #3           |
| 94                  | 9 years                                                                                  |                                     |
| 95                  | 10 years                                                                                 | Surrey Festival of Dance C.T. #20A  |
| 96                  | 11 years                                                                                 | } Surrey Festival of Dance C.T. #13 |
| 97                  | 12 years                                                                                 |                                     |

| <b><u>CLASS</u></b> | <b><u>DUO BALLET – DEMI-POINTE/POINTE</u></b> (No classical Pas de Deux male/female partnering) |                                     |
|---------------------|-------------------------------------------------------------------------------------------------|-------------------------------------|
| 98                  | 13 years                                                                                        | } Surrey Festival of Dance C.T. #26 |
| 99                  | 14 years                                                                                        |                                     |
| 100                 | 15 years                                                                                        |                                     |
| 102                 | 16 – 20 years                                                                                   | Surrey Festival of Dance Medallion  |

| <b><u>CLASS</u></b> | <b><u>TRIO BALLET – DEMI-POINTE</u></b> |                                    |
|---------------------|-----------------------------------------|------------------------------------|
| 106                 | 6 years & under                         | Surrey Festival of Dance Medallion |
| 107                 | 7 years                                 | Surrey Festival of Dance C.T. #106 |
| 108                 | 8 years                                 | Surrey Festival of Dance Medallion |
| 109                 | 9 years                                 | Surrey Festival of Dance Medallion |
| 110                 | 10 years                                | } Iris Lang C.T.                   |
| 111                 | 11 years                                |                                    |
| 112                 | 12 years                                |                                    |

| <b><u>CLASS</u></b> | <b><u>TRIO BALLET – DEMI-POINTE/POINTE</u></b> |                         |
|---------------------|------------------------------------------------|-------------------------|
| 113                 | 13 years                                       | } Steve Girardi C.T. #6 |
| 114                 | 14 years                                       |                         |
| 115                 | 15 years                                       |                         |
| 116                 | 16 – 20 years                                  |                         |

| <b><u>CLASS</u></b> | <b><u>GROUP BALLET ~Teachers own choreography – (Maximum 16 Dancers)</u></b><br>~ <b><i>SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes</i></b> |                                    |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| 120                 | 8 years & under                                                                                                                                | Valley Aero Engine Ltd. C.T. #4    |
| 121                 | 9 years                                                                                                                                        | Surrey Festival of Dance C.T. #11  |
| 123                 | 10 years                                                                                                                                       | Carol Baron Memorial C.T.          |
| 125                 | 11 years                                                                                                                                       | Julie Russell C.T.                 |
| 126                 | 12 years                                                                                                                                       | Surrey Festival of Dance C.T. #8   |
| 127                 | 13 years                                                                                                                                       | Surrey Festival of Dance C.T. #28A |
| 128                 | 14 years                                                                                                                                       | Surrey Dance Centre C.T. #5        |
| 129                 | 15 years                                                                                                                                       | Surrey Dance Centre C.T. #6        |
| 130                 | 16 years                                                                                                                                       | Surrey Dance Centre C.T. #7        |
| 131                 | 17 – 20 years                                                                                                                                  | Lorri Stroud C.T. #2               |

**GROUP BALLET: EXTRA LARGE (21+Dancers)** Any Ballet medium ~ ***SUBMIT TITLE ON ENTRY FORM***  
 - *Maximum 5 Minutes (See Ballet Rule #9)*

|     |                 |                                      |
|-----|-----------------|--------------------------------------|
| 140 | 9 years & under | Robin Smith Memorial C.T.            |
| 141 | 10 – 12 years   | Doris Shirley Frenette Memorial C.T. |
| 145 | 13 – 15 years   | } Wang Ballet C.T. #4                |
| 148 | 16 – 20 years   |                                      |

**CLASS BALLET (Adult Any Age)** ~ *Maximum 3 minutes*  
*Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes*

|      |       |                                    |
|------|-------|------------------------------------|
| 9590 | Solo  | Surrey Festival of Dance Medallion |
| 9591 | Duo   | Surrey Festival of Dance Medallion |
| 9592 | Trio  | Surrey Festival of Dance Medallion |
| 9593 | Group | Royal Principal Ballet C.T.        |

**GROUP CLASSICAL REPERTOIRE**– must be AUTHENTIC CLASSICAL GROUP dance from any full-length classical ballet (i.e. Sleeping Beauty, Swan Lake). It will be critiqued from a PROFESSIONAL VIEW and marks given will reflect that assessment. Selection must show appropriate level of technique, characterization, musicality, costume, hair and make-up. Pointe work must be shown in class’s #175 - #177. Please state name of selection, composer and choreographer on entry form. Any incomplete submissions will not be entered in the festival. **INSTRUMENTAL MUSIC ONLY.** ***\*\*N/B: Studio is responsible for obtaining necessary permission for their selection from the appropriate Trust if applicable.***

**CLASS GROUP CLASSICAL REPERTOIRE**~ *SUBMIT TITLE ON ENTRY FORM - Maximum 10 Minutes*

|     |               |                            |
|-----|---------------|----------------------------|
| 170 | 9 – 12 years  | Richmond Academy C.T. #105 |
| 175 | 13 – 15 years | Richmond Academy C.T. #106 |
| 177 | 16 – 20 years | Richmond Academy C.T. #107 |

**DEMI-CHARACTER:** Dance is the basis for this class, as interpreted through the Ballet medium using Ballet technical steps from the waist down, and characterization from the waist up, must have strong Ballet content. **BALLET SLIPPERS MUST BE WORN – NO BARE FEET THE USE OF MIME/ACTING STRONGLY ENCOURAGED EMPHASISING THE TELLING OF THE STORY.** Prop(s) One simple prop per dancer may be used and **MUST BE AN INTEGRAL PART OF THE DANCE.** Dancer(s) must be able to carry on and off stage. No staging. Vocal music allowed in Class #181, only non-vocal music for all other classes. (See Eligibility Rule #18) **TITLE MUST BE SUBMITTED ON ENTRY FORM - IMPORTANT TO ADJUDICATOR.**

**CLASS SOLO DEMI-CHARACTER** ~ *SUBMIT TITLE ON ENTRY FORM*

|     |                 |                                       |
|-----|-----------------|---------------------------------------|
| 181 | 6 years & under | Heather McBride Ballet School C.T.    |
| 182 | 7 years         | Betty Fox C.T. #2                     |
| 183 | 8 years         | Terry Miller C.T.                     |
| 184 | 9 years         | Barry McClinton C.T.                  |
| 185 | 10 years        | Wang Ballet – Bonnie Chung Award C.T. |
| 186 | 11 years        | Bonnie Lee Dance Academy C.T.         |
| 187 | 12 years        | H. E. Jones C.T.                      |

**CLASS SOLO DEMI-CHARACTER** ~ *SUBMIT TITLE ON ENTRY FORM*

|     |               |                                   |
|-----|---------------|-----------------------------------|
| 188 | 13 years      | Western Turf C.T.                 |
| 189 | 14 years      | Surrey Festival of Dance C.T. #18 |
| 190 | 15 years      | Lorri Stroud C.T. #6              |
| 191 | 16 – 20 years | Surrey Festival of Dance C.T. #76 |

**CLASS DUO DEMI-CHARACTER**~ *SUBMIT TITLE ON ENTRY FORM*

(No classical Pas de Deux male/female partnering)

|     |                 |                                     |
|-----|-----------------|-------------------------------------|
| 196 | 6 years & under | Surrey Festival of Dance Medallion  |
| 197 | 7 years         | Kerr’s Recognition Services C.T. #1 |
| 198 | 8 years         | } Fashionette C.T.                  |
| 199 | 9 years         |                                     |

**CLASS                    DUO DEMI-CHARACTER (CON'T) ~SUBMIT TITLE ON ENTRY FORM**

(No classical Pas de Deux male/female partnering)

|     |               |   |                                    |
|-----|---------------|---|------------------------------------|
| 200 | 10 years      | } | Panorama School of Dance C.T.      |
| 201 | 11 years      |   |                                    |
| 202 | 12 years      |   |                                    |
| 203 | 13 years      | } | Angela's School of Ballet C.T.     |
| 204 | 14 years      |   |                                    |
| 205 | 15 years      |   |                                    |
| 206 | 16 – 20 years |   | Surrey Festival of Dance Medallion |

**CLASS                    TRIO DEMI-CHARACTER ~SUBMIT TITLE ON ENTRY FORM**

|     |                 |   |                                      |
|-----|-----------------|---|--------------------------------------|
| 210 | 6 years & under |   | Surrey Festival of Dance Medallion   |
| 211 | 7 – 9 years     |   | Surrey Festival of Dance Medallion   |
| 213 | 10 – 12 years   |   | Loretta Leung Dance Association C.T. |
| 215 | 13 – 15 years   | } | Betty Fox C.T.                       |
| 217 | 16 – 20 years   |   |                                      |

**CLASS                    GROUP DEMI-CHARACTER ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes (Ballet Rule #9)**

|     |                 |   |                                              |
|-----|-----------------|---|----------------------------------------------|
| 220 | 8 years & under |   | F & S Smith C.T.                             |
| 221 | 9 years         |   | Tanya Robinson C.T.                          |
| 223 | 10 years        |   | Betty Cross School of Dance Challenge Shield |
| 226 | 11 years        | } | Wang Ballet Academy C.T. #1                  |
| 227 | 12 years        |   |                                              |
| 260 | 13 years        | } | R & S School of Dance C.T. #1 Ballet         |
| 261 | 14 years        |   |                                              |
| 262 | 15 years        |   |                                              |
| 263 | 16 years        | } | Surrey Festival of Dance C.T. # 16           |
| 264 | 17 years        |   |                                              |
| 265 | 18 - 20 years   |   |                                              |

**INTERPRETIVE:** Any Ballet technique may be used as long as the body is the medium of interpretation to portray an intangible idea or mood, real, imaginary, or traditional elements: using **INSTRUMENTAL MUSIC ONLY –ABSOLUTELY NO VOCALS ALLOWED.** Keep in mind that the dancer should not portray a person or character. **ABSOLUTELY NO PROPS.** **TITLE MUST BE SUBMITTED ON ENTRY FORM – IMPORTANT TO ADJUDICATOR. (NOTE: BALLET SHOES MUST BE WORN – BAREFEET NOT ALLOWED.)**

**CLASS                    SOLO INTERPRETIVE ~SUBMIT TITLE ON ENTRY FORM**

|     |                 |  |                                    |
|-----|-----------------|--|------------------------------------|
| 300 | 7 years & under |  | Surrey Festival of Dance Medallion |
| 301 | 8 – 9 years     |  | Surrey Festival of Dance Medallion |
| 302 | 10 years        |  | Surrey Festival of Dance C.T. #25  |
| 303 | 11 years        |  | Jaydene Ireland C.T.               |
| 304 | 12 years        |  | Surrey Festival of Dance C.T. #115 |
| 305 | 13 years        |  | Susan Lehmann C.T. #2              |
| 306 | 14 years        |  | Wayne Fryer C.T. #2                |
| 307 | 15 years        |  | Pacific Coast Dispatch C.T.        |
| 308 | 16 – 20 years   |  | Surrey Festival of Dance C.T. #29  |

**CLASS                    DUO INTERPRETIVE~SUBMIT TITLE ON ENTRY FORM**

(No classical Pas de Deux male/female partnering)

|     |                 |   |                                    |
|-----|-----------------|---|------------------------------------|
| 315 | 7 years & under |   | Surrey Festival of Dance Medallion |
| 316 | 8 – 9 years     |   | Wang Ballet Academy C.T. #2        |
| 317 | 10 – 12 years   |   | Surrey Festival of Dance Medallion |
| 318 | 13 – 15 years   | } | Mrs. Betty Lehmann C.T. #2         |
| 319 | 16 – 20 years   |   |                                    |

**CLASS                    TRIO INTERPRETIVE ~SUBMIT TITLE ON ENTRY FORM**

|     |                 |                                    |
|-----|-----------------|------------------------------------|
| 320 | 7 years & under | Surrey Festival of Dance Medallion |
| 321 | 8 – 9 years     | Surrey Festival of Dance Medallion |
| 323 | 10 – 12 years   | Mrs. Betty Fox C.T. #1             |
| 325 | 13 – 15 years   | Surrey Festival of Dance Medallion |
| 328 | 16 – 20 years   | Surrey Festival of Dance Medallion |

**CLASS                    GROUP INTERPRETIVE~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes**

|     |                 |   |                             |
|-----|-----------------|---|-----------------------------|
| 335 | 8 years & under | } | Surrey Dance Centre C.T. #8 |
| 336 | 9 years         |   |                             |
| 338 | 10 years        |   | G.S. (Elaine Scott) C.T.    |
| 340 | 11 years        | } | Gary Snow Memorial C.T.     |
| 341 | 12 years        |   |                             |
| 350 | 13 years        | } | Keith Ditto Memorial C.T.   |
| 351 | 14 years        |   |                             |
| 352 | 15 years        |   |                             |
| 353 | 16 years        | } | Mr. Ray C.T.                |
| 354 | 17 – 20 years   |   |                             |

**CONTEMPORARY BALLET:** Incorporates classical ballet techniques with greater range of movements that may not adhere to the strict body lines of classical ballet. This style includes non-traditional movements such as more relaxed steps, floor work & turned-in legs etc., to portray the concept of being more innovative, free & earth bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions & feelings. **PROPS:** small simple prop is allowed & no staging. **SHOES:** Ballet slippers, pointe shoes, theatre shoes or ballroom shoes are permitted. **BAREFEET NOT ALLOWED.** **MUSIC: VOCAL AND LYRICS ALLOWED.**

**CLASS                    SOLO CONTEMPORARY BALLET**

|      |               |                                                   |
|------|---------------|---------------------------------------------------|
| 2068 | 8 – 9 years   | WestCoast Ballet C.T. #1                          |
| 2069 | 10 years      | WestCoast Ballet C.T. #2                          |
| 2070 | 11 years      | WestCoast Ballet C.T. #3                          |
| 2071 | 12 years      | Wang Ballet Academy – Loretta Yee-Man Lau C.T. #1 |
| 2075 | 13 years      | Surrey Metro Savings C.T. #3                      |
| 2076 | 14 years      | Lorri Stroud Parents Committee C.T. #2            |
| 2077 | 15 years      | Glastetter C.T. #3                                |
| 2078 | 16 years      | Surrey Festival of Dance C.T. #33A                |
| 2079 | 17 years      | Capilano Metal Products C.T.                      |
| 2080 | 18 – 20 years | Surrey Festival of Dance Medallion                |

**CLASS                    DUO CONTEMPORARY BALLET (No classical elements, Pas de Deux male/female partnering)**

|      |                 |                                    |
|------|-----------------|------------------------------------|
| 2083 | 9 years & under | Surrey Festival of Dance Medallion |
| 2084 | 10 – 12 years   | Surrey Festival of Dance Medallion |
| 2088 | 13 – 15 years   | Surrey Festival of Dance Medallion |
| 2091 | 16 – 20 years   | Surrey Festival of Dance Medallion |

**CLASS                    TRIO CONTEMPORARY BALLET**

|      |                 |                                    |
|------|-----------------|------------------------------------|
| 2098 | 9 years & under | Surrey Festival of Dance Medallion |
| 2099 | 10 – 12 years   | Surrey Festival of Dance Medallion |
| 2103 | 13 – 15 years   | Surrey Festival of Dance Medallion |
| 2106 | 16 – 20 years   | Surrey Festival of Dance Medallion |

| <u>CLASS</u> | <u>GROUP CONTEMPORARY BALLET</u> |                                                        |
|--------------|----------------------------------|--------------------------------------------------------|
|              |                                  | <i>~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i> |
| 2111         | 9 years                          | No Trophy                                              |
| 2112         | 10 years                         | Surrey Dance Centre C.T. #4                            |
| 2113         | 11 years                         | } Wang Ballet – Loretta Yee-Man Lau C.T. #2            |
| 2114         | 12 years                         |                                                        |
| 2115         | 13 years                         | Alec Sinclair Memorial C.T. #2                         |
| 2116         | 14 years                         | Chung S.F. Lam C.T.                                    |
| 2117         | 15 years                         | Mr. & Mrs. Fry C.T.                                    |
| 2118         | 16 years                         | } Deborah Toop C.T                                     |
| 2119         | 17 – 20 years                    |                                                        |

