



SURREY FESTIVAL OF DANCE SOCIETY 2015 SYLLABUS

Mission Statement

*“To provide a high quality forum for dancers to perform,
and to help promote and expand dance awareness in the community”*

Tentative Dates – March 26, 2015 to April 29, 2015

Tap & Stage	March 26 - April 2, 2015
Jazz	April 7 - April 17, 2015
Hip Hop/Street Dance	April 11 - April 12, 2015
Ballet	April 17 - April 23, 2015
International	April 19, 2015
Modern/Contemporary	April 24 - April 29, 2015

***No Borders Group Dance Challenge & Honour Awards
May 9, 2015***

#203 - 13541 – 102nd Avenue, Surrey, B.C. V3T 4X8
Phone: (604) 585 – 3320 Fax # (604) 585 – 3329
E-mail: info@surreyfestival.com Website: www.surreyfestival.com

PRESIDENT	Eric Igglesden	(604) 581 6874
VICE PRESIDENT	Mike Gisby	(604) 580 3840
TREASURER	Carol Girardi	(604) 582 0299
SECRETARY		

BALLET	- SENIOR	Karen Law
	- JUNIOR	Patricia Dahlquist

INTERNATIONAL	Barb Gould
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MODERN/CONTEMPORARY	Cindy Funk
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JAZZ	- SENIOR	Beth Barlow
	- JUNIOR	Mike Gisby

HIP HOP/STREET DANCE	Joan Konno
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TAP & STAGE	- SENIOR	Josie Igglesden
	- JUNIOR	Tom Sadler

CULTURAL GRANTS/PATRONS/ SCHOLARSHIPS	Maxine Howchin
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SYLLABUS /ENTRIES	Doreene Rowe
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TROPHIES	Susan Snow
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TEACHER REPRESENTATIVE	Eric Igglesden
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NO BORDERS GROUP DANCE CHALLENGE

MAY 9, 2015

HONOUR AWARDS

MAY 9, 2014

LOCATION

SURREY ARTS CENTRE THEATRE
13750 – 88th Avenue, Surrey, BC

PLEASE BE INFORMED THAT WE ARE NOT RESPONSIBLE FOR ANY INJURY SUSTAINED DURING THE FESTIVAL.

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DURING THE FESTIVAL.**

FEE STRUCTURE AND ENTRY DEADLINES

PLEASE NOTE: DUE TO MAIL SERVICE, MAIL YOUR ENTRIES EARLY. TO ENSURE PROMPT DELIVERY, REGISTERED MAIL IS RECOMMENDED. MAKE SURE YOUR MAILING ADDRESS IS COMPLETE WITH POSTAL CODE.

FESTIVAL ENTRIES CLOSE **DECEMBER 20th**. ENTRIES RECEIVED POSTMARKED AFTER **DECEMBER 20th** THROUGH TO **JANUARY 15th** WILL BE ASSESSED AN ADDITIONAL FEE OF TWENTY-FIVE DOLLARS (\$25.00) PER ENTRY.

Entry forms must be accompanied by entry fee in the form of MONEY ORDER OR CHEQUE, payable to SURREY FESTIVAL OF DANCE SOCIETY. Charges on all N.S.F. cheques will be \$25.00. Entries received:

POSITIVELY NO ENTRIES WILL BE ACCEPTED AFTER JANUARY 15. Entry fee will be returned.

MAIL ENTRY FORMS TO: Surrey Festival of Dance Society
#203 - 13541 – 102nd Avenue, Surrey, B.C. V3T 4X8
PHONE: (604) 585-3320 or FAX:(604) 585-3329

TROPHY RETURN: #203 - 13541 – 102nd Avenue, Surrey, B.C. V3T 4X8
Phone: (604) 585-3320

TROPHY CONTACT: Susan Snow (604) 585-2336 /SFD office (604) 585-3320

FEE STRUCTURE GENERAL:

SOLO	\$35.00
DUO	\$46.00
TRIO	\$69.00
GROUPS	\$25.00 per dancer
CHOREOGRAPHY	\$20.00
MASTERCLASSES	\$20.00
STUDIO PRODUCTIONS & MUSICAL THEATRE	\$15.00 per person (Max. \$250.00 per entry)
<u>INTERNATIONAL</u> - STUDIO PRESENTATION	- \$15.00 per person (Max. \$250.00 per entry)

GENERAL RULES

COMPETITORS ENTER UNDER THE RULES AND REGULATIONS OF THE SURREY FESTIVAL OF DANCE SOCIETY AND MUST ADHERE TO THESE RULES. PLEASE READ NEW AND REVISED INFORMATION.

NOTE: AN ASTERISK DENOTES CHANGES IN THE SYLLABUS.

