



TRIO ENTRY FORM

STUDIO NAME: _____ STUDIO PHONE #: _____

ADDRESS: _____ HOME PHONE #: _____

CITY: _____ POSTAL CODE: _____

FAX #: _____ STUDIO EMAIL ADDRESS: _____

TEACHER'S SIGNATURE: _____

- **\$75.00 per entry.** Entries close **DECEMBER 20.** Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of e-transfer, money order, or cheque, payable to:
Surrey Festival of Dance: Mailing address is: #203 - 13541 - 102nd Avenue, Surrey, B.C. V3T4X8

CHECK ONLY ONE category:

- BALLET
 MODERN/CONTEMPORARY
 INTERNATIONAL
 TAP & STAGE
 JAZZ
 HIP HOP/STREET DANCE
 ACRODANCE
 ADULT

USE SEPARATE FORMS FOR EACH DANCE CATEGORY. RECORD ALL TRIO'S ON ONE FORM. DO NOT USE SEPARATE SHEETS FOR EACH TRIO.

****SUBMIT DANCE TITLES OF DEMI-CHARACTER BALLET, VARIATION, INTERPRETIVE, AND TRADITIONAL ONLY IN THE LAST COLUMN****

CLASS #	STUDENT'S LAST NAME	FIRST NAME	BIRTHDATE (D/M/Y)	ENTRY FEE	PHONE NUMBER	DANCE TITLE

The studio/teacher acknowledges and agrees that they have parent/guardian authorization for this application and its contents. In registering and signing this form, applicant(s) acknowledge and agree that they are giving their consent that photographs taken of participants/students/dancers may be used by the Society for promotional, and fund raising purposes, may be released to the media and remain the property of the Society.

TRIO ENTRY FORM cont.

CLASS #	STUDENT'S LAST NAME	FIRST NAME	BIRTHDATE (D/M/Y)	ENTRY FEE	PHONE NUMBER	DANCE TITLE
TOTAL TRIO FEES				\$		

The studio/teacher acknowledges and agrees that they have parent/guardian authorization for this application and its contents. In registering and signing this form, applicant(s) acknowledge and agree that they are giving their consent that photographs taken of participants/students/dancers may be used by the Society for promotional, and fund raising purposes, may be released to the media and remain the property of the Society.