**SEMI PROFESSIONAL BALLET - MAY PERFORM ANY BALLET DANCE DISCIPLINE WITHIN ANY CLASS**

| <u>CLASS</u> | <u>SEMI-PROFESSIONAL BALLET ~ ELIGIBILITY~ Rule# 3</u> |                                                              |
|--------------|--------------------------------------------------------|--------------------------------------------------------------|
|              |                                                        | <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i> |
| 380          | Solo – Any Age                                         | } No Trophy                                                  |
| 381          | Duo – Any Age                                          |                                                              |
| 382          | Trio – Any Age                                         |                                                              |
| 383          | Group – Any Age                                        |                                                              |

**CHOREOGRAPHY:** ALL Choreography notes must be handed to the Section Head prior to commencement of Ballet section. (Eligibility Rule #13)

**STUDENT-TEACHER CHOREOGRAPHY:** This class is open to any student. Teacher – the teacher sets the choreography of the dance using a Ballet medium and chooses NON-VOCAL MUSIC and theme; but a student must perform the dance. Student teachers may enter as many dances in this class as they wish. Solo, Duo, Trio and Group, Any Age.

| <u>CLASS</u> | <u>STUDENT-TEACHER CHOREOGRAPHY ~ Maximum 3 minutes</u> |                                                               |
|--------------|---------------------------------------------------------|---------------------------------------------------------------|
|              |                                                         | <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i> |
| 384          | Solo – Any Age                                          | } Surrey Festival of Dance C.T. #13A                          |
| 385          | Duo – Any Age                                           |                                                               |
| 386          | Trio – Any Age                                          |                                                               |
| 387          | Group – Any Age                                         | Linda Marr C.T. #2                                            |

**CHOREOGRAPHY:** Student performs own choreography, choosing own (non-vocal) music and theme. All Choreography notes must be handed to the Section Head prior to commencement of the Ballet section. (Eligibility Rule #13)

| <u>CLASS</u> | <u>CHOREOGRAPHY</u> |                                    |
|--------------|---------------------|------------------------------------|
| 391          | 12 years            | Surrey Festival of Dance Medallion |
| 392          | 13 years            | } Susan Lehmann C.T. #1            |
| 393          | 14 – 15 years       |                                    |
| 394          | 16 – 20 years       | Deborah Palesch C.T.               |

**MUSIC INTERPRETATION:** A suitable selection of music will be chosen for each group by the adjudicator. Each competitor will enter the hall separately, hear music once, and then dance to the music on the second playing. Entrants are requested to appear for this class in Practice Clothes and Ballet Slippers. All competitors **MUST** be in attendance at commencement of class – latecomers will be disqualified – **NO EXCEPTIONS.**

| <u>CLASS</u> | <u>MUSIC INTERPRETATION</u> |                                   |
|--------------|-----------------------------|-----------------------------------|
| 395          | 9 years & under             | G. A. Fisher C.T.                 |
| 397          | 10 – 12 years               | Surrey Arts Society C.T.          |
| 398          | 13 – 15 years               | Brookwood Shell C.T. #2           |
| 399          | 16 – 20 years               | President’s (Mrs. G. S. Fox) C.T. |

**MASTERCLASSES:** It is recommended that you pre-register for all Masterclasses – Limited Space Available

| <u>CLASS</u> | <u>BALLET MASTERCLASS</u> |  |
|--------------|---------------------------|--|
| 90000        | 7 – 12 years              |  |
| 90001        | 13 – 15 years             |  |
| 90002        | 16 – 20 years             |  |



**ONLY CLASS NUMBER & TRACK NUMBER MUST BE ON THE ENTRY FORM.**

**SURREY FESTIVAL OF DANCE - INTERMEDIATE/SENIOR SOLO SET VARIATIONS**

| <b>GIRLS TRACK</b> | <b>AGE</b>              | <b>BALLET</b>              | <b>ACT</b>      | <b>VARIATION</b>                           |
|--------------------|-------------------------|----------------------------|-----------------|--------------------------------------------|
| 1                  | 13 - Demi-Pointe/Pointe | <b>GISELLE</b>             | 1               | PEASANT PAS DE DEUX - FIRST VARIATION      |
| 2                  |                         | <b>DON QUIXOTE</b>         | 2               | AMOUR                                      |
| 3                  | 14                      | <b>THE SLEEPING BEAUTY</b> | <b>PROLOGUE</b> | FAIRY VARIATION 1                          |
| 4                  |                         | THE SLEEPING BEAUTY        | PROLOGUE        | FAIRY VARIATION 2                          |
| 5                  |                         | THE SLEEPING BEAUTY        | PROLOGUE        | FAIRY VARIATION 4                          |
| 6                  |                         | THE SLEEPING BEAUTY        | 3               | PRINCESS FLORINE                           |
| 7                  | 15                      | <b>SWAN LAKE</b>           | 1               | PAS DE TROIS VARIATION 1                   |
| 8                  |                         | SWAN LAKE                  |                 | PAS DE TROIS VARIATION 2                   |
| 9                  |                         | THE SLEEPING BEAUTY        | 3               | AURORA'S VARIATION                         |
| 10                 |                         | THE TALISMAN PAS DE DEUX   |                 | FEMALE VARIATION                           |
| 11                 | 16                      | <b>LA BAYADERE</b>         | 3               | FIRST SHADE VARIATION                      |
| 12                 |                         | LA BAYADERE                |                 | SECOND SHADE VARIATION                     |
| 13                 |                         | LA BAYADERE                |                 | THIRD SHADE VARIATION                      |
| 14                 |                         | LA BAYADERE                | 2               | GAMZATTI'S VARIATION                       |
| 15                 | 17 - 20                 | GISELLE                    | 1               | GISELLE'S VARIATION                        |
| 16                 |                         | <b>LE CORSAIRE</b>         | 3               | ODALISQUE VARIATION 1                      |
| 17                 |                         | LE CORSAIRE                |                 | ODALISQUE VARIATION 2                      |
| 18                 |                         | LE CORSAIRE                |                 | ODALISQUE VARIATION 3                      |
| 19                 |                         | <b>DON QUIXOTE</b>         | 1               | KITRI'S VARIATION                          |
| 20                 |                         | <b>DON QUIXOTE</b>         | 2               | KITRI'S VARIATION                          |
| 21                 |                         | <b>DON QUIXOTE</b>         | 3               | KITRI'S VARIATION                          |
| <b>BOYS TRACK</b>  | <b>AGE</b>              | <b>BALLET</b>              | <b>ACT</b>      | <b>VARIATION</b>                           |
| 1                  | 13-15                   | GISELLE                    | 1               | PEASANT PAS DE DEUX - FIRST VARIATION      |
| 2                  |                         | SWAN LAKE                  | 1               | PAS DE TROIS - MALE VARIATION              |
| 3                  | 16 - 20                 | SWAN LAKE                  | 3               | BLACK SWAN PAS DE DEUX - MALE VARIATION    |
| 4                  |                         | LA BAYADERE                | 2               | SOLOR'S VARIATION (FROM THE WEDDING SCENE) |
| 5                  |                         | DON QUIXOTE                | 3               | BASILIO'S VARIATION                        |
|                    |                         |                            |                 |                                            |

Male Variation Ages 13 – 15 you are given an option of dancing to the original variations as danced by the chosen ballet companies or you can dance the simplified version which will be provided in our CD package

## CONTEMPORARY/MODERN

**PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY**, taking special note of additional Rules and Procedures listed hereunder:

1. **ALL** First, Second, and Third placements of Solo Contemporary and Solo Modern, will attend Workshop Class of their age division (10 - 12 Junior Level Class #2280) (13 – 15 Intermediate level Class #2281 and 16 – 20 Senior Level Class #2282).
2. **WORKSHOP: ATTENDANCE IS MANDATORY** in order *to qualify* for consideration to the Provincial Level.
  - a. Solid Coloured leotard or tank, T-Shirt, shorts/ jazz pants or bike tard
  - b. Bare feet, foot Undeez, foot thongs, half soles, dance paws, etc.
  - c. Jazz shoes or ballet slippers are not allowed.
3. **GROUP – EXTRA LARGE** (17+ dancers) Group of 17+ dancers or more must enter this category. If less than required dancers groups will automatically be **FOR ADJUDICATION ONLY**. **This class applies to all disciplines within this category.**
4. ***PROP***: A simple prop may be used and ***MUST BE INCORPORATED WITHIN THE CHOREOGRAPHY***. Prop **MUST** be light enough for a dancer or a designated person to carry on or off stage. If unsure about prop, contact appropriate Section Head. **Prop must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification. (See Eligibility Rule #18)**
  - Solo - One small prop
  - Groups - Simple prop(s) - No Staging
5. **MUSIC**: Vocal/Non Vocal Music may be used in any Contemporary or Modern classes.
6. **SOLO ENTRANT** - See Eligibility Rule #5 and Procedure Rule #6.
7. **FREE MOVEMENT**– (Musical Interpretation) Class #2132, 2133 & 2137. **No Shoes** Allowed.
8. **CHOREOGRAPHY NOTES**– **MUST BE HANDED IN PRIOR TO COMMENCEMENT OF THE CONTEMPORARY SECTION**. (See Eligibility Rule #13)
9. **PROVINCIAL REPRESENTATIVE**: To qualify for Contemporary/Modern Rep – a dancer must perform a Contemporary Dance Solo and a Modern Dance Solo. Jazz, Tap, Ballet or Interpretive cannot be used as a second selection to perform at the Provincials. (See Eligibility Rule #21)
10. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
11. **The Festival is a family event all choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
12. **TIMING** (See Eligibility Rule #11)
13. A **GROUP** must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. **Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*. (See procedure Rule #14)
14. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)
15. **CONTEMPORARY BALLET** - Has been moved to Ballet Section – See Ballet Page 14
16. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)

**PROVINCIAL CONTEMPORARY/MODERN WORKSHOP CLASSES:** - STUDENTS MUST ATTEND CLASS IN ORDER TO BE ELIGIBLE FOR PROVINCIALS. No registration fees.

**CLASS**

- 2280 Dancers who are registered in both solo contemporary classes #2004, 2005, 2006 AND solo modern classes #2203, 2204, 2205 to register for this audition class.
- 2281 Dancers who are registered in both solo contemporary classes 2010, 2011, 2012 and solo modern classes 2206, 2207, 2208 to register for this audition class.
- 2282 Dancers who are registered in both solo contemporary classes 2010, 2011, 2012 and solo modern classes 2209, 2210, 2211 to register for this audition class.

**CONTEMPORARY: (of the time) A constantly developing genre of dance that has evolved out of the tradition of Modern Dance. While it may encompass a sense of theatre, narrative and/or humour, Contemporary Dance, is distinct from Jazz, stage dance or other such primarily commercial forms of entertainment, by being a “concert” form of performing art. Unconventionality of movement and point of view (i.e. irony, social commentary, satire, subversion, etc.) are encouraged in this form that constantly seeks innovation that can make your audience question. MUST flow consecutively. Simple prop permitted. Vocals/non-vocal music allowed. NO SHOES: Bare feet, toe sock, foot thong, foot Undeez, dance socks, etc. permitted. (See Eligibility Rule #20) It is the responsibility of the entrant to ensure that pieces entered to this category are not more appropriately entered in other categories of the festival.**

**CLASS**

**SOLO CONTEMPORARY ~ Music with vocal admissible**

- |      |                 |                                    |
|------|-----------------|------------------------------------|
| 2002 | 8 years & under | Surrey Festival of Dance Medallion |
| 2003 | 9 years         | The Landing Dance Centre C.T. #3   |
| 2004 | 10 years        | The Landing Dance Centre C.T. #1   |
| 2005 | 11 years        | Toop C.T.                          |
| 2006 | 12 years        | Surrey Festival of Dance C.T. #56  |
| 2007 | 13 years        | C. F. Solo Contemporary C.T.       |
| 2008 | 14 years        | Terry Watson C.T. #1               |
| 2009 | 15 years        | Surrey Festival of Dance C.T. #75  |
| 2010 | 16 years        | Surrey Festival of Dance C.T. #57  |
| 2011 | 17 years        | FPN Finepointes New C.T.           |
| 2012 | 18 – 20 years   | B. G. Smith C.T.                   |

**CLASS**

**DUO CONTEMPORARY (No classical Pas de Deux male/female partnering)**

- |      |                 |                                      |
|------|-----------------|--------------------------------------|
| 2015 | 9 years & under | Surrey Festival of Dance Medallion   |
| 2017 | 10 – 12 years   | The Landing Dance Centre C.T. #2     |
| 2021 | 13 – 15 years   | Surrey Art Centre C.T.               |
| 2023 | 16 – 20 years   | Classic Steps Stage Productions C.T. |

**CLASS**

**TRIO CONTEMPORARY**

- |      |                 |                                     |
|------|-----------------|-------------------------------------|
| 2030 | 9 years & under | Surrey Festival of Dance Medallion  |
| 2031 | 10 – 12 years   | Surrey Festival of Dance Medallion  |
| 2035 | 13 – 15 years   | Kerr’s Recognition Services C.T. #2 |
| 2037 | 16 – 20 years   | Lorri Stroud C.T. #8                |

**NOVICE GROUP:** A NOVICE is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER.

**CLASS**

**NOVICE GROUP CONTEMPORARY/MODERN ~SUBMIT TITLE ON ENTRY FORM ~Max. 5 Minutes**

- |      |               |             |
|------|---------------|-------------|
| 2042 | 9 – 10 years  | } No Trophy |
| 2044 | 11 – 12 years |             |
| 2046 | 13 – 15 years |             |
| 2048 | 16 – 20 years |             |

**CLASS                    GROUP CONTEMPORARY~ SUBMIT TITLE ON ENTRY FORM ~ (Maximum 16 dancers)  
Maximum 5 Minutes**

|      |                   |                                       |
|------|-------------------|---------------------------------------|
| 2049 | 9 years and under | Surrey Festival of Dance C.T. #34     |
| 2050 | 10 years          | R. W. Wilkinson C.T. #1               |
| 2051 | 11 years          | Rori's Dance Academy C.T. #1          |
| 2052 | 12 years          | Pat Latta Motors C.T. #1              |
| 2053 | 13 years          | Joy of Movement C.T.                  |
| 2054 | 14 years          | Surrey Festival of Dance C.T. #101    |
| 2055 | 15 years          | Surrey Festival of Dance C.T. #12     |
| 2056 | 16 years          | Pat Latta Motors C.T. #2              |
| 2057 | 17 – 20 years     | R.N.B. Dance and Theatre Arts C.T. #1 |

**GROUP EXTRA LARGE: This class encompasses Contemporary or Modern.**

**CLASS                    GROUP EXTRA LARGE (17+ dancers) ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes**

|      |                 |                                |
|------|-----------------|--------------------------------|
| 2063 | 9 years & under | No Trophy                      |
| 2064 | 10 – 12 years   | E. S. Smith C.T.               |
| 2065 | 13 –15 years    | Alec Sinclair Memorial C.T. #1 |
| 2066 | 16 – 20 years   | President's C.T. #2            |

**FREE MOVEMENT:** (Musical Interpretation) A suitable selection of music will be chosen for each group by the *adjudicator*. Each competitor will enter the hall separately, hear music once, and then dance to the music on stage the second playing. Entrants are requested to appear for this class in Practice Clothes **NO SHOES. BARE FEET, FOOT UNDEEZ, FOOT THONG, DANCE SOCKS OR HALF SOLES ARE PERMITTED.** All competitors **MUST** be in attendance at commencement of class – latecomers will be disqualified – **NO EXCEPTIONS.**

**CLASS FREE MOVEMENT – CONTEMPORARY/MODERN**

|      |                 |                                       |
|------|-----------------|---------------------------------------|
| 2131 | 9 years & under | Surrey Festival of Dance Medallion    |
| 2132 | 10 - 12 years   | Contemporary Dance Fine Arts SFD C.T. |
| 2133 | 13 - 15 years   | Surrey Festival of Dance C.T. #24     |
| 2137 | 16 - 20 years   | Scandinavia House C.T.                |

**STUDENT-TEACHER CHOREOGRAPHY:** Teacher – the teacher sets the choreography of the dance using a Contemporary or Modern discipline. **NON-VOCAL MUSIC** or **VOCALS ALLOWED** but the dance must be performed by a student. Student teachers may enter as many dances in this class as they wish. Solo, Duo, Trio and Group, Any Age. **ALL Choreography notes** must be handed to the Section Head prior to commencement of Contemporary section. (Eligibility Rule #13)

**CLASS                    STUDENT TEACHER CONTEMPORARY/MODERN CHOREOGRAPHY**

|      |                 |                                    |
|------|-----------------|------------------------------------|
| 2140 | Solo – Any Age  | Surrey Festival of Dance Medallion |
| 2141 | Duo – Any Age   | Surrey Festival of Dance Medallion |
| 2142 | Trio – Any Age  | Surrey Festival of Dance Medallion |
| 2143 | Group – Any Age | Surrey Festival of Dance Medallion |