ELIGIBILITY

1. The accepted age in all classes shall be as of December 31st of the previous year. The birthdate, mailing address, and phone number of all dancers must be listed on entry form.
2. All classes shall be open to amateurs and semi-professionals only, Dance Teacher(s) are not allowed to compete, but may enter class for adjudication only. The term "amateur" and "semi-professional" shall mean one whose principal income is not derived from teaching or performing services.
3. **SEMI-PROFESSIONAL:** Any individual, student, student-teacher or group who has worked in a singing or dancing capacity and has received any type of remuneration (goods, services, cash) valued at over *one thousand dollars (\$1000.00)* per calendar year.
4. **STUDENT-TEACHER** is considered an amateur as long as a professional dance teacher is in the same room 75 % of the time; while he/she is teaching. *Student/Dance Teacher(s)* are not allowed to compete but may enter class for adjudication only.
5. To avoid any confusion: a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. Minor changes in patterning of choreography DOES NOT constitute a different dance.
6. Dancer is allowed to enter only once in a solo, duo or trio class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category.**
7. **GROUPS** – Name, age and birthdate of each dancer must be listed on the entry form. Class eligibility will be determined by the group's average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average age of 8.50 enters in the 8 year age group. Average age is 8.51 enter in the 9 year age group). **DUOS OR TRIOS AGE OF THE OLDEST** determines the class.
8. **A NOVICE** is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER.
9. **A GROUP** must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. *Student/Dance Teacher(s)* are not allowed to compete but may enter class for adjudication only.
10. A source/origin must be given for all INTERNATIONAL DANCE CATEGORIES.
11. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement. See special timing for International Section only.
12. A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes; Solo Variation en Pointe, (Class 53 - 57), Male Classical Variation, (Class 69 - 70), AND Pas De Deux (Class 80 – 85) Five (5) minutes. Pas de Trois, Quatre or Cinq (Classes 88, 89), Ten (10) minutes. Group Classical Repertoire (Class 170 – 177) Ten (10) minutes. (See Eligibility Rule #11).
13. **ALL CHOREOGRAPHY NOTES:** Notes must include Name, Class #, Section and Age. Choreography notes represent 50% of mark. Choreography notes **MUST BE** in prior to commencement of each discipline in which dance is to be performed, failure will result in disqualification. **IF MAILED TO OFFICE, MUST BE IN PRIOR TO COMMENCEMENT OF THE FESTIVAL. NOTES MUST INCLUDE THE FOLLOWING INFORMATION:**
Cover Page: - Name, Age, Dance Section, Class Number. **Page 2** – Title of Dance, Music Choice and by whom, Synopsis of Choreography and what motivated you. (ie: why this selection of music, etc). **Page 3** - Floor Plan (Start to Finish) **Page 4** - your choreography with counts. Be clear in your stage direction (down Stage right, Upstage left, etc) additional information Costume, Makeup, possible lighting cues and or stage set, prop. etc. (Optional)

14. **INSTRUMENTAL MUSIC ONLY – ABSOLUTELY NO VOCALS ALLOWED** in any class in the Ballet Section (EXCEPTION: Demi-character - Classes 181 only (6 years & under).) Exception: Contemporary, Modern, Contemporary Ballet, Jazz, Tap & Stage, AcroDance, Hip Hop/Street Dance & International.
15. **MUSIC MUST BE ON A CD** labeled with the competitor's name, class number and competitor number plus any special instructions and must be played on the music system provided by the Surrey Festival of Dance. **ONLY ONE SONG RECORDED PER CD: CD's WITH MORE THAN ONE NUMBER WILL NOT BE ACCEPTED. IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP CD. Do not use CD-RW discs as some equipment will not read correctly.**
16. **SONG & DANCE** – Music only allowed when vocalizing. NO LIP SYNCHRONIZATION PERMITTED. In Tap Classes – **NO TAP SOUNDS** may be heard on tape. **NOTE:** At the Provincial Competitions (Performing Arts BC) in Stage Lip Synchronization will be permitted in any class.
17. **IN ALL DANCE CATEGORIES**, at least 90% of steps & style must be in the discipline entered. Exception (AcroDance 50% dance/ 50% Acro elements)
18. **PROPS:** SEE INDIVIDUAL DANCE CATEGORY FOR FURTHER DETAILS **PROP:** MUST be light enough for a dancer or a designated person to carry on or off stage. The prop **must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. (Will result in disqualification).**
19. To comply with the B.C. PROVINCIAL COMPETITION, the marking system will be as follows:
 - 75% Average; 80% Good; 85% Very Good; 90% & Over Distinction.
20. **PROVINCIAL REPRESENTATIVE:** - To Qualify
 - **Contemporary/Modern Representative** – a dancer must perform a Solo Modern & Solo Contemporary **DANCER MUST attend workshop class.**
 - **Ballet Representative** – a dancer must perform solo set/ solo variation set, and two other solos (ie: Variation en Pointe, Male Variation, Open Demi-character, Demi-Pointe/Pointe, Pointe, Interpretive, and Contemporary Ballet). **DANCER MUST attend audition class.**
 - **Stage Representative - Jazz** – a dancer must perform a Jazz solo, and two other solos (ie: Lyrical, Tap, Stage, Song & Dance or Hip Hop/Street Dance). **DANCER MUST attend audition class.**
 - **Stage Representative -Tap & Stage** - a dancer must perform a Tap Solo, and two other solos (ie: Stage, Song & Dance, Open Jazz, Lyrical, or Hip Hop/Street Dance), **DANCER MUST attend audition class.**

ENTRIES

1. All entries become the property of the SURREY FESTIVAL OF DANCE SOCIETY. **ALL FEES ARE NON-REFUNDABLE, including cancellation and withdrawals.** Surrey Festival of Dance reserves the right to refuse entries.
2. In Group performances **please specify dance title on entry form**, as names of dance schools will not be printed in the program. **All solo entrants must have home mailing address, home phone numbers, as well as studio phone numbers on entry form.**
3. Solo Variation en Pointe & Male Variation must enter the solo ballet set for age requirement and must have title listed on entry form. (See class 53, 54, 55,56 69 &70 for clarification)
4. Pas de Trois, Quatre, Cinq must have title listed on entry form. (See Classes 86, 87, 88 & 89, for clarification.)
5. Check your entry confirmations carefully; no changes will be accepted after January 30. (Also Check - Procedure Rule #17)

TROPHIES

1. All engraving is the responsibility of the Trophy Winner.
2. Trophies - medal/medallion are awarded at the discretion of the adjudicator.
3. **TROPHIES MUST BE RETURNED BY JANUARY 15th OF EACH YEAR.** The STUDIO/RECIPIENT is **financially responsible** for returning the trophy in good condition. **Trophies must not be taken apart when being shipped back to the office.**
4. Any one interested in donating to the Scholarship Fund, donating a PLAQUE, or becoming a Patron, please contacts the Festival Office.
5. All Trophies & plaques donated become the property of the Surrey Festival of Dance Society.

