

SOLO ENTRY FORM

STUDENTS NAME:		BIRTH DATE:/			
ADDRESS:		(Day/Month/Year)CITY:			
POSTAL CODE: Note: Phone nu	PHONE #:mber of student MUST be provided	FAX #:			
STUDIO NAME:		STUDIO PHONE #:			
STUDIO ADDRESS:	UDIO ADDRESS: HOME PHONE #:				
CITY:	POSTALCODE:	FAX #:			
STUDIO EMAIL:	TUDIO EMAIL:TEACHER'S SIGNATURE:				
 \$45.00 per entry. Entries close DECEMBER 20. Entries received postmarked after DECEMBER 20th through JANUARY 15th will be assessed an additional fee of twenty-five dollars (\$25.00) per entry. Positively no entries will be accepted after JANUARY 15th. Entry forms must be accompanied by entry fee in the form of e-transfer, money order, or cheque, payable to: Surrey Festival of Dance: Mailing address is: #203 - 13541 - 102nd Avenue, Surrey, B.C. V3T4X8 					
List all solo work for one student on one solo entry form. Include all dance disciplines on one form. Entry forms will be returned if all information pertaining to student is incomplete. **SUBMIT DANCE TITLES OF DEMI-CHARACTER BALLET, VARIATION, INTERPRETIVE, AND TRADITIONAL ONLY IN THE LAST COLUMN**					

	SOLO SET VARIATION ONLY		
CLASS#	TRACK#	ENTRY FEE	GENDER

CLASS#	CLASS DESCRIPTION (FROM SYLLABUS)	ENTRY FEE	DANCE TITLE
	TOTAL SOLO FEES	\$	

The studio/teacher acknowledges and agrees that they have parent/guardian authorization for this application and its contents. In registering and signing this form, applicant(s) acknowledge and agree that they are giving their consent that photographs taken of participants/students/dancers may be used by the Society for promotional, and fund raising purposes, may be released to the media and remain the property of the Society.

SOLO ENTRY FORM con't.

CLASS#	CLASS DESCRIPTION (FROM SYLLABUS)	ENTRY FEE	DANCE TITLE
	,		
	TOTAL SOLO FEES	\$	

The studio/teacher acknowledges and agrees that they have parent/guardian authorization for this application and its contents. In registering and signing this form, applicant(s) acknowledge and agree that they are giving their consent that photographs taken of participants/students/dancers may be used by the Society for promotional, and fund raising purposes, may be released to the media and remain the property of the Society.