**CHOREOGRAPHY:** This is open to any student. Student performs own choreography **NON-VOCAL MUSIC** or **VOCAL MUSIC ALLOWED.** **ALL Choreography notes** must be handed to the Section Head prior to the commencement of Contemporary section. (Eligibility Rule #13)

**CLASS                    CONTEMPORARY/MODERN CHOREOGRAPHY~ Maximum 3 minutes  
*Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes***

|      |                 |                                    |
|------|-----------------|------------------------------------|
| 2155 | Solo – Any Age  | } Cody Green C.T.                  |
| 2156 | Duo – Any Age   |                                    |
| 2157 | Trio – Any Age  | Surrey Festival of Dance Medallion |
| 2158 | Group – Any Age | Surrey Dance Centre C.T. #9        |

**MODERN:** Dance which is created with deference to the sensibility of, and drawing primarily from the vocabulary of the techniques developed by the modern dance pioneers such as Duncan, Graham, Cunningham, Limon, Ailey, and Horton. This form of Dance is distinct from ballet, for example, in its expanded use of the torso (particularly contraction), and greater emphasis on use of floor work. It can encompass more introspective levels of presentation than either Ballet or Jazz. Use of back, contraction, release, spiral, shift of weight, relationship to the floor (not always vertical), relationship to time & space, use of feet, pointed, flexed, sickle or hanging. **Tricks must be justified within the context of the piece, but are usually not appropriate.** Simple prop permitted. No set pieces (staging) allowed. Vocal/non vocal music is allowed. No Shoes.

| <u>CLASS</u> | <u>SOLO MODERN</u> |                                            |
|--------------|--------------------|--------------------------------------------|
| 2202         | 9 years & under    | Surrey Festival of Dance Medallion         |
| 2203         | 10 years           | Contemporary Dance Fine Arts SFD C.T. #2   |
| 2204         | 11 years           | The Landing Dance Centre C.T. #4           |
| 2205         | 12 years           | Sadler Family C.T.                         |
| 2206         | 13 years           | C. F. Solo Modern SFD C.T. #2              |
| 2207         | 14 years           | Wilf Hodgeson Lumber Ltd. C.T.             |
| 2208         | 15 years           | XBa School of Dance C.T.                   |
| 2209         | 16 years           | Pro Arte Performing Arts In Motion C.T. #1 |
| 2210         | 17 years           | Spiral Dance C.T.                          |
| 2211         | 18 – 20 years      | Tripple “P” C.T.                           |

| <u>CLASS</u> | <u>DUO MODERN</u> (No classical Pas de Deux male/female partnering) |                                        |
|--------------|---------------------------------------------------------------------|----------------------------------------|
| 2214         | 9 years & under                                                     | Surrey Festival of Dance Medallion     |
| 2217         | 10 – 12 years                                                       | Econowise Sunrooms & Patio Covers Ltd. |
| 2220         | 13 - 15 years                                                       | 5 6 7 8 Showtime C.T.                  |
| 2223         | 16 - 20 years                                                       | Surrey Festival of Dance Medallion     |

| <u>CLASS</u> | <u>TRIO MODERN</u> |                                    |
|--------------|--------------------|------------------------------------|
| 2230         | 9 years & under    | Surrey Festival of Dance Medallion |
| 2233         | 10 – 12 years      | Surrey Festival of Dance Medallion |
| 2236         | 13 – 15 years      | 5 6 7 8 Showtime C.T.              |
| 2239         | 16 – 20 years      | Surrey Festival of Dance Medallion |

| <u>CLASS</u> | <u>GROUP MODERN</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~ (Maximum 16 dancers) - Maximum 5 Minutes |                                   |
|--------------|----------------------------------------------------------------------------------------------------|-----------------------------------|
| 2245         | 9 years & under                                                                                    | Patty Halliday C.T.               |
| 2248         | 10 years                                                                                           | } Malman Motors C.T. #2           |
| 2249         | 11 years                                                                                           |                                   |
| 2250         | 12 years                                                                                           | Surrey Dance Centre C.T. #10      |
| 2251         | 13 years                                                                                           | Bank of Montreal Challenge Shield |
| 2252         | 14 years                                                                                           | South Surrey Lions C.T.           |
| 2253         | 15 years                                                                                           | Flora Pigeau Dance Academy C.T.   |
| 2254         | 16 years                                                                                           | Shelagh Upton C.T.                |
| 2255         | 17 years                                                                                           | Surrey Metro Savings C.T. #2      |
| 2256         | 18 - 20 years                                                                                      | Solby Scrivener C.T.              |

**MASTERCLASSES:** It is recommended that you pre-register for all Masterclasses. Limited space available

**MODERN/CONTEMPORARY MASTERCLASS**

|       |               |
|-------|---------------|
| 90003 | 7 – 12 years  |
| 90004 | 13 – 15 years |
| 90005 | 16 – 20 years |

# JAZZ

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

1. **PROP**: A simple prop may be used in **JAZZ/LYRICAL** and must be INCORPORATED WITHIN THE CHOREOGRAPHY, If unsure about prop, contact appropriate Section Head. **PROP: MUST** be light enough for a dancer or a designated person to carry on or off stage. **Prop must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification. (See Eligibility Rule #18)**
  - Solo - One small prop
  - Groups - Simple prop(s) - No Staging
2. All classes shall be open to amateurs and semi-professionals only; **Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*. The term “amateur” and “semi-professional” shall mean-one whose principal income is not derived from teaching or performing services.
3. **SEMI-PROFESSIONAL**: Any individual, student, student-teacher or group who has worked in a singing or dancing capacity and has received any type of remuneration (goods, services, cash) valued at over **one thousand dollars (\$1000.00)** per calendar year.
4. **STUDENT-TEACHER** is considered an amateur as long as a professional dance teacher is in the same room 75 % of the time while he/she is teaching. **Student/Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*.
5. To avoid any confusion: a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. A minor change in patterning of choreography DOES NOT constitute a different dance.
6. A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category (See Eligibility Rule #6).**
7. **GROUPS** –Name, age and birth date of each dancer must be listed on the entry form. Class eligibility will be determined by the group’s average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average age of 8.50 enters in the 8-year age group. Average age is 8.51 enter in the 9-year age group.) **DUOS OR TRIOS - AGE OF THE OLDEST** determines the class.
8. **A NOVICE** is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER.
9. A **GROUP** must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication**. If the fine is not paid, the group will go for adjudication only. **Student/Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*.
10. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY**. Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement.
11. A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes, Solo Variation en Pointe, (Class 55 & 56), Male Classical Variation, (Class 70), AND Pas De Deux (Classes 80, 85), five (5) minutes. Group Classical Repertoire Class 170 – 177 Ten (10) minutes (See Eligibility Rule #11).
12. **ALL CHOREOGRAPHY NOTES**: See specific Section for Details. Notes must include: Name, Class #, Section and Age. Choreography notes represent 50% of mark. Choreography notes not handed in prior to commencement of each discipline in which dance is to be performed will result in disqualification. (See Eligibility Rule #13)

13. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
14. **The Festival is a family event all choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
15. **IN ALL DANCE CATEGORIES**, at least 90% of steps & style must be in the discipline entered. (See Eligibility Rule #17)
16. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)

### **PROCEDURES**

17. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING. Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS (EXCEPTION – SEE PROCEDURE RULE #4).
18. No part of any dance may take place off the front of the stage/stairways. (i.e. No starting dance from audience)
19. No substitution of competitors will be allowed **UNLESS** approved before the commencement of the Dance Medium in which dance is to be performed. **REQUESTS MUST BE IN WRITING/FAXED/E-MAILED TO THE FESTIVAL OFFICE.** All requests must be approved by Festival Committee.
20. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)

**PROVINCIAL JAZZ AUDITION CLASSES:** - STUDENTS MUST ATTEND CLASS IN ORDER TO BE ELIGIBLE FOR PROVINCIALS. No registration fees.

**CLASS**

- 796 Dancers who are registered in solo jazz classes #620, 621, 622 OR lyrical classes #693, 694, 695, along with a minimum of two other dance forms in the following classes: tap classes #410-412, song & dance #459-461, stage classes #505-507, acrodance class 5701, and hip-hop classes #6707- 6708, to register for this audition class.
- 797 Dancers who are registered in solo jazz classes #623, 624, 625 OR lyrical classes #696, 697, 698, along with a minimum of two other dance forms in the following classes: tap classes #413-415, song& dance #462-464, stage classes #508-510, acrodance class 5704, and hip-hop classes #6709-6711, to register for this audition class.
- 798 Dancers who are registered in solo jazz classes #626, 627, 628 OR lyrical classes #699, 700, 701, 702 along with a minimum of two other dance forms in the following classes: tap classes #416-418, song& dance #465-467, stage classes #511-513, acrodance 5707, and hip-hop classes #6712-6713, to register for this audition class.

**JAZZ:** Fast moving action-packed high energy technical movements.

**CLASS**

**SOLO NOVICE JAZZ** ~ Note General Rule #8

- |     |                 |   |           |
|-----|-----------------|---|-----------|
| 601 | 7 years & under | } | No Trophy |
| 602 | 8 – 9 years     |   |           |
| 604 | 10 – 11 years   |   |           |
| 606 | 12 – 13 years   |   |           |
| 608 | 14 – 20 years   |   |           |

**CLASS**

**SOLO JAZZ**

- |     |                 |                                        |                                  |
|-----|-----------------|----------------------------------------|----------------------------------|
| 616 | 6 years & under | Clifford Memorial C.T.                 |                                  |
| 617 | 7 years         | Surrey Festival of Dance C.T. #50      |                                  |
| 618 | 8 years         | Wolansky C.T.                          |                                  |
| 619 | 9 years         | Surrey Festival of Dance C.T. #42      |                                  |
| 620 | 10 years        | L. Stevens C.T. #1                     |                                  |
| 621 | 11 years        | Kingsway Florist C.T.                  |                                  |
| 622 | 12 years        | Darcelle Chan C.T. #2AA                |                                  |
| 623 | 13 years        | Betty McHardy C.T. #1                  |                                  |
| 624 | 14 years        | Darcelle’s Dancers C.T. #2             |                                  |
| 625 | 15 years        | Valerie Lea C.T. #3                    |                                  |
| 626 | 16 years        | That’s Jazz C.T. #1                    |                                  |
| 627 | 17 years        | Lorri Stroud Parents Committee C.T. #1 |                                  |
| 628 | 18 years        | }                                      | Pamela Carr School of Dance C.T. |
| 629 | 19 – 20 years   |                                        |                                  |

**CLASS**

**DUO JAZZ**

- |     |                 |                                   |                    |
|-----|-----------------|-----------------------------------|--------------------|
| 631 | 6 years & under | Surrey Festival of Dance C.T. #63 |                    |
| 632 | 7 years         | Surrey Festival of Dance C.T. #51 |                    |
| 633 | 8 years         | }                                 | Pamela Biener C.T. |
| 634 | 9 years         |                                   |                    |
| 635 | 10 years        | Surrey Festival of Dance C.T. #54 |                    |
| 636 | 11 years        | Dana Landers C.T.                 |                    |
| 637 | 12 years        | Elsie Mercurio Memorial C.T.      |                    |
| 638 | 13 years        | Darcelle C.T. #1                  |                    |
| 639 | 14 years        | }                                 | Alice Moore C.T.   |
| 640 | 15 years        |                                   |                    |
| 641 | 16 years        | Steve Girardi C.T. #1             |                    |
| 642 | 17 – 20 years   | Encore Dance Academy C.T. #5      |                    |



| <u>CLASS</u> | <u>TRIO JAZZ</u> |                                            |
|--------------|------------------|--------------------------------------------|
| 645          | 7 years & under  | Surrey Festival of Dance Medallion         |
| 646          | 8 – 9 years      | Surrey Festival of Dance Medallion         |
| 648          | 10 – 12 years    | Surrey Festival of Dance C.T. #52          |
| 652          | 13 – 15 years    | Pro Arte Performing Arts In Motion C.T. #4 |
| 654          | 16 – 17 years    | } William M. Vogel C.T.                    |
| 656          | 18 – 20 years    |                                            |

**NOVICE JAZZ/LYRICAL GROUP – See Eligibility Rule #8**

| <u>CLASS</u> | <u>GROUP JAZZ - NOVICE</u> ~ <i>SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i> |             |
|--------------|-----------------------------------------------------------------------------------|-------------|
| 660          | 8 years & under                                                                   | } No Trophy |
| 661          | 9 – 10 years                                                                      |             |
| 663          | 11 – 12 years                                                                     |             |
| 665          | 13 – 15 years                                                                     |             |
| 667          | 16 – 20 years                                                                     |             |

| <u>CLASS</u> | <u>GROUP JAZZ</u> ~ <i>SUBMIT TITLE ON ENTRY FORM ~ (Maximum 16 dancers)-Maximum 5 Minutes</i> |                                   |
|--------------|------------------------------------------------------------------------------------------------|-----------------------------------|
| 670          | 6 years & under                                                                                | Surrey Festival of Dance C.T. #53 |
| 671          | 7 years                                                                                        | Dance In-Motion C.T.              |
| 672          | 8 years                                                                                        | Valley Aero Engines Ltd. C.T. #3  |
| 673          | 9 years                                                                                        | Vicki’s School of Dance C.T. #4   |
| 674          | 10 years                                                                                       | L’le Hollywood Productions C.T.   |
| 675          | 11 years                                                                                       | Surrey Festival of Dance C.T. #43 |
| 676          | 12 years                                                                                       | L. Stevens C.T. #2                |
| 677          | 13 years                                                                                       | Tri-Star Industries Ltd. C.T.     |
| 678          | 14 years                                                                                       | L. Stevens C.T. #3                |
| 679          | 15 years                                                                                       | Bill Robertson C.T.               |
| 680          | 16 years                                                                                       | Betty McHardy C.T. #2             |
| 681          | 17 years                                                                                       | Surrey Dance Centre C.T. #11      |
| 682          | 18 – 20 years                                                                                  | Pro Dance C.T.                    |

| <u>CLASS</u> | <u>GROUP JAZZ -LARGE</u> (17 + dancers) ~ <i>SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i> |                           |
|--------------|-------------------------------------------------------------------------------------------------|---------------------------|
| 683          | 9 years & under                                                                                 | It’s My Party C.T.        |
| 684          | 10 – 12 years                                                                                   | Hugh McKinnon Ltd. C.T.   |
| 685          | 13 years                                                                                        | Jake Girardi C.T. #2      |
| 686          | 14 years                                                                                        | Mr. & Mrs. Don Ross C.T.  |
| 687          | 15 years                                                                                        | Ace Novelties Ltd. C.T.   |
| 688          | 16 years                                                                                        | Parker McDougall C.T.     |
| 689          | 17 – 20 years                                                                                   | Macarena Gandarillas C.T. |

**LYRICAL JAZZ:** Continuous gentle flowing technical Jazz movements, which blend smoothly from one to the next to interpret slower, paced music tempos.

| <u>CLASS</u> | <u>SOLO LYRICAL JAZZ</u> |                                                          |
|--------------|--------------------------|----------------------------------------------------------|
| 690          | 7 years & under          | Royal Canadian Legion Branch #2 C.T. #2                  |
| 691          | 8 years                  | Sadler Family C.T. #2                                    |
| 692          | 9 years                  | Martin Gregory C.T. #1                                   |
| 693          | 10 years                 | Dance Trance C.T.                                        |
| 694          | 11 years                 | That’s Jazz C.T. #2                                      |
| 695          | 12 years                 | John Goodwin Memorial C.T. #2                            |
| 696          | 13 years                 | Surrey Festival of Dance C.T. #47                        |
| 697          | 14 years                 | Santaga Plumbing C.T.                                    |
| 698          | 15 years                 | Surrey Festival of Dance C.T. #58                        |
| 699          | 16 years                 | Surrey Festival of Dance C.T. #59                        |
| 700          | 17 years                 | Surrey Festival of Dance C.T. #66                        |
| 701          | 18 years                 | } Spotlight Productions School of Performing Art C.T. #2 |
| 702          | 19 – 20 years            |                                                          |

| <u>CLASS</u> | <u>DUO LYRICAL JAZZ</u> |                                            |
|--------------|-------------------------|--------------------------------------------|
| 705          | 7 years & under         | Surrey Festival of Dance Medallion         |
| 706          | 8 years                 | Surrey Festival of Dance Medallion         |
| 707          | 9 years                 | Surrey Festival of Dance Medallion         |
| 708          | 10 years                | } Rockhouse Indoor Climbing Gym C.T.       |
| 709          | 11 years                |                                            |
| 710          | 12 years                |                                            |
| 711          | 13 years                | } Marlowe Windsor-Menard Dance Co. C.T. #1 |
| 712          | 14 years                |                                            |
| 713          | 15 years                | Surrey Dance Centre C.T. #12               |
| 714          | 16 years                | Martin Gregory C.T. #2                     |
| 715          | 17 – 20 years           | Encore Dance Academy C.T. #3               |

| <u>CLASS</u> | <u>TRIO LYRICAL JAZZ</u> |                                    |
|--------------|--------------------------|------------------------------------|
| 720          | 8 years & under          | Surrey Festival of Dance Medallion |
| 721          | 9 years                  | Surrey Festival of Dance Medallion |
| 723          | 10 – 12 years            | R & S School of Dance C.T. #1      |
| 725          | 13 – 15 years            | Encore Dance Academy C.T. #6       |
| 727          | 16 – 17 years            | } Encore Dance Academy C.T. #1     |
| 729          | 18 – 20 years            |                                    |