PROCEDURES

1. Competitors must be ***PREPARED TO DANCE twenty*** (20) minutes prior to the given time and report **TO THE STAGE DOOR PRIOR TO COMMENCEMENT OF THE CLASS.**
2. No late competitor(s) may perform after the class has been adjudicated.
3. Competitors are allowed to practice in DESIGNATED areas only. Main Stage & wings are not a practice area.
4. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING. Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS.
5. **ALL PROTESTS** must be in writing to the Festival Office before the end of May, accompanied by Twenty-five (\$25.00) dollars. In the event, of the protest being sustained, the Twenty-five (\$25.00) will be refunded. The decision of the committee is final.
6. **ABSOLUTELY NO DISCUSSION WITH THE ADJUDICATOR** by teachers, dancers or parents.
7. Solo, Duo and Trio participants shall pick up adjudication sheets and certificates in the lobby. Group adjudication sheets will be given to Teachers ONLY backstage. They will be mailed out if not picked up. **DO NOT SEND PARENTS/OTHERS.**
8. Certificates may be awarded AT THE DISCRETION OF THE ADJUDICATOR to 1ST, 2ND, & 3RD place winners in each class who have achieved a mark of 80% or over. Preschool to 9 years receive gold, silver or bronze ribbons.
9. SURREY FESTIVAL OF DANCE PROVINCIAL REPRESENTATIVES, AWARDS and HONOUR AWARDS ARE SELECTED BY THE ADJUDICATORS.
10. ALL TAP SHOES must be covered or removed before and after each performance. Any article that could damage the stage will not be permitted. Teachers and competitors must ensure that Tap Shoes can pass inspection.
11. Competitors please be respectful and remain in assigned seats until adjudications are finished.
12. **PHOTOGRAPHY: ABSOLUTELY NO ELECTRONIC EQUIPMENT of any kind** may be used by the audience, teachers and competitors. (ie: cameras, video equipment, recording devices, cell phones, pagers, I-Pods, Blackberry, Palm Pilots, Gameboys, etc.) All electronic devices must be turned off. (ie: cell phones, etc.) **EXCEPTION: AUTHORIZED MEDIA ONLY.**
13. No adjustment of any curtains permitted (refer to class 554 & 560).
14. No part of any dance may start or end from off the front of the stage/audience/stairways. (i.e. No starting or ending dance from audience.) **No props can be projected into audience from stage or during performance. Due to safety issues this will result in disqualification.**
15. **BEHAVIOR & BACKSTAGE ETIQUETTE:** Individuals will be asked to leave the Theatre/Backstage area if, in the opinion of the Festival Committee or its members, they are behaving in a manner not fitted to a Dance Competition of this nature. This will apply to competitors, teachers and members of the audience.
16. **No substitution of competitors will be allowed UNLESS approved before the commencement of the Dance Section in which dance is to be performed. REQUESTS MUST BE IN WRITING, MAILED, FAXED OR EMAILED TO THE FESTIVAL OFFICE. Festival Committee must approve all requests.**
17. **NO DANCE-OFF REQUESTS** will be considered (Exception: **BALLET SYLLABUS EXAMS ONLY with written confirmation.**)
18. **Liability Waiver**
The Surrey Festival of Dance Society (SFD) is not responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual SFD Festival. SFD will not be responsible for any loss or damage to props, or any other personal property. SFD's acceptance of a competitor's application for entry into the SFD Festival, will release any responsibility of SFD or volunteers for SFD, from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor's personal property incurred while attending or participating in the Surrey Festival of Dance Festival.

BALLET

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

1. All Junior Solo Set Dances must be performed as indicated on video and choreography notes. **NO EMBELLISHMENTS**
2. Ballet students entering Solo Ballet Open, Solo Pointe, Solo Variation en Pointe, Male Variation **MUST** first enter & dance the **Junior Solo Set or Intermediate/Senior Solo Set Variation** classes in their age group **IF SOLO SET IS NOT DANCED, ALL OPEN CLASSES WILL BE FOR ADJUDICATION ONLY. (EXCEPTION: SOLO-DEMI-CHARACTER, INTERPRETIVE & CONTEMPORARY BALLET CLASSES)**
3. **JUNIOR SOLO SET & INTERMEDIATE/SENIOR SOLO SET VARIATION DANCES**
 - **Junior Solo Set Dance (Classes 1 - 8)** Class numbers **MUST BE ON ENTRY FORM**. **ABSOLUTELY** no changes will be permitted once confirmation has been mailed.
 - **Intermediate/Senior Solo Set Variation (Classes 9 - 15) ONLY** Class number, & Track Number **MUST BE ON THE ENTRY FORM**. **ABSOLUTELY** no changes will be permitted once confirmation has been mailed.
 - No Costume – See Solo Set & Solo Set Variation Dress Code #5.
 - Competitors must choose a version of the different variations danced by a Major Ballet Company.
 - Male Variation Ages 13 – 15 you are given an option of dancing to the original variations by a Major Ballet Company or you can dance the simplified version which is provided in our CD package.

Solo Set Variation cannot be used again by the same dancer in Variation en Pointe classes 53, 54, 55 & 57, and Male variation classes 69 & 70 in the current dance year.