**CLASS      GROUP LYRICAL JAZZ ~ *SUBMIT TITLE ON ENTRY FORM* ~ (Maximum 16 dancers)**  
 – Max. 5 Minutes

|     |                 |                                                |
|-----|-----------------|------------------------------------------------|
| 735 | 8 years & under | Beta Sigma Phi C.T.                            |
| 736 | 9 years         | Surrey Festival of Dance C.T. #27              |
| 737 | 10 years        | K & S Dance Productions C.T.                   |
| 738 | 11 years        | Encore Dance Academy C.T. #4                   |
| 739 | 12 years        | Rori's Dance Academy Parents Auxiliary #1 C.T. |
| 740 | 13 years        | Rori's Dance Academy C.T. #2                   |
| 741 | 14 years        | Sylvia Birkenhead Memorial C.T.                |
| 742 | 15 years        | Impact Dental C.T.                             |
| 743 | 16 years        | R & S School of Dance C.T. #3                  |
| 744 | 17 years        | Surrey Dance Centre C.T. #13                   |
| 745 | 18 – 20 years   | Steve Girardi C.T. #5                          |

**CLASS      GROUP LYRICAL JAZZ – LARGE – (17+ dancers)**  
 ~ *SUBMIT TITLE ON ENTRY FORM* ~Maximum 5 Minutes

|     |                 |                                      |
|-----|-----------------|--------------------------------------|
| 746 | 9 years & under | Tigger & Pooh's Dance Challenge C.T. |
| 747 | 10 – 12 years   | Morris R. A. Toop C.T.               |
| 748 | 13 years        | Mr. & Mrs. M. Toop C.T.              |
| 749 | 14 years        | Lorri Stroud C.T.                    |
| 750 | 15 years        | Contemporary Dance Fine Arts C.T. #2 |
| 751 | 16 years        | Clarkson Art C.T.                    |
| 752 | 17 – 20 years   | Meg Sinclair Memorial C.T.           |

**MUSIC INTERPRETATION:** A suitable selection of music will be chosen for each group by the adjudicator. Each competitor will enter the hall separately, hear music once, and then dance to the music on the second playing. Entrants are requested to appear for this class in Practice Clothes. All competitors MUST be in attendance at commencement of class – latecomers will be disqualified – NO EXCEPTIONS.

| <u>CLASS</u> | <u>SOLO MUSIC INTERPRETATION</u> |                                   |
|--------------|----------------------------------|-----------------------------------|
| 755          | 9 years & under                  | Surrey Festival of Dance C.T. #55 |
| 756          | 10 – 12 years                    | Stage One C.T.                    |
| 757          | 13 – 15 years                    | } Viking Rec. Centre C.T.         |
| 758          | 16 – 20 years                    |                                   |

**OWN CHOREOGRAPHY:** Using the Jazz medium: student(s) chooses own music, theme & movements; then performs original choreography. ALL CHOREOGRAPHY NOTES must be handed to the director on or before the commencement of the Jazz section. (Eligibility Rule #13)

| <u>CLASS</u> | <u>SOLO CHOREOGRAPHY</u> ~ <i>Open to any student</i> |                              |
|--------------|-------------------------------------------------------|------------------------------|
| 770          | 10 – 12 years                                         | Terri-Lynn Birkenhead C.T.   |
| 771          | 13 – 14 years                                         | Pure Dance C.T. #3           |
| 772          | 15 years                                              | Surrey Dance Centre C.T. #14 |
| 773          | 16 – 20 years                                         | Linda Marr C.T. #1           |

| <u>CLASS</u> | <u>DUO CHOREOGRAPHY</u> ~ <i>open to any student</i> |                                    |
|--------------|------------------------------------------------------|------------------------------------|
| 774          | Any Age                                              | Surrey Festival of Dance Medallion |

| <u>CLASS</u> | <u>TRIO CHOREOGRAPHY</u> ~ <i>open to any student</i> |                                 |
|--------------|-------------------------------------------------------|---------------------------------|
| 775          | Any Age                                               | Port Moody School of Dance C.T. |

**STUDENT-TEACHER OWN CHOREOGRAPHY:** Using the Jazz medium, student teacher chooses own music, theme & movements; then a pupil performs original choreography. ALL CHOREOGRAPHY NOTES must be handed to the director on or before the commencement of the Jazz section (Eligibility Rule #13). Student-Teachers may enter as many dances in this category as they wish.

| <u>CLASS</u> | <u>SOLO STUDENT-TEACHER CHOREOGRAPHY</u> |                                    |
|--------------|------------------------------------------|------------------------------------|
| 776          | 10 - 12 years                            | Surrey Festival of Dance Medallion |
| 777          | 13 – 15 years                            | Surrey Festival of Dance Medallion |
| 778          | 16 – 20 years                            | Dance West C.T. #1                 |

| <u>CLASS</u> | <u>DUO/TRIO STUDENT-TEACHER CHOREOGRAPHY</u> |                                    |
|--------------|----------------------------------------------|------------------------------------|
| 780          | 10 – 12 years                                | Surrey Festival of Dance Medallion |
| 781          | 13 – 15 years                                | Surrey Festival of Dance Medallion |
| 782          | 16 – 20 years                                | Surrey Festival of Dance Medallion |

| <u>CLASS</u> | <u>GROUP STUDENT-TEACHER CHOREOGRAPHY</u> |                                                        |
|--------------|-------------------------------------------|--------------------------------------------------------|
|              |                                           | <i>~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i> |
| 783          | 10 - 12 years                             | Surrey Festival of Dance Medallion                     |
| 784          | 13 – 15 years                             | } Dance West C.T. #2                                   |
| 785          | 16 – 20 years                             |                                                        |

| <u>CLASS</u> | <u>SEMI-PROFESSIONAL JAZZ</u> ~ <i>Eligibility Rule 3 &amp; 12 applicable</i> |                                                                                       |
|--------------|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|              |                                                                               | <i>Any style of Jazz –Group – any group with one or more semiprofessional dancers</i> |
|              |                                                                               | <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>                         |
| 786          | Solo – Any Age                                                                | That’s Jazz C.T. #3                                                                   |
| 787          | Duo – Any Age                                                                 | No Trophy                                                                             |
| 788          | Trio – Any Age                                                                | No Trophy                                                                             |
| 789          | Group – Any Age                                                               | Darcelle’s Dancers C.T. #1                                                            |

**MASTERCLASSES:** It is recommended that you pre-register for all Masterclasses. Limited space available

| <u>JAZZ MASTERCLASSES</u> |               |
|---------------------------|---------------|
| 90006                     | 7 – 12 years  |
| 90007                     | 13 – 15 years |
| 90008                     | 16 – 20 years |

## ACRODANCE

**PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY**, taking special note of additional Rules and Procedures listed hereunder:

**ACRODANCE**: routine that combines classical dance technique (Ballet, Jazz, etc.); with flexibility along with precision acrobatic elements that appears to seamlessly blend the two mediums together within a dance context.

Routine must contain **50% DANCE and 50% acrobatic elements** that are appropriate for age and level of training. Routines cannot begin, end, or proceed off stage into the audience level at any time. All acrobatic skills and dance should be performed in safe manner. Footwear is recommended but is not required.

1. A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. Multiple entries will be permitted in any group age category. (See Eligibility #6)
2. All participants must be supervised during routine.
3. Groups must have a minimum of four (4) members. Timing strictly enforced. (See Eligibility Rule #11, also Procedure Rule #14)
4. **Prop**: a simple standing prop may be used as integral part of routine. (i.e.: chairs, stools, benches, etc.) **No flames, sharp pointed objects, mats**. Wearable and hand-held prop is allowed. Prop MUST be light enough for a dancer or a designated person to carry on or off stage. If unsure about prop, contact appropriate Section Head. **All props MUST have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.** (See Eligibility Rule #18)
5. Drops from knee, thigh, seat, front, back, jazz split (hurdler) or split position onto the performing surface from a turn, jump, stand or inverted position must first have proper weight on hands or foot/feet in order to break the impact of the drop.
6. Pyramids are prohibited. Exception, pony sit, thigh stand and shoulder sit.
7. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (5 depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement.
8. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
9. **The Festival is a family event all choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
10. All participants should have emergency plan in event of an injury.
11. Groups: a lift/supporting dancer must maintain direct contact with the stage at all times.
12. No part of any dance may start or end from off the front of the stage/audience/stairways. (See Procedure Rule #14)
13. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)
14. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)

**ACRODANCE:** Routine that combines classical dance technique (Ballet, Jazz, etc.); with flexibility along with precision acrobatic elements that appears to seamlessly blend the two mediums together within a dance context. Routine must contain **50% DANCE and 50% acrobatic elements** that are appropriate for age and level of training. Routines cannot begin, end, or proceed off stage into the audience level at any time. All acrobatic skills and dance should be performed in safe manner. Footwear is recommended but is not required.

|                     |                               |                                                                |
|---------------------|-------------------------------|----------------------------------------------------------------|
| <b><u>CLASS</u></b> | <b><u>SOLO ACRODANCE</u></b>  |                                                                |
| 5700                | 9 years & under               | Surrey Festival of Dance Medallion                             |
| 5701                | 10 – 12 years                 | Lorri Stroud C.T. #3B                                          |
| 5704                | 13 – 15 years                 | Surrey Festival of Dance Medallion                             |
| 5707                | 16 - 20 years                 | Surrey Festival of Dance Medallion                             |
| <b><u>CLASS</u></b> | <b><u>DUO ACRODANCE</u></b>   |                                                                |
| 5713                | 9 years & under               | Surrey Festival of Dance Medallion                             |
| 5714                | 10 – 12 years                 | Surrey Festival of Dance Medallion                             |
| 5717                | 13 – 15 years                 | Surrey Festival of Dance Medallion                             |
| 5721                | 16 - 20 years                 | Faye Grant C.T.                                                |
| <b><u>CLASS</u></b> | <b><u>TRIO ACRODANCE</u></b>  |                                                                |
| 5725                | 9 years & under               | Surrey Festival of Dance Medallion                             |
| 5726                | 10 – 12 years                 | Surrey Festival of Dance Medallion                             |
| 5730                | 13 – 15 year                  | Surrey Festival of Dance Medallion                             |
| 5733                | 16 - 20 years                 | Surrey Festival of Dance Medallion                             |
| <b><u>CLASS</u></b> | <b><u>GROUP ACRODANCE</u></b> | <b><i>~ SUBMIT TITLE ON ENTRY FORM ~ maximum 5 Minutes</i></b> |
| 5740                | 9 years & under               | Pro Merita Excellence in Dance C.T.                            |
| 5741                | 10 - 12 years                 | Elizabeth Anderson C.T.                                        |
| 5744                | 13 - 15 years                 | Pro Arte Centre Acrobatic C.T.                                 |
| 5748                | 16 - 20 years                 | SCADA Controls Central Awards of Distinction C.T.              |

## HIP HOP/STREET DANCE

**PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:**

1. All classes shall be open to amateurs and semi-professionals only, Dance Teacher(s) are not allowed to compete, but may enter class for adjudication only. The term “amateur” and “semi-professional” shall mean one whose principal income is not derived from teaching or performing services. (See Eligibility Rule #2)
2. STUDENT-TEACHER is considered an amateur as long as a professional dance teacher is in the same room 75% of the time while he/she is teaching. (See Eligibility Rule #4) *Student/Dance Teacher(s)* are not allowed to compete but may enter class *for adjudication only*.
3. To avoid any confusion: a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. Minor changes in patterning of choreography DOES NOT constitute a different dance. (See Eligibility Rule #5)
4. A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category.** (See Eligibility Rule #6)
5. **GROUPS** – Name, age and birth date of each dancer must be listed on the entry form. Class eligibility will be determined by the group’s average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average ages of 8.50 enter in the 8 year age group. Average age is 8.51 enter in the 9 year age group.) DUOS OR TRIOS AGE OF THE OLDEST determines the class. )(See Eligibility Rule #7)
6. A NOVICE is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER. (See Eligibility Rule #8)
7. A GROUP must consist of four (4) or more and ALL dancers must participate equally in the choreography. All dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. (See Eligibility Rule #9) *Student/Dance Teacher(s)* are not allowed to compete but may enter class *for adjudication only*.
8. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement. See special timing for International Section only.
9. A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes, Solo Variation en Pointe, (Class 55 & 56), Male Classical Variation, (Class 70), AND Pas De Deux (Classes 80, 85, 88 & 89), Ten (10) minutes. Group Classical Repertoire Class 170 – 177 ten (10) minutes (See Eligibility Rule #11).
10. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
11. **The Festival is a family event all choreography and content must be appropriate for family audiences. In appropriate language, songs, costuming and gestures will NOT be permitted.**
12. IN ALL DANCE CATEGORIES, at least 90% of steps & style must be in the discipline entered. (See Eligibility Rule #17)
13. **PROP:** A simple prop **ONLY** may be used and must be INCORPORATED WITHIN THE CHOREOGRAPHY. If unsure about prop, contact appropriate Section Head. **PROP:** MUST be light enough for a dancer or a designated person to carry on or off stage. **Prop must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.** (See Eligibility Rule #18)
  - Solo - One small prop
  - Groups - Simple prop(s) No Staging
14. BBoy/BGirl Battle solo classes – see definition

15. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)
16. **ALL CHOREOGRAPHY NOTES:** See specific Section for Details. Notes must include: Name, Class #, Section and Age. Choreography notes represent 50% of mark. Choreography notes not handed in **PRIOR TO COMMENCEMENT OF** each discipline in which dance is to be performed will result in disqualification. (See Eligibility Rule #13)

## **PROCEDURES**

17. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING. Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS (EXCEPTION – See Procedure Rule #4).
18. No part of any dance may take place off the front of the stage/stairways. i.e. No starting dance from audience. (See Procedure Rule #14).
19. No substitution of competitors will be allowed **UNLESS** approved before the commencement of the Dance Medium in which dance is to be performed. **REQUESTS MUST BE IN WRITING/FAXED AND RECEIVED AT THE FESTIVAL OFFICE.** All requests must be approved by Festival Committee.
20. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)

**BBOY/ BGIRL BATTLE**: Dancer freestyles encompassing of four basic elements, Top Rock (upright dancing-Shuffles), Down Rock (footwork), Freeze (poses-breaks) and Power Moves.

Adjudicator will choose a suitable selection of music. The time limit will be affected accordingly to the number of entrants in this category. The battle will take place at their selected time slot allowing 3-minute Max per entrant. If there is only one entry that person will join the other age category.

|                     |                                                                          |                                    |
|---------------------|--------------------------------------------------------------------------|------------------------------------|
| <b><u>CLASS</u></b> | <b><u>B BOY/B GIRL BATTLE</u></b> – <i>Maximum 3 minutes per entrant</i> |                                    |
| 6700                | 12 – 14 years                                                            | Surrey Festival of Dance Medallion |
| 6701                | 15 - 20 years                                                            | Surrey Festival of Dance Medallion |

**HIP HOP/STREET DANCE**: Any combination of Trends such as Hip Hop, Funk, Rap, Break Dancing.

|                     |                                         |                                     |
|---------------------|-----------------------------------------|-------------------------------------|
| <b><u>CLASS</u></b> | <b><u>SOLO HIP HOP/STREET DANCE</u></b> |                                     |
| 6705                | 7 years & under                         | Lorri Stroud C.T. #4                |
| 6706                | 8 - 9 years                             | A. Lee C.T.                         |
| 6707                | 10 - 11 years                           | Peggy Peat School of Dance C.T.     |
| 6708                | 12 years                                | Surrey Festival of Dance C.T. #100  |
| 6709                | 13 years                                | Surrey Festival of Dance C.T. #105  |
| 6710                | 14 years                                | Triple Threat Dance Convention C.T. |
| 6711                | 15 years                                | Pure Dance C.T. #4                  |
| 6712                | 16 – 17 years                           | Surrey Dance Centre C.T. #15        |
| 6713                | 18 – 20 years                           | Surrey Festival of Dance C.T. #110  |

|                     |                                        |                               |
|---------------------|----------------------------------------|-------------------------------|
| <b><u>CLASS</u></b> | <b><u>DUO HIP HOP/STREET DANCE</u></b> |                               |
| 6720                | 9 years & under                        | Fresh Groove Productions C.T. |
| 6723                | 10 – 12 years                          | Michael Janzen Memorial C.T.  |
| 6725                | 13 – 15 years                          | Mr. & Mrs. Girardi C.T.       |
| 6729                | 16 – 20 years                          | The Trophy Man’s C.T.         |

|                     |                                         |                              |
|---------------------|-----------------------------------------|------------------------------|
| <b><u>CLASS</u></b> | <b><u>TRIO HIP HOP/STREET DANCE</u></b> |                              |
| 6735                | 9 years & under                         | Sydney Abram C.T.            |
| 6738                | 10 – 12 years                           | Pure Dance C.T. #1           |
| 6740                | 13 – 15 years                           | Encore Dance Academy C.T. #2 |
| 6744                | 16 – 20 years                           | Simply Ballet Studio C.T.    |

|                     |                                                                                                                |                                                 |
|---------------------|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| <b><u>CLASS</u></b> | <b><u>GROUP HIP HOP/STREET DANCE</u></b> ~ <b><i>SUBMIT TITLE ON ENTRY FORM</i></b> ~ <i>Maximum 5 Minutes</i> |                                                 |
| 6749                | 9 years & under                                                                                                | Surrey Festival of Dance C.T. #17               |
| 6750                | 10 years                                                                                                       | Karen Mason C.T.                                |
| 6751                | 11 years                                                                                                       | Pure Dance C.T. #2                              |
| 6752                | 12 years                                                                                                       | Satin Slipper Dancewear Boutique C.T.           |
| 6753                | 13 years                                                                                                       | Amy Byers Memorial C.T.                         |
| 6754                | 14 years                                                                                                       | Marlowe Windsor Menard Dance Co. C.T. #2        |
| 6755                | 15 years                                                                                                       | R & S School of Dance Parents Auxiliary C.T. #4 |
| 6756                | 16 years                                                                                                       | Dance Connection C.T.                           |
| 6757                | 17 years                                                                                                       | R & S School of Dance Parents Auxiliary C.T. #3 |
| 6758                | 18 – 20 years                                                                                                  | Hofstrand Ellis & Co. Ltd. C.T.                 |

**NOVICE HIP HOP/STREET DANCE** - See Eligibility Rule #8

|                     |                                                                                                                    |             |
|---------------------|--------------------------------------------------------------------------------------------------------------------|-------------|
| <b><u>CLASS</u></b> | <b><u>NOVICE GROUP HIP HOP/STREET DANCE</u></b> ~ <b><i>SUBMIT TITLE ON ENTRY FORM</i></b> ~ <i>Max. 5 Minutes</i> |             |
| 3400                | 9 years & under                                                                                                    | } No Trophy |
| 3404                | 10 – 12 years                                                                                                      |             |
| 3405                | 13 – 15 years                                                                                                      |             |



**FREE STYLE:** Adjudicator will choose a suitable selection of music. Each competitor will enter the hall separately, hear music once, and then dance to the music on the second playing. Entrants are requested to appear for this class in Practice Clothes. All competitors MUST be in attendance at commencement of class – latecomers will be disqualified – NO EXCEPTIONS.

|                     |                               |               |
|---------------------|-------------------------------|---------------|
| <b><u>CLASS</u></b> | <b><u>SOLO FREE STYLE</u></b> |               |
| 3415                | Any Age                       | Goertzen C.T. |

**SEMI-PROFESSIONAL HIP HOP/STREET DANCE ~ Eligibility Rule 3**

|                     |                                                                                 |                                                              |
|---------------------|---------------------------------------------------------------------------------|--------------------------------------------------------------|
| <b><u>CLASS</u></b> | <b><u>SEMI-PROFESSIONAL HIP HOP/STREET DANCE</u></b> ~ <i>Maximum 3 minutes</i> |                                                              |
|                     |                                                                                 | <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i> |
| 6857                | Solo – Any Age                                                                  | } No Trophy                                                  |
| 6858                | Duo/Trio – Any Age                                                              |                                                              |
| 6859                | Group – Any Age                                                                 |                                                              |

**CHOREOGRAPHY:** Student performs own choreography, using Hip Hop/Street Dance; choosing own music and theme. All CHOREOGRAPHY NOTES MUST be handed to the Section Head prior to COMMENCEMENT of Section. SUBMIT TITLE ON ENTRY FORM NOTES ONLY, NO VIDEO TAPES OR DVD'S. (See eligibility Rule #13)

|                     |                                                         |                                    |
|---------------------|---------------------------------------------------------|------------------------------------|
| <b><u>CLASS</u></b> | <b><u>CHOREOGRAPHY</u></b> ~ <i>Open to any student</i> |                                    |
| 6759                | 11 years & under                                        | Surrey Festival of Dance Medallion |
| 6760                | 12 years                                                | Surrey Festival of Dance Medallion |
| 6761                | 13 years                                                | Surrey Festival of Dance Medallion |
| 6762                | 14 years                                                | Surrey Festival of Dance Medallion |
| 6763                | 15 years                                                | Surrey Festival of Dance Medallion |
| 6764                | 16 – 20 years                                           | Surrey Festival of Dance Medallion |

**MASTERCLASSES:** It is recommended that you pre-register for all Masterclasses. Limited space available

**HIP HOP/STREET DANCE MASTERCLASS**

|       |               |
|-------|---------------|
| 90009 | 7 – 12 years  |
| 90010 | 13 - 15 years |
| 90011 | 16 – 20 years |

## TAP & STAGE

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

- 1 All classes shall be open to amateurs and semi-professionals only; Dance Teacher(s) are not allowed to compete but may enter class for adjudication only. The term “amateur” and “semi-professional” shall mean-one whose principal income is not derived from teaching or performing services.
- 2 STUDENT-TEACHER is considered an amateur as long as a professional dance teacher is in the same room 75 % of the time whilst he/she is teaching. *Student/Dance Teacher(s)* are not allowed to compete but may enter class *for adjudication only*.
- 3 To avoid any confusion, a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. A minor change in patterning of choreography DOES NOT constitute a different dance.
- 4 A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category. (See Eligibility Rule #6)**
- 5 **GROUPS** – Name, age and birthdate of each dancer must be listed on the entry form. Class eligibility will be determined by the group’s average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average age of 8.50 enters in the 8 year age group. Average age is 8.51 enter in the 9 year age group.) DUOS OR TRIOS AGE OF THE OLDEST determines the class.
- 6 A NOVICE is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER.
- 7 A GROUP must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. *Student/Dance Teacher(s)* are not allowed to compete but may enter class *for adjudication only*.
- 8 **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement. See special timing for International Section only.
- 9 A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes. (See Eligibility Rule #11).
- 10 ALL CHOREOGRAPHY NOTES: See specific Section for Details. Notes must include: Name, Class #, Section and Age. Choreography notes represent 50% of mark. Choreography notes not handed in PRIOR TO COMMENCEMENT OF each discipline in which dance is to be performed will result in disqualification. (See Eligibility Rule #13)
- 11 **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
- 12 **The Festival is a family event all choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
- 13 **SONG & DANCE** – Instrumental Music only allowed when vocalizing. **NO LIP SYNCHRONIZATION PERMITTED.**

**TAP CLASSES** – NO TAP SOUNDS may be heard on tape. NOTE: At the Provincial Competitions (Performing Arts BC) Lip Synchronization will be permitted in any class.

14. IN ALL DANCE CATEGORIES at least 90% of steps & style must be in the discipline entered. (See Eligibility Rule #17)
15. **PROPS:** Solo- A Simple hand-held prop, which is carried on and off stage by the performer. (See Eligibility Rule #18)  
**PROP MUST BE AN INTEGRAL PART OF THE ROUTINE.** If unsure about prop, contact appropriate Section Head. Prop **MUST** be light enough for a dancer or a designated person to carry on or off stage.
16. **TAP PROPS:** - (i.e.) – cane, suitcase, single set of stairs – (no scenery, benches, etc.)  
**STAGE PROPS**
- Props are allowed in Stage, Musical Theatre and Studio Production Categories.
  - Competitor must have arrangements in place to have props placed on the stage.
  - Staging set up time must not exceed 15 seconds.
  - Competitor must check with theatre staff regarding suitability of prop on stage surface.
- All props MUST have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.**
17. **LIP SYNCING** - Not permitted in any category: Exceptions Stage and Hip Hop Categories only. (See General Rules #21)

### **PROCEDURES**

18. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING. Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS. (EXCEPTION – See Procedure Rule #4)
19. **ALL TAP SHOES must be covered/removed** before and after each performance. Any article that could damage the stage will not be permitted. **Teachers and competitors must ensure that Tap Shoes can pass inspection.**
20. No part of any dance may take place off the front of the stage/stairways. (i.e. No starting dance from audience.)
21. No substitution of competitors will be allowed **UNLESS** approved before the commencement of the Dance Medium in which dance is to be performed. **REQUESTS MUST BE IN WRITING/FAXED AND RECEIVED AT THE FESTIVAL OFFICE.** All requests must be approved by Festival Committee.
22. **DANCE-OFF REQUESTS** will be considered at the discretion of the Surrey Festival of Dance. (See Procedure Rules #17)

**NOTE: TAP SHOES MUST BE COVERED AT ALL TIMES WHILE IN THE BUILDING AND THEATRE.**

**PROVINCIAL TAP AUDITION CLASSES:** - STUDENTS MUST ATTEND CLASS IN ORDER TO BE ELIGIBLE FOR PROVINCIALS. No registration fees.

**CLASS**

- 563 Dancers who are registered in solo tap classes #410, 411, 412, along with a minimum of two other dance forms in the following classes: jazz classes #620-622, lyrical jazz classes #693-695, song & dance #459-461, stage classes #505-507, acrodance class 5701, and hip-hop classes #6707- 6708, to register for this audition class.
- 564 Dancers who are registered in solo tap classes #413, 414, 415, along with a minimum of two other dance forms in the following classes: jazz classes #623-625, lyrical jazz classes #696-698, song & dance #462-464, stage classes #508-510, acrodance class 5704 and hip-hop classes #6709- 6711, to register for this audition class.
- 565 Dancers who are registered in solo tap classes #416, 417, 418, along with a minimum of two other dance forms in the following classes: jazz classes #626-629, lyrical jazz classes #699-702, song & dance #465-467, stage classes #511-513, acrodance class 5707 and hip-hop classes #6712- 6713, to register for this audition class.

**TAP DANCE:** Is a form of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. It's a dance in which the rhythm or rhythmical variation is audibly tapped out on the toe or heel by a dancer. Rhythm tap focuses on musicality while Broadway tap focuses on dance.

**NOVICE - TAP** - See Eligibility Rule #8

| <u>CLASS</u> | <u>SOLO NOVICE TAP</u> |             |
|--------------|------------------------|-------------|
| 401          | 7 years & under        | } No Trophy |
| 402          | 8 – 9 years            |             |
| 403          | 10 – 12 years          |             |
| 404          | 13 – 20 years          |             |

**OPEN TAP**

| <u>CLASS</u> | <u>SOLO TAP</u> |                                                        |
|--------------|-----------------|--------------------------------------------------------|
| 405          | 6 years & under | Haley Halliday C.T.                                    |
| 407          | 7 years         | Cloverdale 5 - \$1 C.T.                                |
| 408          | 8 years         | John Goodwin Memorial C.T. #1                          |
| 409          | 9 years         | Surrey Festival of Dance C.T. #31                      |
| 410          | 10 years        | Roddy Schultz C.T.                                     |
| 411          | 11 years        | Gill's T.V. C.T.                                       |
| 412          | 12 years        | Scott Hamilton C.T.                                    |
| 413          | 13 years        | Bill Dockstader C.T.                                   |
| 414          | 14 years        | Spotlight Productions School of Performing Art C.T. #1 |
| 415          | 15 years        | Yamamoto C.T.                                          |
| 416          | 16 years        | J. A. & K. L. Loney C.T.                               |
| 417          | 17 years        | } Johnston Heights Realty & Insurance C.T.             |
| 418          | 18 – 20 years   |                                                        |

| <u>CLASS</u> | <u>DUO TAP</u>  |                                    |
|--------------|-----------------|------------------------------------|
| 419          | 7 years & under | Surrey Festival of Dance C.T. #14  |
| 421          | 8 - 9 years     | Donna Teat Memorial C.T. #1        |
| 422          | 10 years        | Surrey Festival of Dance Medallion |
| 423          | 11 years        | Steve Girardi C.T. #2              |
| 424          | 12 years        | Gary Snow C.T. #1                  |
| 425          | 13 years        | Surrey Metro Savings C.T. #6       |
| 426          | 14 years        | Surrey Festival of Dance Medallion |
| 427          | 15 years        | Brenda Cowie Tap Award C.T.        |
| 428          | 16 – 20 years   | Checker Meats C.T.                 |

| <u>CLASS</u> | <u>TRIO TAP</u> |                                         |
|--------------|-----------------|-----------------------------------------|
| 429          | 7 years & under | Surrey Festival of Dance Medallion      |
| 430          | 8 – 9 years     | Surrey Festival of Dance Medallion      |
| 431          | 10 – 12 years   | Royal Canadian Legion Branch #2 C.T. #3 |
| 432          | 13 – 15 years   | Dianna White Memorial C.T.              |
| 434          | 16 – 20 years   | Western Canada Steel Co. Ltd. C.T.      |

**GROUP TAP - NOVICE** - See Eligibility Rule #8

| <u>CLASS</u> | <u>GROUP TAP – NOVICE Eligibility Rule #8</u> |                                                        |
|--------------|-----------------------------------------------|--------------------------------------------------------|
|              |                                               | <i>~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i> |
| 435          | 12 years & under                              | } No Trophy                                            |
| 436          | 13 – 15 years                                 |                                                        |
| 437          | 16 – 20 years                                 |                                                        |

| <u>CLASS</u> | <u>GROUP TAP</u> | <i>~ SUBMIT TITLE ON ENTRY FORM~ (Maximum 16 dancers) - Maximum 5 Minutes</i> |
|--------------|------------------|-------------------------------------------------------------------------------|
| 438          | 6 years & under  | Exclusive Floor Sales C.T.                                                    |
| 439          | 7 years          | Vicki's School of Dance C.T. #3                                               |
| 440          | 8 years          | Betty Greville Watts C.T. #1                                                  |
| 441          | 9 years          | FleitaTutte School of Dance C.T. #1                                           |
| 442          | 10 years         | Tiretown Tire Centre Ltd. C.T.                                                |
| 443          | 11 years         | R & S School of Dance C.T. #2                                                 |
| 444          | 12 years         | Valerie Lea Parents Committee C.T.                                            |
| 445          | 13 years         | R & S School of Dance Men's Group Award C.T.                                  |
| 446          | 14 years         | Surrey Festival of Dance C.T. #23B                                            |
| 447          | 15 years         | Laurie Annie C.T.                                                             |
| 448          | 16 – 20 years    | Surrey Festival of Dance C.T. #41                                             |

| <u>CLASS</u> | <u>GROUP TAP - Large (17 + dancers)</u> | <i>~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i> |
|--------------|-----------------------------------------|--------------------------------------------------------|
| 451          | 13 - 15 years                           | Surrey Festival of Dance C.T. #15                      |
| 452          | 16 – 20 years                           | D. J. Keenan C.T.                                      |

**TAP IMPROV** (Musical Interpretation) A suitable selection of music will be chosen for each group by the **adjudicator**. Each competitor will enter the hall separately, hear music twice, and then dance to the music on stage the third playing. Entrants are requested to appear for this class in Practice Clothes. All competitors **MUST** be in attendance at commencement of class – latecomers will be disqualified – **NO EXCEPTIONS**.