FOR INTERMEDIATE/SENIOR SOLO SET VARIATIONS LIST (SEE BALLET PAGE 15)

4. **SOLO SET & SOLO SET VARIATIONS**
 - CLASSES: 1 - 8 - ARE ALL ON DVD, INCLUDING MALE SOLO SET DANCES.
 - CLASSES: 9- 15 - SOLO SET VARIATION DANCE MUSIC AND MALE NOTES ARE AVAILABLE THROUGH THE SFD OFFICE. To ensure fairness and standardization to all competitors, the Festival has prepared a CD, which incorporates all music for the 21 variations.
 - All Studios participating **MUST** obtain a copy of the Junior Solo Set DVD, Music & choreography package and Intermediate/Senior Solo Set Variation Music CD through the Surrey Festival of Dance Office.
5. **SOLO SET & SOLO SET VARIATION DRESS CODE:** All ages:
 - Solid colour leotard and pink tights. Male: White T-shirt & solid colored tights
 - ½” or ¼” elastic waistband optional. Ballet Slippers/Pointe Shoes
 - **ABSOLUTELY** no jewelry or hair ornaments, etc.
 - **EXCEPTION:** ¼” wide hair ribbon and/or /small ear stud.
6. Any Ballet medium in the EXTRA-LARGE Groups 21+ must enter **Class #140, 141, 145 & 148. PROP USAGE ONLY IN DEMI-CHARACTER.** Less than 21 dancers in these classes will go for adjudication only.
7. **PROPS:** Demi-Character & Contemporary Ballet Classes – **ONE** simple prop, may be used and must be incorporated within the choreography. Prop **MUST** be light enough for a dancer or a designated person to carry on or off stage. If unsure about prop contact appropriate Section Head (See Eligibility Rule #18)
8. **Variation en Pointe, Male Variation, Pas de Deux, Pas de Trios, Quarte, Cinq & Group Classical Repertoire-** definition and expectations see **Class #53, 54, 55, 57, 69, 70, 80, 85, 88, 89, 170, 175 & 177.** Title must be listed on entry form. (See Entry Rule #3)
9. SOLO ENTRANT (See Eligibility Rule #5 & 6)
10. Vocal Music only allowed in Classes 181(Demi-Character 6 years & under) (See Eligibility Rule #14).

11. A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes. Solo Variation en Pointe, (Class 53 - 57), Male Classical Variation, (Class 69 - 70), AND Pas De Deux class 80 – 85 Five (5)minutes. Pas de Trois, Quatre or Cinq (Classes 86 - 89), Ten (10) minutes. Group Classical Repertoire Class 170 – 177 Ten (10) minutes (See Eligibility Rule #11).
12. Choreography Notes – **MUST BE HANDED IN PRIOR TO COMMENCEMENT OF THE BALLET SECTION.** (See Eligibility Rule #13)
13. **NO DANCE-OFF REQUESTS** will be considered (Exception: **BALLET SYLLABUS EXAMS ONLY (with written confirmation)**) (See Procedure Rule #17)

The Junior Solo Set Dance DVD, music CD and choreography notes may be obtained from the Surrey Festival of Dance office for an administration fee of Fifty dollars (\$50.00) per set.

The Solo Set Dances (Classes 1 – 8) have been choreographed by Anali Reizvikh. Therefore, performances of any of them at other festivals, recitals, etc. are **prohibited** except by permission of the Surrey Festival of Dance and a \$10.00 fee.

The Intermediate/Senior Solo Set Variation Music, and Male Variation Notes for 13 – 15 years may be obtained from the Surrey Festival of Dance office for an administration fee of (\$50.00) The simplified choreography for the Male Variation (13- 15 years) has been provided by Christopher Hird based on the Royal Ballet.

WARNING

WE WOULD LIKE TO BRING TO YOUR ATTENTION THAT THE JUNIOR SOLO SET DVD & MUSIC CD'S PRODUCED AND SOLD BY THE SURREY FESTIVAL OF DANCE ARE NOT TO BE COPIED. THE FESTIVAL HAS PAID ROYALTIES AND ANY COPYING WOULD CONSTITUTE A CRIMINAL OFFENCE.

CLASS SOLO SET BALLET – DEMI-POINTE

1	Pre School	}	Andrea Biener C.T. (Female) Mary Braham C.T. (Male)
2	6 years		
3	7 years		
4	8 years		
5	9 years		
6	10 years	}	Heather McBride School of Dancing C.T. (Female) Doreene Rowe C.T. (Male)
7	11 years		
8	12 years		

- *First, Second & Third place female winners from Classes 6 – 8, 36 – 38, 185-187, 302-304 & 2069-2071 to participate in Audition Class 2270.*
- *First, Second & Third place male winners from Classes 6 – 8, 36 – 38, 185-187, 302-304 & 2069-2071 to participate in Audition Class 2270.*

SOLO SET VARIATION CLASSES – ON ENTRY FORM ENTER CLASS # & TRACK # ONLY. See Variations List on Ballet Page 15

SOLO SET VARIATION – DEMI-POINTE/POINTE

9	13 years - Demi-Pointe	Surrey Festival of Dance Medallion
10	13 years - Pointe	Surrey Festival of Dance Medallion

CLASS SOLO SET VARIATION - POINTE

11	14 years	Surrey Festival of Dance Medallion	
12	15 years	Surrey Festival of Dance Medallion	
13	16 years	}	Mrs. Betty Lehmann President C.T. (Female) Terry Watson C.T. (Male)
14	17 – 18 years		
15	19 – 20 years		

- *First, Second & Third place female winners from Classes 9 – 12, 39- 41, 48-50, 53- 55, 188-191,305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place male winners from Classes 9 – 12, 39 - 41, 69, 188-190, 305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place female winners from Classes 13 – 15, 42, 51, 52, 57,191,308 & 2078-2080 to participate in Audition Class 2275.*
- *First, Second & Third place male winners from Classes 13 –15, 42, 70,191,308 & 2078-2080 to participate in Audition Class 2275.*

NOVICE BALLET

NOVICE: Entrant who has not had more than 2 years of dance. No acrobatics, disco, baton, or belly dancing movements allowed in any form of dancing in all sections. Ballet Rule 5 (re: dress code applies)

CLASS SOLO NOVICE BALLET

16	7 years & under	}	No Trophy
17	8 – 9 years		
18	10 – 12 years		
19	13 – 15 years		
20	16 – 20 years		

**CLASS GROUP NOVICE BALLET – any ballet discipline ~ *SUBMIT TITLE ON ENTRY FORM*
- *Maximum 5 Minutes***

26	12 years & under	}	No Trophy
28	13 – 15 years		
30	16 – 20 years		

SOLO, DUO, TRIO & GROUP BALLET – OPEN DEMI-POINTE/POINTE – Teachers must use own ORIGINAL choreography – NO PART OF ANY SET CLASSICAL VARIATION MAY BE USED. Use of any portion of classical variation may result in adjudication only. Must be classical dance - Instrumental music only – Absolutely no props.

CLASS SOLO BALLET – OPEN DEMI-POINTE

32	6 years & under	Malman Motors C.T.
33	7 years	Surrey Festival of Dance C.T. #1
34	8 years	Surrey Festival of Dance C.T. #2

CLASS SOLO BALLET – OPEN DEMI-POINTE (con't)

35	9 years	R. E. Porter C.T.
36	10 years	Surrey Festival of Dance C.T. #3
37	11 years	Surrey Festival of Dance C.T. #4
38	12 years	Robert Wenmann C.T.

- *First, Second & Third place female winners from Classes 6 – 8, 36 – 38, 47, 185-187, 302-304 & 2069-2071 to participate in Audition Class 2270.*
- *First, Second & Third place male winners from Classes 6 – 8, 36 – 38, 185-187, 302-304 & 2069-2071 to participate in Audition Class 2270.*

CLASS SOLO BALLET – OPEN DEMI-POINTE

39	13 years	Surrey Festival of Dance C.T. #5
40	14 years	Surrey Festival of Dance C.T. #6
41	15 years	Yager the Cleaner C.T.
42	16 – 20 years	Rothnie Realty C.T.

- *First, Second & Third place female winners from Classes 9 – 12, 39- 41, 48-50, 53- 55, 188-191,305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place male winners from Classes 9 – 12, 39 - 41, 69, 188-190, 305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place female winners from Classes 13 – 15, 42, 51, 52, 57,191,308 & 2078 -2080 to participate in Audition Class 2275.*
- *First, Second & Third place male winners from Classes 13 –15, 42, 70,191,308 & 2078-2080 to participate in Audition Class 2275.*

CLASS SOLO BALLET – POINTE

47	12 years	Surrey Festival of Dance C.T. #7
48	13 years	Surrey Festival of Dance C.T. #64
49	14 years	Surrey Festival of Dance C.T. #9
50	15 years	Surrey Festival of Dance Ballet C.T. #60
51	16 years	Surrey Festival of Dance C.T. #36
52	17 – 20 years	Wayne Fryer C.T. #1

- *First, Second & Third place female winners from Classes 6 – 8, 36 – 38, 47, 185-187, 302-304 & 2069-2071 to participate in Audition Class 2270.*
- *First, Second & Third place female winners from Classes 9 – 12, 39- 41, 48-50, 53- 55, 188-191,305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place female winners from Classes 13 – 15, 42, 51, 52, 57,191,308 & 2078 –2080 to participate in Audition Class 2275.*

SOLO VARIATION EN POINTE/SOLO MALE VARIATION – MUST BE AUTHENTIC CLASSICAL VARIATION INCLUDING COSTUMING, HAIR AND MAKEUP. This class is critiqued from a *strong PROFESSIONAL POINT OF VIEW*. Marks given will reflect **THAT ASSESSMENT**. Not to be confused with Open Pointe solo classes 47-52. Depending on Variation, props usage must be **ESSENTIAL** to Variation (i.e.: fan in Don Quixote). Variation must be listed on entry form. **Competitor cannot use same Variation set solo they performed in classes 9 – 14 of the current year.** **INSTRUMENTAL MUSIC ONLY.**

****N/B: Studio is responsible for obtaining necessary permission for their selection from the appropriate Trust if applicable**

CLASS SOLO VARIATION EN POINTE ~ SUBMIT TITLE ON ENTRY FORM - Maximum 5 Minutes

53	13 years	Surrey Dance Centre C.T. #1
54	14 years	Surrey Festival of Dance C.T. #19
55	15 years	Surrey Dance Centre C.T. #3
57	16 – 20 years	Pro Arte Performing Arts In Motion C.T. #2

- *First, Second & Third place female winners from Classes 9 – 12, 39- 41, 48-50, 53- 55, 188-191,305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place female winners from Classes 13 – 15, 42, 51, 52, 57,191,308 & 2078-2080 to participate in Audition Class 2275.*

CLASS **SOLO MALE CLASSICAL VARIATION ~ SUBMIT TITLE ON ENTRY FORM – Max. 5 minutes**

69 13 – 15 years Carlson Reid C.T. #1
70 16 – 20 years Surrey Dance Centre C.T. #2

- *First, Second & Third place male winners from Classes 9 – 12, 39 - 41, 69, 188-190, 305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place male winners from Classes 13 –15, 42, 70,191,308 & 2078-2080 to participate in Audition Class 2275.*