| <u>CLASS</u> | <u>TAP IMPROV</u> |                                    |
|--------------|-------------------|------------------------------------|
| 4491         | 10 – 12 years     | Danzmode Productions C.T.          |
| 4492         | 13 – 15 years     | Surrey Festival of Dance Medallion |
| 4493         | 16 – 20 years     | Patti Caplette C.T.                |

| <u>CLASS</u> | <u>SEMI-PROFESSIONAL TAP</u> | <i>~ Eligibility Rule 3~ Maximum 3 minutes</i>                |
|--------------|------------------------------|---------------------------------------------------------------|
|              |                              | <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i> |
| 4450         | Solo – Any Age               | No Trophy                                                     |
| 4451         | Duo – Any Age                | No Trophy                                                     |
| 4452         | Trio – Any Age               | No Trophy                                                     |
| 4453         | Group - Any Age              | Darcelle Chan C.T. #1 (see Note)                              |

\*Any Age with one or more semi-professional dancers ~ *Maximum 5 minutes*

- **NOTE:** *Classes, 4453, 499, 593 competing for the Darcelle Chan C.T. #1*

**STAGE - SONG AND DANCE:** Song and Dance routine suitable for modern stage production. Must contain approximately 50% song and 50% dance.

| <u>CLASS</u> | <u>SOLO SONG AND DANCE</u> |                                            |
|--------------|----------------------------|--------------------------------------------|
| 454          | 6 years & under            | Emily Halliday C.T.                        |
| 456          | 7 – 8 years                | Calangis Family C.T.                       |
| 458          | 9 years                    | Sheryl Rowe C.T.                           |
| 459          | 10 years                   | Tammy Nikkel C.T.                          |
| 460          | 11 years                   | Valerie Lea C.T. #70                       |
| 461          | 12 years                   | Pro Arte Performing Arts In Motion C.T. #3 |
| 462          | 13 years                   | Vikki Nikkel C.T.                          |
| 463          | 14 years                   | Spotlight Dance Centre C.T. #1             |
| 464          | 15 years                   | Renee F. Richiger, A.R.T.C., R.M.C.C.T.    |
| 465          | 16 years                   | Brenda McNeice C.T.                        |
| 466          | 17 years                   | } Rowe Contracting C.T.                    |
| 467          | 18 – 20 years              |                                            |

| <u>CLASS</u> | <u>DUO SONG AND DANCE</u> |                                        |
|--------------|---------------------------|----------------------------------------|
| 468          | 7 years & under           | Surrey Festival of Dance Medallion     |
| 470          | 8 – 9 years               | Valerie Lea C.T. #2                    |
| 471          | 10 years                  | Fraser-Rudelier Title Search Ltd. C.T. |
| 472          | 11 years                  | Edith Hughes Memorial C.T.             |
| 473          | 12 years                  | Jim Hughes Memorial C.T.               |
| 474          | 13 years                  | } Steve Girardi C.T. #4                |
| 475          | 14 years                  |                                        |
| 476          | 15 years                  |                                        |
| 477          | 16 – 20 years             | Kristina Baron C.T.                    |

| <u>CLASS</u> | <u>TRIO SONG AND DANCE</u> |                                    |
|--------------|----------------------------|------------------------------------|
| 478          | 7 years & under            | Surrey Festival of Dance Medallion |
| 479          | 8 – 9 years                | Surrey Festival of Dance Medallion |
| 480          | 10 – 12 years              | Surrey Festival of Dance Medallion |
| 481          | 13 – 15 years              | Surrey Festival of Dance Medallion |
| 483          | 16 – 20 years              | Brookswood Shell C.T. #6           |

| <u>CLASS</u> | <u>GROUP SONG AND DANCE</u> ~ <i>SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i> |                                         |
|--------------|-------------------------------------------------------------------------------------|-----------------------------------------|
| 488          | 7 years & under                                                                     | } Valerie Lea Parents Committee C.T. #2 |
| 489          | 8 – 9 years                                                                         |                                         |
| 490          | 10 – 11 years                                                                       | Surrey Festival of Dance C.T. #40       |
| 491          | 12 years                                                                            | Surrey Festival of Dance C.T. #21       |
| 492          | 13 years                                                                            | Valley Aero Engines Ltd. C.T. #5        |
| 493          | 14 – 15 years                                                                       | Hart School of Dancing C.T.             |
| 494          | 16 – 20 years                                                                       | Valley Supply Co. Ltd. C.T.             |

| <u>CLASS</u> | <u>SEMI-PROFESSIONAL SONG AND DANCE</u> ~ <i>Eligibility Rule 3 ~ Maximum 3 minutes</i><br><i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i> |                                                            |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|
| 495          | Solo – Any Age                                                                                                                                           | No Trophy                                                  |
| 496          | Duo – Any Age                                                                                                                                            | No Trophy                                                  |
| 497          | Trio – Any Age                                                                                                                                           | No Trophy                                                  |
| 499          | Group – Any Age                                                                                                                                          | Darcelle Chan C.T. #1~ <i>Maximum 5 minutes (See Note)</i> |

Any Age with one or more semi-professional dancers

- **NOTE:** *Classes 4453, 499, & 593 competing for the Darcelle Chan C.T. #1*

**STAGE - NO VOICE:** Emphasis on dance. Any combination of one or more dance form or medium, to produce an entertaining routine. The occasional Whistle/ Shout *will be permitted but absolutely no talking or singing allowed.*

**CLASS                      SOLO STAGE - NO VOICE**

|     |                 |                                   |
|-----|-----------------|-----------------------------------|
| 502 | 7 years & under | Dot Gothard Memorial C.T.         |
| 504 | 8 - 9 years     | Surrey Festival of Dance C.T. #44 |
| 505 | 10 years        | Barbara Goodwin Memorial C.T.     |
| 506 | 11 years        | Surrey Festival of Dance C.T. #10 |
| 507 | 12 years        | Chiasson Dance Centre C.T. #1     |
| 508 | 13 years        | Surrey Festival of Dance C.T. #23 |
| 509 | 14 years        | Lawson Marden Group C.T.          |
| 510 | 15 years        | G. Magnusson C.T.                 |
| 511 | 16 years        | Donna Teat Memorial C.T. #2       |
| 512 | 17 years        | } Angie Glastetter C.T.           |
| 513 | 18 – 20 years   |                                   |

**CLASS                      DUO STAGE - NO VOICE**

|     |                 |                                      |
|-----|-----------------|--------------------------------------|
| 515 | 7 years & under | Surrey Festival of Dance Medallion   |
| 516 | 8 - 9 years     | Surrey Festival of Dance C.T. #33    |
| 517 | 10 years        | Barrymore Carpets C.T. #1            |
| 518 | 11 years        | Riley’s Memorial C.T.                |
| 519 | 12 years        | Surrey Metro Savings C.T. #5         |
| 520 | 13 years        | } Arthur Anthony Hayes Memorial C.T. |
| 521 | 14 years        |                                      |
| 522 | 15 years        | Vi Cameron C.T. #2                   |
| 523 | 16 – 20 years   | Arts Council of Surrey C.T.          |

**CLASS                      TRIO STAGE - NO VOICE**

|     |                 |                                    |
|-----|-----------------|------------------------------------|
| 524 | 7 years & under | Surrey Festival of Dance Medallion |
| 525 | 8 – 9 years     | Surrey Festival of Dance Medallion |
| 526 | 10 – 11 years   | Mr. & Mrs. D.L. Nikkel C.T. #1B    |
| 527 | 12 years        | Spotlight Dance Centre C.T. #2     |
| 528 | 13 – 15 years   | Panco Poultry C.T.                 |
| 529 | 16 – 20 years   | Danceworx Abbotsford C.T.          |

**CLASS                      GROUP STAGE - NO VOICE~ *SUBMIT TITLE ON ENTRY FORM ~ (Maximum 16 dancers)*  
~ *Maximum 5 Minutes***

|     |                 |                                       |
|-----|-----------------|---------------------------------------|
| 534 | 7 years & under | Riley J. Ausman Memorial C.T.         |
| 536 | 8 years         | Samantha Sadler C.T.                  |
| 537 | 9 years         | Rori’s Dance Academy C.T. #3          |
| 538 | 10 years        | Darcelle C.T. #2                      |
| 539 | 11 years        | Countrywide Lakeview Realty Ltd. C.T. |
| 540 | 12 years        | Mr. & Mrs. D.L. Nikkel C.T. #2        |
| 541 | 13 years        | Steve Girardi C.T. #3                 |
| 542 | 14 years        | Valerie Lea Parents Committee C.T. #3 |
| 543 | 15 years        | Glastetter C.T. #4                    |
| 544 | 16 – 20 years   | Hi-Low C.T.                           |

**CLASS                      GROUP STAGE – NO VOICE – LARGE (17+ dancers)  
~ *SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes***

|     |               |                            |
|-----|---------------|----------------------------|
| 547 | 13 – 15 years | Coast Capital Savings C.T. |
| 550 | 16 – 20 years | Ace Novelties Ltd. C.T. #2 |

**SPECIALTY NUMBERS:** Use of curtains – PRIOR approval MUST be obtained from SECTION HEAD. Operators must be supplied by Studio (Use of curtains will be at the discretion of the Theatre Management.) **NO PROFESSIONAL TEACHERS ALLOWED TO PERFORM IN ROUTINE. (Maximum set up time 5 minutes)**

**CLASS**                    **STUDIO PRODUCTION~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 15 Minutes**  
554                           Studio Production (creativity & original choreography) – Any Age

**CLASS**                    **MUSICAL THEATRE~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 15 Minutes**  
560                           Musical Theatre (Scene or Act/Choreography from film or stage) ~ Any Age

- *Classes 554 & 560 competing for the Surrey Festival of Dance C.T. #22A*

**CHOREOGRAPHY:** Student performs own choreography, using Tap or Stage; choosing own music and theme. All CHOREOGRAPHY NOTES MUST be handed to the Section Head prior to COMMENCEMENT of Section. SUBMIT TITLE ON ENTRY FORM NOTES ONLY, NO VIDEO TAPES OR DVD'S. (See eligibility Rule #13)

**CLASS**                    **SOLO CHOREOGRAPHY ~ Open to any student**

|     |                  |   |                                    |
|-----|------------------|---|------------------------------------|
| 570 | 11 years & under | } | Kristina Boll C.T.                 |
| 571 | 12 years         |   |                                    |
| 572 | 13 years         |   | Glastetter C.T. #2                 |
| 573 | 14 years         | } | Sidonie Boll C.T.                  |
| 574 | 15 years         |   |                                    |
| 575 | 16 – 20 years    |   | Surrey Festival of Dance Medallion |

**CLASS**                    **DUO CHOREOGRAPHY~ Open to any student**

|     |                  |                                    |
|-----|------------------|------------------------------------|
| 576 | 12 years & under | Surrey Festival of Dance Medallion |
| 577 | 13 – 15 years    | Surrey Festival of Dance Medallion |
| 578 | 16 – 20 years    | Surrey Festival of Dance Medallion |

**CLASS**                    **TRIO CHOREOGRAPHY~ Open to any student**

|     |                  |                                    |
|-----|------------------|------------------------------------|
| 579 | 12 years & under | Surrey Festival of Dance Medallion |
| 580 | 13 – 15 years    | Surrey Festival of Dance Medallion |
| 581 | 16 – 20 years    | Surrey Festival of Dance Medallion |

**STUDENT TEACHER CHOREOGRAPHY:** All choreography notes are due prior to COMMENCEMENT of the Tap and Stage Section. This class is open to any student. Teacher - the Student Teacher sets Choreography of the dance using a Tap or Modern Stage medium and chooses the music and theme; but the dance is performed by a pupil. Student Teachers may enter as many dances in this class as they wish. Solo, Duo, Trio and Group - Any Age. NOTES ONLY - NO VIDEO TAPES OR DVD'S (See eligibility Rule #13)

**CLASS**                    **STUDENT-TEACHER CHOREOGRAPHY ~ Eligibility Rule # 12 applicable**

|     |                 |                                    |
|-----|-----------------|------------------------------------|
| 582 | Solo – Any Age  | Surrey Festival of Dance Medallion |
| 583 | Duo – Any Age   | Surrey Festival of Dance Medallion |
| 584 | Trio – Any Age  | Surrey Festival of Dance Medallion |
| 585 | Group – Any Age | Surrey Festival of Dance Medallion |

**CLASS**                    **SEMI – PROFESSIONAL – NO VOICE~ Eligibility Rule #3 ~ Maximum 3 minutes**  
*Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes*

|     |                 |                                  |
|-----|-----------------|----------------------------------|
| 590 | Solo – Any Age  | No Trophy                        |
| 591 | Duo – Any Age   | No Trophy                        |
| 592 | Trio – Any Age  | No Trophy                        |
| 593 | Group – Any Age | Darcelle Chan C.T. #1 (See Note) |
| 594 |                 |                                  |

\*Any Age with one or more semi-professional dancers (maximum 5 minutes)

- **NOTE:** *Classes 4453, 499 and 593 competing for the Darcelle Chan C.T. #1*

**MASTERCLASSES:** It is recommended that you pre-register for all Masterclasses. Limited space available.

**TAP MASTERCLASSES**

|       |               |
|-------|---------------|
| 90012 | 7 – 12 years  |
| 90013 | 13 – 15 years |
| 90014 | 16 – 20 years |

**STAGE MASTERCLASSES**

|       |               |
|-------|---------------|
| 90015 | 7 – 12 years  |
| 90016 | 13 – 15 years |
| 90017 | 16 – 20 years |



**ADULT CLASSES: Ages 21 – 29:** Any form of dance medium. Classes designed for adults taking part in any form of dance for recreation.

| <b><u>CLASS</u></b> | <b><u>TAP</u></b> ~ <i>Maximum 3 minutes</i><br><i>Group ~ <b>SUBMIT TITLE ON ENTRY FORM</b> ~Maximum 5 Minutes</i> |
|---------------------|---------------------------------------------------------------------------------------------------------------------|
| 9501                | Solo Surrey Festival of Dance Medallion                                                                             |
| 9502                | Duo Surrey Festival of Dance Medallion                                                                              |
| 9503                | Trio Surrey Festival of Dance Medallion                                                                             |
| 9504                | Group No Trophy                                                                                                     |

| <b><u>CLASS</u></b> | <b><u>STAGE</u></b> ~ <i>Maximum 3 minutes</i><br><i>Group ~ <b>SUBMIT TITLE ON ENTRY FORM</b> ~Maximum 5 Minutes</i> |
|---------------------|-----------------------------------------------------------------------------------------------------------------------|
| 9510                | Solo Surrey Festival of Dance Medallion                                                                               |
| 9511                | Duo Surrey Festival of Dance Medallion                                                                                |
| 9512                | Trio Surrey Festival of Dance Medallion                                                                               |
| 9513                | Group No Trophy                                                                                                       |

| <b><u>CLASS</u></b> | <b><u>JAZZ</u></b> ~ <i>Maximum 3 minutes</i><br><i>Group ~ <b>SUBMIT TITLE ON ENTRY FORM</b> ~ Maximum 5 Minutes</i> |
|---------------------|-----------------------------------------------------------------------------------------------------------------------|
| 9515                | Solo Surrey Festival of Dance Medallion                                                                               |
| 9516                | Duo Surrey Festival of Dance Medallion                                                                                |
| 9517                | Trio Surrey Festival of Dance Medallion                                                                               |
| 9518                | Group Surrey Dance Centre C.T. #16                                                                                    |

| <b><u>CLASS</u></b> | <b><u>SONG &amp; DANCE</u></b> ~ <i>Maximum 3 minutes</i><br><i>Group ~ <b>SUBMIT TITLE ON ENTRY FORM</b> ~ Maximum 5 Minutes</i> |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| 9520                | Solo Surrey Festival of Dance Medallion                                                                                           |
| 9521                | Duo Surrey Festival of Dance Medallion                                                                                            |
| 9522                | Trio Surrey Festival of Dance Medallion                                                                                           |
| 9523                | Group Brenda Cowie C.T.                                                                                                           |

| <b><u>CLASS</u></b> | <b><u>HIP HOP/STREET DANCE</u></b> ~ <i>Maximum 3 minutes</i><br><i>Group ~ <b>SUBMIT TITLE ON ENTRY FORM</b> ~ Maximum 5 Minutes</i> |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| 9540                | Solo Surrey Festival of Dance Medallion                                                                                               |
| 9541                | Duo Surrey Festival of Dance Medallion                                                                                                |
| 9542                | Trio Surrey Festival of Dance Medallion                                                                                               |
| 9543                | Group No Trophy                                                                                                                       |

| <b><u>CLASS</u></b> | <b><u>CONTEMPORARY –MODERN (Adult Any Age)</u></b> ~ <i>Maximum 3 minutes</i><br><i>Group ~ <b>SUBMIT TITLE ON ENTRY FORM</b> ~ Maximum 5 Minutes</i> |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9544                | Solo Surrey Festival of Dance Medallion                                                                                                               |
| 9545                | Duo Surrey Festival of Dance Medallion                                                                                                                |
| 9546                | Trio Surrey Festival of Dance Medallion                                                                                                               |
| 9547                | Group Lorri Stroud C.T. #1                                                                                                                            |