CLASS **PAS DE DEUX** (NO SOLO WORK) ~ Maximum 5 Minutes

80 Any Age – Amateur Vi Cameron C.T. #3
85 Any Age – Semi Professional No Trophy

CLASSICAL PAS DE TROIS (3) QUATRE (4) OR CINQ (5) - Must be AUTHENTIC CLASSICAL dance from any full-length classical ballet (Le Corsaire, Paquita, Swan Lake, La Bayadere, etc.) It will be critiqued from a PROFESSIONAL VIEW and marks given will reflect that assessment. Selection must show **appropriate level of technique, characterization, musicality and costume, hair and make-up.** Name of selection, composer and choreographer must be on entry form. Any incomplete submissions will not be entered in the festival. **INSTRUMENTAL MUSIC ONLY** (N/B: **STUDIO IS RESPONSIBLE FOR OBTAINING NECESSARY PERMISSION FOR THEIR SELECTION FROM THE APPROPRIATE TRUST IF APPLICABLE.** (Not to be confused with Duo, Trio Classes 98 – 112)

CLASS **PAS DE TROIS, QUATRE, CINQ** - Maximum 10 Minutes

86 Pas De Trois Any Age – Amateur Surrey Festival of Dance Medallion
87 Pas De Trois Any Age – Semi Professional No Trophy
88 Pas De Quatre, Cinq Any Age – Amateur Dorothy Christie Dance Studio C.T.
89 Pas De Quatre, Cinq Any Age – Semi Professional No Trophy

CLASS **DUO BALLE T – DEMI-POINTE** (No classical Pas de Deux male/female partnering)

91 6 years & under } Townline Footwear C.T.
92 7 years }
93 8 years }
94 9 years } Heather McBride C.T. #3
95 10 years } Surrey Festival of Dance C.T. #20A
96 11 years }
97 12 years } Surrey Festival of Dance C.T. #13

CLASS **DUO BALLE T – DEMI-POINTE/POINTE** (No classical Pas de Deux male/female partnering)

98 13 years }
99 14 years } Surrey Festival of Dance C.T. #26
100 15 years }
102 16 – 20 years } Surrey Festival of Dance Medallion

CLASS **TRIO BALLE T – DEMI-POINTE**

106 6 years & under } Surrey Festival of Dance Medallion
107 7 years } Surrey Festival of Dance C.T. #106
108 8 years }
109 9 years } Surrey Festival of Dance Medallion
110 10 years }
111 11 years } Iris Lang C.T.
112 12 years }

CLASS **TRIO BALLE T – DEMI-POINTE/POINTE**

113 13 years }
114 14 years } Steve Girardi C.T. #6
115 15 years }
116 16 – 20 years }

<u>CLASS</u>	<u>GROUP BALLET</u> ~ - <i>Maximum 5 Minutes</i> - <i>SUBMIT TITLE ON ENTRY FORM</i>
120	8 years & under Valley Aero Engine Ltd. C.T. #4
121	9 years Surrey Festival of Dance C.T. #11
123	10 years Carol Baron Memorial C.T.
125	11 years Julie Russell C.T.
126	12 years Surrey Festival of Dance C.T. #8

<u>CLASS</u>	<u>GROUP BALLET</u> ~ Teachers own choreography ~ <i>SUBMIT TITLE ON ENTRY FORM</i> - <i>Maximum 5 Minutes</i>
127	13 years Surrey Festival of Dance C.T. #28A
128	14 years Surrey Dance Centre C.T. #5
129	15 years Surrey Dance Centre C.T. #6
130	16 years Surrey Dance Centre C.T. #7
131	17 – 20 years Lorri Stroud C.T. #2

GROUP BALLET: EXTRA LARGE (21+) Any Ballet medium ~ ***SUBMIT TITLE ON ENTRY FORM***

- *Maximum 5 Minutes (See Ballet Rule #7) less than 21 dancers in group - Adjudication only*

140	9 years & under	Robin Smith Memorial C.T.
141	10 – 12 years	Doris Shirley Frenette Memorial C.T.
145	13 – 15 years	} Wang Ballet C.T. #4
148	16 – 20 years	

GROUP CLASSICAL REPETOIRE – must be AUTHENTIC CLASSICAL GROUP dance from any full-length classical ballet (i.e. Sleeping Beauty, Swan Lake). It will be critiqued from a PROFESSIONAL VIEW and marks given will reflect that assessment. Selection must show appropriate level of technique, characterization, musicality, costume, hair and make-up. Pointe work must be shown in class's #175 - #177. Please state name of selection, composer and choreographer on entry form. Any incomplete submissions will not be entered in the festival. **INSTRUMENTAL MUSIC ONLY.** *****N/B: Studio is responsible for obtaining necessary permission for their selection from the appropriate Trust if applicable.***

<u>CLASS</u>	<u>GROUP CLASSICAL REPETOIRE</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> - <i>Maximum 10 Minutes</i>
170	9 – 12 years Richmond Academy C.T. #105
175	13 – 15 years Richmond Academy C.T. #106
177	16 – 20 years Richmond Academy C.T. #107

New

DEMI-CHARACTER: Dance is the basis for this class, as interpreted through the Ballet medium using Ballet technical steps from the waist down, and characterization from the waist up, must have strong Ballet content. **BALLET SLIPPERS MUST BE WORN – NO BARE FEET** **THE USE OF MIME/ACTING STRONGLY ENCOURAGED EMPHASISING THE TELLING OF THE STORY.** Prop(s) One simple prop may be used and MUST BE AN INTEGRAL PART OF THE DANCE. Dancer(s) must be able to carry on and off stage. Vocal music allowed in Class #181, only non-vocal music for all other classes. (See Eligibility Rule #18) **TITLE MUST BE SUBMITTED ON ENTRY FORM - IMPORTANT TO ADJUDICATOR.**

<u>CLASS</u>	<u>SOLO DEMI-CHARACTER</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i>
181	6 years & under Heather McBride Ballet School C.T.
182	7 years Betty Fox C.T. #2
183	8 years Terry Miller C.T.
184	9 years Barry McClinton C.T.
185	10 years Wang Ballet – Bonnie Chung Award C.T.
186	11 years Bonnie Lee Dance Academy C.T.
187	12 years H. E. Jones C.T.

- *First, Second & Third place female winners from Classes 6 – 8, 36 – 38, 47, 185-187, 302-304 & 2069-2071 to participate in Audition Class 2270.*
- *First, Second & Third place male winners from Classes 6 – 8, 36 – 38, 185-187, 302-304 & 2069-2071 to participate in Audition Class 2270.*

CLASS SOLO DEMI-CHARACTER (con't) ~ *SUBMIT TITLE ON ENTRY FORM*

188	13 years	Western Turf C.T.
189	14 years	Surrey Festival of Dance C.T. #18
190	15 years	Lorri Stroud C.T. #6
191	16 – 20 years	Surrey Festival of Dance C.T. #76

- *First, Second & Third place female winners from Classes 9 – 12, 39- 41, 48-50, 53- 55, 188-191,305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place male winners from Classes 9 – 12, 39 - 41, 69, 188-190, 305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place female winners from Classes 13 – 15, 42, 51, 52, 57,191,308 & 2078-2080 to participate in Audition Class 2275.*
- *First, Second & Third place male winners from Classes 13 –15, 42, 70,191,308 & 2078-2080 to participate in Audition Class 2275.*

CLASS DUO DEMI-CHARACTER ~ *SUBMIT TITLE ON ENTRY FORM*

(No classical Pas de Deux male/female partnering)

196	6 years & under	Surrey Festival of Dance Medallion
197	7 years	Kerr's Recognition Services C.T. #1
198	8 years	} Fashionette C.T.
199	9 years	

CLASS DUO DEMI-CHARACTER (CON'T) ~ *SUBMIT TITLE ON ENTRY FORM*

(No classical Pas de Deux male/female partnering)

200	10 years	} Panorama School of Dance C.T.
201	11 years	
202	12 years	
203	13 years	} Angela's School of Ballet C.T.
204	14 years	
205	15 years	
206	16 – 20 years	No Trophy

CLASS TRIO DEMI-CHARACTER ~ *SUBMIT TITLE ON ENTRY FORM*

210	6 years & under	Surrey Festival of Dance Medallion
211	7 – 9 years	Surrey Festival of Dance Medallion
213	10 – 12 years	Loretta Leung Dance Association C.T.
215	13 – 15 years	} Betty Fox C.T.
217	16 – 20 years	

CLASS GROUP DEMI-CHARACTER ~ *SUBMIT TITLE ON ENTRY FORM* ~ *Maximum 5 Minutes (Ballet Rule #7)*

220	8 years & under	F & S Smith C.T.
221	9 years	Tanya Robinson C.T.
223	10 years	Betty Cross School of Dance Challenge Shield
226	11 years	} Wang Ballet Academy C.T. #1
227	12 years	
260	13 years	} R & S School of Dance C.T. #1 Ballet
261	14 years	
262	15 years	
263	16 years	} Surrey Festival of Dance C.T. # 16
264	17 years	
265	18 - 20 years	

INTERPRETIVE: Any Ballet technique may be used as long as the body is the medium of interpretation to portray an intangible idea or mood, real, imaginary, or traditional elements: using **INSTRUMENTAL MUSIC ONLY – ABSOLUTELY NO VOCALS ALLOWED.** Keep in mind that the dancer should not portray a person or character. **ABSOLUTELY NO PROPS. TITLE MUST BE SUBMITTED ON ENTRY FORM – IMPORTANT TO ADJUDICATOR. (NOTE: AT THE PROVINCIALS, BALLET SHOES MUST BE WORN).**

CLASS **SOLO INTERPRETIVE ~ SUBMIT TITLE ON ENTRY FORM**

300	7 years & under	Surrey Festival of Dance Medallion
301	8 – 9 years	Surrey Festival of Dance Medallion
302	10 years	Surrey Festival of Dance C.T. #25
303	11 years	Jaydene Ireland C.T.
304	12 years	Surrey Festival of Dance C.T. #115

- *First, Second & Third place female winners from Classes 6 – 8, 36 – 38, 47, 185-187, 302-304 & 2069-2071 to participate in Audition Class 2270.*
- *First, Second & Third place male winners from Classes 6 – 8, 36 – 38, 185-187, 302-304 & 2069-2071 to participate in Audition Class 2270.*

305	13 years	Susan Lehmann C.T. #2
306	14 years	Wayne Fryer C.T. #2
307	15 years	Pacific Coast Dispatch C.T.
308	16 – 20 years	Surrey Festival of Dance C.T. #29

- *First, Second & Third place female winners from Classes 9 – 12, 39- 41, 48-50, 53- 55, 188-191,305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place male winners from Classes 9 – 12, 39 - 41, 69, 188-190, 305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place female winners from Classes 13 – 15, 42, 51, 52, 57,191,308 & 2078-2080 to participate in Audition Class 2275.*
- *First, Second & Third place male winners from Classes 13 –15, 42, 70,191,308 & 2078-2080 to participate in Audition Class 2275.*

CLASS **DUO INTERPRETIVE ~ SUBMIT TITLE ON ENTRY FORM**

(No classical Pas de Deux male/female partnering)

315	7 years & under	Surrey Festival of Dance Medallion
316	8 – 9 years	Wang Ballet Academy C.T. #2
317	10 – 12 years	Surrey Festival of Dance Medallion
318	13 – 15 years	Mrs. Betty Lehmann C.T. #2
319	16 – 20 years	