**SPECIAL AWARD - R & S School of Dance Highest Overall Adult Group C.T. for Highest mark in adult groups 9504, 9513, 9518, 9523, 9543, 9547, 9553, 9558, 9563, 9568 & 9585.**

**ADULT CLASSES: AGE 30+:** Any form of dance medium. Classes designed for adults taking part in any form of dance for recreation.

| <b><u>CLASS</u></b> | <b><u>TAP</u></b> ~ <i>Maximum 3 minutes</i><br><i>Group ~ <b>SUBMIT TITLE ON ENTRY FORM</b> ~ Maximum 5 Minutes</i> |                                  |
|---------------------|----------------------------------------------------------------------------------------------------------------------|----------------------------------|
| 9550                | Solo                                                                                                                 | } Bill White Memorial C.T.       |
| 9551                | Duo                                                                                                                  |                                  |
| 9552                | Trio                                                                                                                 |                                  |
| 9553                | Group                                                                                                                | R & S School of Dance Adult C.T. |

| <b><u>CLASS</u></b> | <b><u>STAGE</u></b> ~ <i>Maximum 3 minutes</i><br><i>Group ~ <b>SUBMIT TITLE ON ENTRY FORM</b> ~ Maximum 5 Minutes</i> |                                    |
|---------------------|------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| 9555                | Solo                                                                                                                   | Surrey Festival of Dance Medallion |
| 9556                | Duo                                                                                                                    | Surrey Festival of Dance Medallion |
| 9557                | Trio                                                                                                                   | Surrey Festival of Dance Medallion |
| 9558                | Group                                                                                                                  | Garry McGill Memorial C.T.         |

| <b><u>CLASS</u></b> | <b><u>JAZZ</u></b> ~ <i>Maximum 3 minutes</i><br><i>Group ~ <b>SUBMIT TITLE ON ENTRY FORM</b> ~ Maximum 5 Minutes</i> |                                             |
|---------------------|-----------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| 9560                | Solo                                                                                                                  | Surrey Festival of Dance Medallion          |
| 9561                | Duo                                                                                                                   | Surrey Festival of Dance Medallion          |
| 9562                | Trio                                                                                                                  | Surrey Festival of Dance Medallion          |
| 9563                | Group                                                                                                                 | R & S School of Dance Adult Jazz Group C.T. |

| <b><u>CLASS</u></b> | <b><u>SONG &amp; DANCE</u></b> ~ <i>Maximum 3 minutes</i><br><i>Group ~ <b>SUBMIT TITLE ON ENTRY FORM</b> ~ Maximum 5 Minutes</i> |                                   |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 9565                | Solo                                                                                                                              | } Surrey Metro Savings C.T. #4    |
| 9566                | Duo                                                                                                                               |                                   |
| 9567                | Trio                                                                                                                              |                                   |
| 9568                | Group                                                                                                                             | Lisa's School of Dance C.T. Adult |

| <b><u>CLASS</u></b> | <b><u>HIP HOP/STREET DANCE</u></b> ~ <i>Maximum 3 minutes</i><br><i>Group ~ <b>SUBMIT TITLE ON ENTRY FORM</b> ~ Maximum 5 Minutes</i> |                                    |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| 9582                | Solo                                                                                                                                  | Surrey Festival of Dance Medallion |
| 9583                | Duo                                                                                                                                   | Surrey Festival of Dance Medallion |
| 9584                | Trio                                                                                                                                  | Surrey Festival of Dance Medallion |
| 9585                | Group                                                                                                                                 | Gord Innis Ltd. C.T.               |

**SPECIAL AWARD - R & S School of Dance Highest Overall Adult Group C.T. for Highest mark in adult groups 9504, 9513, 9518, 9523, 9543, 9547, 9553, 9558, 9563, 9568 & 9585.**

## INTERNATIONAL

PLEASE READ ALL RULES & REGULATIONS ON PAGES 1-4 CAREFULLY, please take special note of additional rules specifically to International Dance.

In the International category, it is important to note that ***NO SINGLE ADJUDICATOR CAN BE PROFICIENT IN ALL FORMS OF DANCE***. However, most have an extensive background in many forms of dance and this will assist in evaluating these entries. ***THE UTMOST RESPECT IS DUE THOSE ADJUDICATORS FOR TAKING ON THE TASK OF JUDGING THIS CATEGORY.***

1. **AGE DIVISIONS**  
Junior 12 years & under; Intermediate 13- 15 years; Senior 16 – 20 years; Adult 21 years &over (See Eligibility Rule #6)
2. **International Dance Categories – Country of origin must be listed on entry form**
3. Dance category description:
  - A) **TRADITIONAL**: in keeping with authentic dance tradition of a country using classical steps.
  - B) **FOLK**– folkloric traditions of an indigenous culture and/or heritage among people of a nation or region.
  - C) **INTERNATIONAL CONTEMPORARY**: A choreographic arrangement incorporating modern themes and influences with traditional elements. (Not to be confused with Contemporary/Modern Section.)
4. **TIMING FOR INTERNATIONAL SECTION ONLY**: Solo, Duo &Trio - Maximum 5 minutes. GROUPS: Maximum 8 minutes, Studio Presentation - Maximum 15 minutes. (See Eligibility Rule #11) **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer(s) on stage (depending on which starts first) until the dancer(s) have left the stage permanently. If the time limit is exceeded, marks will be deducted which will affect ultimate placement. Timing strictly enforced Marks will be deducted which will affect ultimate placement.
5. **PROP**: A Simple prop may be used and must be an integral part of the routine. If unsure about prop, contact appropriate Section Head. Prop MUST be light enough for a dancer or a designated person to carry on or off stage. **PROP MUST have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.** (See Eligibility Rule #18)
6. **SPECIAL RULES**
  1. **LIVE MUSICAL ACCOMPANIMENT** (up to 4 musicians' maximum) is allowed in any International dance category only. Music chosen must be appropriate to dance piece.
  2. **Lifting of dancers allowed.** In a lift the supporting dancer must maintain direct contact with the stage at all times. No starting or ending dance from audience.
  3. **Costume**: must be appropriate for theme presented.
7. **MUSIC MUST BE DOWNLOADED TO SFD GOOGLE DRIVE** - Link will be provided by Surrey Festival of dance once all entries are completed, must be a MP3. **IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP on a USB flash drive or downloaded on cell phone, computer.** (See General Rules #15)
8. **he Festival is a family event all choreography and content must be appropriate for family audiences. Inappropriate language, songs, costuming and gestures will NOT be permitted.**
9. **PHOTOGRAPHY: ABSOLUTELY NO ELECTRONIC EQUIPMENT of any kind may be used by the audience, teachers and competitors.** (i.e.: cameras, video equipment, recording devices, cell phones, pagers, I-pods, Blackberry, palm pilots, gameboys, etc.) All electronic devices must be turned off. (i.e.: cell phones, etc.) **EXCEPTION: AUTHORIZED MEDIA ONLY.**
10. No substitution of competitors will be allowed **UNLESS** approved before the commencement of the Dance Section in which dance is to be performed. REQUESTS MUST BE IN WRITING/FAXED AND **RECEIVED AT THE FESTIVAL OFFICE.** Festival Committee must approve all requests.

**Dancers must be ready to perform 20 minutes prior to their class start time. Competitors who do not hand in their music or fail to be ready at this time will be considered ABSENT. As a courtesy, please report any cancellations as soon as possible.**

**INTERNATIONAL CONTEMPORARY:** A choreographic arrangement incorporating modern themes and influences with traditional elements. (Timing See Eligibility Rule #11) Vocalized or live music allowed.

| <b><u>CLASS</u></b> | <b><u>SOLO INTERNATIONAL CONTEMPORARY</u></b> ~Maximum 5 Minutes - No Cleat/ nails on shoes |                                     |
|---------------------|---------------------------------------------------------------------------------------------|-------------------------------------|
| 2303                | 7 years & under                                                                             | Paul's Furniture C.T.               |
| 2304                | 8 – 9 years                                                                                 | Madam Zhou Zii Wei C.T.             |
| 2308                | 10 – 12 years                                                                               | Vi Cameron C.T. #1                  |
| 2309                | 13 – 15 years                                                                               | Rita Dash C.T.                      |
| 2311                | 16 – 20 years                                                                               | Betty Cross School of Dance C.T. #2 |

| <b><u>CLASS</u></b> | <b><u>DUO INTERNATIONAL CONTEMPORARY</u></b> ~Maximum 5 Minutes - No Cleat/ nails on shoes |                                    |
|---------------------|--------------------------------------------------------------------------------------------|------------------------------------|
| 2322                | 7 years & under                                                                            | Surrey Festival of Dance Medallion |
| 2324                | 8 – 9 years                                                                                | Elmer Brown C.T.                   |
| 2327                | 10 – 12 years                                                                              | Wang Ballet C.T. #3                |
| 2328                | 13 – 15 years                                                                              | } Joanne's School of Dance C.T.    |
| 2330                | 16 – 20 years                                                                              |                                    |

| <b><u>CLASS</u></b> | <b><u>TRIO INTERNATIONAL CONTEMPORARY</u></b> ~Maximum 5 Minutes - No Cleat/ nails on shoes |                                    |
|---------------------|---------------------------------------------------------------------------------------------|------------------------------------|
| 2351                | 7 years & under                                                                             | Surrey Festival of Dance Medallion |
| 2352                | 8 – 9 years                                                                                 | Surrey Festival of Dance Medallion |
| 2354                | 10 – 12 years                                                                               | Cheryl Wolansky C.T. #2            |
| 2357                | 13 – 15 years                                                                               | } Madame Chu Kit C.T.              |
| 2360                | 16 – 20 years                                                                               |                                    |

| <b><u>CLASS</u></b> | <b><u>GROUP INTERNATIONAL CONTEMPORARY</u></b> ~Maximum 8 Minutes - No Cleat/ nails on shoes |                                         |
|---------------------|----------------------------------------------------------------------------------------------|-----------------------------------------|
| 2366                | 7 years & under                                                                              | Surrey Festival of Dance C.T. #20AN     |
| 2368                | 8 – 9 years                                                                                  | Surrey Festival of Dance C.T. #20B      |
| 2370                | 10 – 12 years                                                                                | Madam Mary Braham C.T.                  |
| 2372                | 13 – 15 years                                                                                | Royal Canadian Legion Branch #2 C.T. #1 |
| 2375                | 16 – 20 years                                                                                | Oliver's Family Restaurant C.T.         |

**TRADITIONAL:** In keeping with authentic dance tradition of a country using classical steps. Vocalized or live music allowed.

| <b><u>CLASS</u></b> | <b><u>SOLO TRADITIONAL</u></b> ~Maximum 5 Minutes - No Cleat/ nails on shoes |                                         |
|---------------------|------------------------------------------------------------------------------|-----------------------------------------|
| 2380                | 7 years & under                                                              | Shanta Sundararajan C.T.                |
| 2381                | 8 – 9 years                                                                  | Lorri Stroud C.T. #7                    |
| 2383                | 10 – 12 years                                                                | Alexander Watson Memorial C.T.          |
| 2386                | 13 – 15 years                                                                | Vancouver Academy of Dance Lisa Ho C.T. |
| 2389                | 16 – 20 years                                                                | Surrey Dance Centre C.T. #17            |

| <b><u>CLASS</u></b> | <b><u>DUO TRADITIONAL</u></b> ~Maximum 5 Minutes - No Cleat/ nails on shoes |                                               |
|---------------------|-----------------------------------------------------------------------------|-----------------------------------------------|
| 2395                | 7 years & under                                                             | Surrey Festival of Dance Medallion            |
| 2396                | 8 – 9 years                                                                 | Surrey Festival of Dance Medallion            |
| 2398                | 10 – 12 years                                                               | Cindy Yang Dance Academy C.T. #3              |
| 2401                | 13 – 15 years                                                               | Vancouver Spring Buds Dance School Award C.T. |
| 2405                | 16 – 20 years                                                               | Surrey Festival of Dance Medallion            |

| <b><u>CLASS</u></b> | <b><u>TRIO TRADITIONAL</u></b> ~Maximum 5 Minutes - No Cleat/ nails on shoes |                                    |
|---------------------|------------------------------------------------------------------------------|------------------------------------|
| 2410                | 7 years & under                                                              | Surrey Festival of Dance Medallion |
| 2411                | 8 – 9 years                                                                  | Cindy Yang Dance Academy C.T. #2   |
| 2413                | 10 – 12 years                                                                | Surrey Festival of Dance Medallion |
| 2416                | 13 – 15 years                                                                | Surrey Festival of Dance Medallion |
| 2419                | 16 – 20 years                                                                | Surrey Festival of Dance Medallion |

| <b><u>CLASS</u></b> | <b><u>GROUP TRADITIONAL</u></b> ~Maximum 8 Minutes - No Cleat/ nails on shoes |                                                   |
|---------------------|-------------------------------------------------------------------------------|---------------------------------------------------|
| 2425                | 7 years & under                                                               | } Corinna Sundararajan C.T.                       |
| 2426                | 8 – 9 years                                                                   |                                                   |
| 2428                | 10 – 12 years                                                                 | Vancouver Academy of Dance Anabel Ho C.T.         |
| 2431                | 13 – 15 years                                                                 | } Vancouver Academy of Dance Madame Mimie Ho C.T. |
| 2433                | 16 – 20 years                                                                 |                                                   |

**FOLK**~ Folkloric traditions of an indigenous culture and/or heritage among people of a nation or region. Vocalized or live music allowed.

|                     |                                                                               |                                    |
|---------------------|-------------------------------------------------------------------------------|------------------------------------|
| <b><u>CLASS</u></b> | <b><u>SOLO FOLK</u></b> ~ <i>Maximum 5 Minutes - No Cleat/ nails on shoes</i> |                                    |
| 2501                | 7 years & under                                                               | Surrey Festival of Dance Medallion |
| 2502                | 8 – 9 years                                                                   | Surrey Festival of Dance C.T. #30  |
| 2504                | 10 – 12 years                                                                 | Surrey Festival of Dance Medallion |
| 2507                | 13 – 15 years                                                                 | Starrwind Dance C.T.               |
| 2510                | 16 – 20 years                                                                 | Surrey Festival of Dance Medallion |

|                     |                                                                              |                                     |
|---------------------|------------------------------------------------------------------------------|-------------------------------------|
| <b><u>CLASS</u></b> | <b><u>DUO FOLK</u></b> ~ <i>Maximum 5 Minutes - No Cleat/ nails on shoes</i> |                                     |
| 2515                | 7 years & under                                                              | Surrey Festival of Dance Medallion  |
| 2516                | 8 – 9 years                                                                  | Surrey Festival of Dance Medallion  |
| 2518                | 10 – 12 years                                                                | Cindy Yang Dance Academy C.T. #4    |
| 2521                | 13 – 15 years                                                                | } Surrey Festival of Dance C.T. #32 |
| 2524                | 16 – 20 years                                                                |                                     |

|                     |                                                                               |                                     |
|---------------------|-------------------------------------------------------------------------------|-------------------------------------|
| <b><u>CLASS</u></b> | <b><u>TRIO FOLK</u></b> ~ <i>Maximum 5 Minutes - No Cleat/ nails on shoes</i> |                                     |
| 2530                | 7 years & under                                                               | Surrey Festival of Dance Medallion  |
| 2531                | 8 – 9 years                                                                   | Surrey Festival of Dance Medallion  |
| 2533                | 10 – 12 years                                                                 | } Surrey Festival of Dance C.T. #37 |
| 2536                | 13 – 15 years                                                                 |                                     |
| 2539                | 16 – 20 years                                                                 |                                     |

|                     |                                                                                |                                 |
|---------------------|--------------------------------------------------------------------------------|---------------------------------|
| <b><u>CLASS</u></b> | <b><u>GROUP FOLK</u></b> ~ <i>Maximum 8 Minutes - No Cleat/ nails on shoes</i> |                                 |
| 2544                | 7 years & under                                                                | Sadler Family C.T. #3           |
| 2545                | 8 – 9 years                                                                    | Mr. & Mrs. D. L. Nikkel C.T. #1 |
| 2547                | 10 – 12 years                                                                  | King George Trailer Court C.T.  |
| 2550                | 13 – 15 years                                                                  | Lori Swales C.T.                |
| 2553                | 16 – 20 years                                                                  | R. E. Fournier C.T.             |

**SPECIALTY NUMBER**

**INTERNATIONAL STUDIO GROUP PRESENTATION**~ Creativity and original choreography – any age. NO PROFESSIONAL TEACHERS ALLOWED PERFORMING IN THE ROUTINE: Vocalized or live music allowed. Maximum set up time 5 minutes.

|                     |                                                                                                |
|---------------------|------------------------------------------------------------------------------------------------|
| <b><u>CLASS</u></b> | <b><u>STUDIO GROUP PRESENTATION</u></b> ~ <i>Maximum 15 minutes (See Eligibility Rule #11)</i> |
| 2560                | Studio Presentation ~ Any Age No Trophy                                                        |

**SEMI-PROFESSIONAL**~ Any age with one or more semi-professional dancers (See Eligibility Rule #3)

|                     |                                                                                                                   |             |
|---------------------|-------------------------------------------------------------------------------------------------------------------|-------------|
| <b><u>CLASS</u></b> | <b><u>SEMI-PROFESSIONAL</u></b> ~ <i>Maximum 5 Minutes/ Group Maximum 8 Minutes</i><br>- No Cleat/ nails on shoes |             |
| 2565                | Solo – Any Age                                                                                                    | } No Trophy |
| 2566                | Duo – Any Age                                                                                                     |             |
| 2567                | Trio – Any Age                                                                                                    |             |
| 2568                | Group – Any Age                                                                                                   |             |

**INTERNATIONAL ADULT CLASSES: Ages 21 – 29:** Any form of Traditional, Folk, or International Contemporary dance medium. Classes designed for adults taking part in any form of dance for competitive recreation. Vocalized & live music allowed.

| <u>CLASS</u> | <u>ADULT INTERNATIONAL</u> - <i>~Maximum 5 Minutes/ Group Maximum 8 Minutes</i><br><i>- No Cleat/ nails on shoes</i> |
|--------------|----------------------------------------------------------------------------------------------------------------------|
| 9525         | Solo Traditional<br>Surrey Festival of Dance Medallion                                                               |
| 9526         | Solo Folk<br>Surrey Festival of Dance Medallion                                                                      |
| 9527         | Solo International Contemporary<br>Surrey Festival of Dance Medallion                                                |

| <u>CLASS</u> | <u>ADULT INTERNATIONAL</u> - <i>~Maximum 5 Minutes/ Group Maximum 8 Minutes</i><br><i>- No Cleat/ nails on shoes</i> |
|--------------|----------------------------------------------------------------------------------------------------------------------|
| 9528         | Duo Traditional<br>Surrey Festival of Dance Medallion                                                                |
| 9529         | Duo Folk<br>Surrey Festival of Dance Medallion                                                                       |
| 9530         | Duo International Contemporary<br>Surrey Festival of Dance Medallion                                                 |

| <u>CLASS</u> | <u>ADULT INTERNATIONAL</u> - <i>~Maximum 5 Minutes/ Group Maximum 8 Minutes</i><br><i>- No Cleat/ nails on shoes</i> |
|--------------|----------------------------------------------------------------------------------------------------------------------|
| 9531         | Trio Traditional<br>Surrey Festival of Dance Medallion                                                               |
| 9532         | Trio Folk<br>Surrey Festival of Dance Medallion                                                                      |
| 9533         | Trio International Contemporary<br>Surrey Festival of Dance Medallion                                                |

| <u>CLASS</u> | <u>ADULT INTERNATIONAL</u> - <i>~Maximum 5 Minutes/ Group Maximum 8 Minutes</i><br><i>- No Cleat/ nails on shoes</i> |
|--------------|----------------------------------------------------------------------------------------------------------------------|
| 9534         | Group Traditional                                                                                                    |
| 9535         | Group Folk                                                                                                           |
| 9536         | Group International Contemporary                                                                                     |

} Lorri Stroud C.T. #9

**ADULT CLASSES: Age 30+:** Any form of Traditional, Folk, or International Contemporary dance medium. Classes designed for adults taking part in any form of dance for competitive recreation. Vocalized & live music allowed.

| <u>CLASS</u> | <u>ADULT INTERNATIONAL</u> - <i>~Maximum 5 Minutes/ Group Maximum 8 Minutes</i><br><i>- No Cleat/ nails on shoes</i> |
|--------------|----------------------------------------------------------------------------------------------------------------------|
| 9570         | Solo Traditional<br>Surrey Festival of Dance Medallion                                                               |
| 9571         | Solo Folk<br>Surrey Festival of Dance Medallion                                                                      |
| 9572         | Solo International Contemporary<br>Surrey Festival of Dance Medallion                                                |

| <u>CLASS</u> | <u>ADULT INTERNATIONAL</u> - <i>~Maximum 5 Minutes/ Group Maximum 8 Minutes</i><br><i>- No Cleat/ nails on shoes</i> |
|--------------|----------------------------------------------------------------------------------------------------------------------|
| 9573         | Duo Traditional<br>Surrey Festival of Dance Medallion                                                                |
| 9574         | Duo Folk<br>Surrey Festival of Dance Medallion                                                                       |
| 9575         | Duo International Contemporary<br>Cindy Yang Dance Academy C.T. #1                                                   |

| <u>CLASS</u> | <u>ADULT INTERNATIONAL</u> - <i>~Maximum 5 Minutes/ Group Maximum 8 Minutes</i><br><i>- No Cleat/ nails on shoes</i> |
|--------------|----------------------------------------------------------------------------------------------------------------------|
| 9576         | Trio Traditional<br>Surrey Festival of Dance Medallion                                                               |
| 9577         | Trio Folk<br>Surrey Festival of Dance Medallion                                                                      |
| 9578         | Trio International Contemporary<br>Surrey Festival of Dance Medallion                                                |

| <u>CLASS</u> | <u>ADULT INTERNATIONAL</u> - <i>~Maximum 5 Minutes/ Group Maximum 8 Minutes</i><br><i>- No Cleat/ nails on shoes</i> |
|--------------|----------------------------------------------------------------------------------------------------------------------|
| 9579         | Group Traditional                                                                                                    |
| 9580         | Group Folk                                                                                                           |
| 9581         | Group International Contemporary                                                                                     |

} Glastetter C.T. #1



ENTRY FORMS



# SOLO ENTRY FORM

STUDENTS NAME: \_\_\_\_\_ BIRTH DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_  
 (Day/Month/Year)

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_ PHONE #: \_\_\_\_\_ FAX #: \_\_\_\_\_

*Note: Phone number of student MUST be provided*

STUDIO NAME: \_\_\_\_\_ STUDIO PHONE #: \_\_\_\_\_

STUDIO ADDRESS: \_\_\_\_\_ HOME PHONE #: \_\_\_\_\_

CITY: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_ FAX #: \_\_\_\_\_

STUDIO EMAIL: \_\_\_\_\_ TEACHER'S SIGNATURE: \_\_\_\_\_

- **\$50.00 per entry.** Entries close **DECEMBER 20.** Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of e-transfer, money order, or cheque, payable to:  
**Surrey Festival of Dance: Mailing address is: #203 - 13541 - 102nd Avenue, Surrey, B.C. V3T4X8**

**List all solo work for one student on one solo entry form.**

*Include all dance disciplines on one form. Entry forms will be returned if all information pertaining to student is incomplete.*

**\*\*SUBMIT DANCE TITLES OF DEMI-CHARACTER BALLET, VARIATION, INTERPRETIVE, AND TRADITIONAL ONLY IN THE LAST COLUMN\*\***

| SOLO SET VARIATION ONLY |         |           |        |
|-------------------------|---------|-----------|--------|
| CLASS #                 | TRACK # | ENTRY FEE | GENDER |
|                         |         |           |        |

| CLASS #         | CLASS DESCRIPTION<br>(FROM SYLLABUS) | ENTRY FEE | DANCE TITLE |
|-----------------|--------------------------------------|-----------|-------------|
|                 |                                      |           |             |
|                 |                                      |           |             |
|                 |                                      |           |             |
|                 |                                      |           |             |
| TOTAL SOLO FEES |                                      | \$        |             |

The studio/teacher acknowledge and agree that they have parent/guardian authorization for this application and its contents. In registering and signing this form, applicant(s) acknowledge and agree that they are giving their consent that photographs taken of participants/students/dancers may be used by the Society for promotional, and fund raising purposes, may be released to the media and remain the property of the Society



**SOLO ENTRY FORM con't.**

| <b>CLASS #</b>         | <b>CLASS DESCRIPTION<br/>(FROM SYLLABUS)</b> | <b>ENTRY FEE</b> | <b>DANCE TITLE</b> |
|------------------------|----------------------------------------------|------------------|--------------------|
|                        |                                              |                  |                    |
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| <b>TOTAL SOLO FEES</b> |                                              | <b>\$</b>        |                    |

**The studio/teacher acknowledge and agree that they have parent/guardian authorization for this application and its contents. In registering and signing this form, applicant(s) acknowledge and agree that they are giving their consent that photographs taken of participants/students/dancers may be used by the Society for promotional, and fund raising purposes, may be released to the media and remain the property of the Society.**



# DUO ENTRY FORM

STUDIO NAME: \_\_\_\_\_ STUDIO PHONE #: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ HOME PHONE #: \_\_\_\_\_

CITY: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

FAX #: \_\_\_\_\_ STUDIO EMAIL ADDRESS: \_\_\_\_\_

TEACHER'S SIGNATURE: \_\_\_\_\_

- **\$55.00 per entry.** Entries close **DECEMBER 20.** Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of e-transfer, money order, or cheque, payable to:  
**Surrey Festival of Dance: Mailing address: #203 - 13541 - 102nd Avenue, Surrey, B.C. V3T4X8**

**CHECK ONLY ONE category:**

- BALLET  
  MODERN/CONTEMPORARY  
  INTERNATIONAL  
  TAP & STAGE  
  JAZZ  
 HIP HOP/STREET DANCE  
  ACRODANCE  
  ADULT

**USE SEPARATE FORMS FOR EACH DANCE CATEGORY. RECORD ALL DUO'S ON ONE FORM. DO NOT USE SEPARATE SHEETS FOR EACH DUO.**

**\*\*SUBMIT DANCE TITLES OF DEMI-CHARACTER BALLET, VARIATION, INTERPRETIVE, AND TRADITIONAL ONLY IN THE LAST COLUMN\*\***

| CLASS # | STUDENT'S LAST NAME | FIRST NAME | BIRTHDATE (D/M/Y) | ENTRY FEE | PHONE NUMBER | DANCE TITLE |
|---------|---------------------|------------|-------------------|-----------|--------------|-------------|
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**DUO ENTRY FORM con't.**

| CLASS #               | STUDENT'S LAST NAME | FIRST NAME | BIRTHDATE (D/M/Y) | ENTRY FEE | PHONE NUMBER | DANCE TITLE |
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| <b>TOTAL DUO FEES</b> |                     |            |                   | \$        |              |             |

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# TRIO ENTRY FORM

|                            |                             |
|----------------------------|-----------------------------|
| STUDIO NAME: _____         | STUDIO PHONE #: _____       |
| ADDRESS: _____             | HOME PHONE #: _____         |
| CITY: _____                | POSTAL CODE: _____          |
| FAX #: _____               | STUDIO EMAIL ADDRESS: _____ |
| TEACHER'S SIGNATURE: _____ |                             |

- **\$80.00 per entry.** Entries close **DECEMBER 20.** Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of e-transfer, money order, or cheque, payable to:  
**Surrey Festival of Dance: Mailing address is: #203 - 13541 - 102nd Avenue, Surrey, B.C. V3T4X8**

**CHECK ONLY ONE** category:

- BALLET  
  MODERN/CONTEMPORARY  
  INTERNATIONAL  
  TAP & STAGE  
  JAZZ  
 HIP HOP/STREET DANCE  
  ACRODANCE  
  ADULT

**USE SEPARATE FORMS FOR EACH DANCE CATEGORY. RECORD ALL TRIO'S ON ONE FORM. DO NOT USE SEPARATE SHEETS FOR EACH TRIO.**

**\*\*SUBMIT DANCE TITLES OF DEMI-CHARACTER BALLET, VARIATION, INTERPRETIVE, AND TRADITIONAL ONLY IN THE LAST COLUMN\*\***

| CLASS # | STUDENT'S LAST NAME | FIRST NAME | BIRTHDATE (D/M/Y) | ENTRY FEE | PHONE NUMBER | DANCE TITLE |
|---------|---------------------|------------|-------------------|-----------|--------------|-------------|
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**TRIO ENTRY FORM cont.**

| <b>CLASS #</b>         | <b>STUDENT'S LAST NAME</b> | <b>FIRST NAME</b> | <b>BIRTHDATE (D/M/Y)</b> | <b>ENTRY FEE</b> | <b>PHONE NUMBER</b> | <b>DANCE TITLE</b> |
|------------------------|----------------------------|-------------------|--------------------------|------------------|---------------------|--------------------|
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| <b>TOTAL TRIO FEES</b> |                            |                   |                          | \$               |                     |                    |

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# GROUP ENTRY FORM

|                            |                             |
|----------------------------|-----------------------------|
| STUDIO NAME: _____         | STUDIO PHONE #: _____       |
| ADDRESS: _____             | HOME PHONE #: _____         |
| CITY: _____                | POSTAL CODE: _____          |
| FAX #: _____               | STUDIO EMAIL ADDRESS: _____ |
| TEACHER'S SIGNATURE: _____ |                             |

- **\$30.00 per dancer.** Entries close **DECEMBER 20.** Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of e-transfer, money order, or cheque, payable to:  
**Surrey Festival of Dance: Mailing address is: #203 - 13541 - 102nd Avenue, Surrey, B.C. V3T4X8**

**CHECK ONLY ONE** category:

- BALLET**   
  **MODERN/CONTEMPORARY**   
  **INTERNATIONAL**   
  **TAP & STAGE**  
 **JAZZ**   
  **HIP HOP/STREET DANCE**   
  **ACRODANCE**   
  **ADULT**

**USE SEPARATE FORMS FOR EACH DANCE CATEGORY**  
**RECORD AS MANY GROUPS AS POSSIBLE ON EACH ENTRY FORM.**

| CLASS # | GROUP DANCE TITLE | STUDENT'S LAST NAME | FIRST NAME | BIRTHDATE (D/M/Y) | ENTRY FEE |
|---------|-------------------|---------------------|------------|-------------------|-----------|
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**GROUP ENTRY FORM con't.**

| <b>CLASS #</b>          | <b>GROUP DANCE TITLE</b> | <b>STUDENT'S LAST NAME</b> | <b>FIRST NAME</b> | <b>BIRTHDAY (D/M/Y)</b> | <b>ENTRY FEE</b> |
|-------------------------|--------------------------|----------------------------|-------------------|-------------------------|------------------|
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| <b>TOTAL GROUP FEES</b> |                          |                            |                   |                         | \$               |

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# MASTERCLASS REGISTRATION FORM

|                            |                             |
|----------------------------|-----------------------------|
| STUDIO NAME: _____         | STUDIO PHONE #: _____       |
| ADDRESS: _____             | HOME PHONE #: _____         |
| CITY: _____                | POSTAL CODE: _____          |
| FAX #: _____               | STUDIO EMAIL ADDRESS: _____ |
| TEACHER'S SIGNATURE: _____ |                             |

**LIST ALL STUDENTS NAMES WHO ARE PARTICIPATING IN THE CATEGORY CHECKED.  
CHECK ONLY ONE CATEGORY PER ENTRY FORM      \$30.00 per entry**

- JR. BALLET     INT. BALLET     SR. BALLET     JR. CONTEMPORARY/MODERN  
 INT. CONTEMPORARY/MODERN     SR. CONTEMPORARY/MODERN     JR. JAZZ     INT. JAZZ  
 SR. JAZZ     JR. TAP     INT. TAP     SR. TAP     JR. STAGE     INT. STAGE     SR. STAGE  
 JR. HIP HOP/STREET DANCE     INT. HIP HOP/STREET DANCE     SR. HIP HOP/STREET DANCE

| STUDENT'S LAST NAME | FIRST NAME | PHONE NUMBER | BIRTHDATE<br>(D/M/Y) | ENTRY FEE |
|---------------------|------------|--------------|----------------------|-----------|
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