CLASS **TRIO INTERPRETIVE ~ SUBMIT TITLE ON ENTRY FORM**

320	7 years & under	Surrey Festival of Dance Medallion
321	8 – 9 years	
323	10 – 12 years	Mrs. Betty Fox C.T. #1
325	13 – 15 years	Surrey Festival of Dance Medallion
328	16 – 20 years	

CLASS **GROUP INTERPRETIVE ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes**

335	8 years & under	Surrey Dance Centre C.T. #8
336	9 years	
338	10 years	G.S. (Elaine Scott) C.T.
340	11 years	Gary Snow Memorial C.T.
341	12 years	
350	13 years	Keith Ditto Memorial C.T.
351	14 years	
352	15 years	
353	16 years	Mr. Ray C.T.
354	17 – 20 years	

CONTEMPORARY BALLET: Incorporates classical ballet techniques with greater range of movements that may not adhere to the strict body lines of classical ballet. This style includes non-traditional movements such as more relaxed steps, floor work & turned-in legs etc., to portray the concept of being more innovative, free & earth bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions & feelings. **PROPS:** small simple prop is allowed & no staging. **SHOES:** Ballet slippers, pointe shoes, theatre shoes or ballroom shoes are permitted. **MUSIC: INSTRUMENTAL MUSIC ONLY, VOCALS NOT PERMITTED.**

<u>CLASS</u>	<u>SOLO CONTEMPORARY BALLET</u>	
2068	8 – 9 years	Surrey Festival of Dance Medallion
2069	10 years	Surrey Festival of Dance Medallion
2070	11 years	Surrey Festival of Dance Medallion
2071	12 years	Wang Ballet Academy – Loretta Yee-Man Lau C.T. #1

- *First, Second & Third place female winners from Classes 6 – 8, 36 – 38, 47, 185-187, 302-304 & 2069-2071 to participate in Audition Class 2270.*
- *First, Second & Third place male winners from Classes 6 – 8, 36 – 38, 185-187, 302-304 & 2069-2071 to participate in Audition Class 2270.*

2075	13 years	Surrey Metro Savings C.T. #3
2076	14 years	Lorri Stroud Parents Committee C.T. #2
2077	15 years	Glastetter C.T. #3
2078	16 years	Surrey Festival of Dance C.T. #33A
2079	17 years	Capilano Metal Products C.T.
2080	18 – 20 years	Surrey Festival of Dance Medallion

- *First, Second & Third place female winners from Classes 9 – 12, 39- 41, 48-50, 53- 55, 188-191,305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place male winners from Classes 9 – 12, 39 - 41, 69, 188-190, 305-307 & 2075-2077 to participate in Audition Class 2272.*
- *First, Second & Third place female winners from Classes 13 – 15, 42, 51, 52, 57,191,308 & 2078-2080 to participate in Audition Class 2275.*
- *First, Second & Third place male winners from Classes 13 –15, 42, 70,191,308 & 2078-2080 to participate in Audition Class 2275.*

<u>CLASS</u>	<u>DUO CONTEMPORARY BALLET</u> (No classical elements, Pas de Deux male/female partnering)	
2083	9 years & under	Surrey Festival of Dance Medallion
2084	10 – 12 years	Surrey Festival of Dance Medallion
2088	13 – 15 years	Surrey Festival of Dance Medallion
2091	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>TRIO CONTEMPORARY BALLET</u>	
2098	9 years & under	Surrey Festival of Dance Medallion
2099	10 – 12 years	Surrey Festival of Dance Medallion
2103	13 – 15 years	Surrey Festival of Dance Medallion
2106	16 – 20 years	Surrey Festival of Dance Medallion

CLASS **GROUP CONTEMPORARY BALLET (Con't)**
 ~ **SUBMIT TITLE ON ENTRY FORM** ~Maximum 5 Minutes

2111	9 years	No Trophy
2112	10 years	Surrey Dance Centre C.T. #4
2113	11 years	} Wang Ballet – Loretta Yee-Man Lau C.T. #2
2114	12 years	
2115	13 years	Alec Sinclair Memorial C.T. #2
2116	14 years	Chung S.F. Lam C.T.
2117	15 years	Mr. & Mrs. Fry C.T.
2118	16 years	} Deborah Toop C.T
2119	17 – 20 years	

SEMI PROFESSIONAL BALLET - MAY PERFORM ANY BALLET DANCE DISCIPLINE WITHIN ANY CLASS

<u>CLASS</u>	<u>SEMI-PROFESSIONAL BALLET</u> ~ <i>ELIGIBILITY~ Rule# 3</i> <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>
380	Solo – Any Age
381	Duo – Any Age
382	Trio – Any Age
383	Group – Any Age
	} No Trophy

CHOREOGRAPHY: ALL Choreography notes must be handed to the Section Head prior to commencement of Ballet section. (Eligibility Rule #13)

STUDENT-TEACHER CHOREOGRAPHY: This class is open to any student. Teacher – the teacher sets the choreography of the dance using a Ballet medium and chooses NON VOCAL MUSIC and theme; but a student must perform the dance. Student teachers may enter as many dances in this class as they wish. Solo, Duo, Trio and Group, Any Age.

<u>CLASS</u>	<u>STUDENT-TEACHER CHOREOGRAPHY</u> ~ <i>Maximum 3 minutes</i> <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>
384	Solo – Any Age
385	Duo – Any Age
386	Trio – Any Age
	} Surrey Festival of Dance C.T. #13A
387	Group – Any Age
	Linda Marr C.T. #2

CHOREOGRAPHY: Student performs own choreography, choosing own (non vocal) music and theme. All Choreography notes must be handed to the Section Head prior to commencement of the Ballet section. (Eligibility Rule #13)

<u>CLASS</u>	<u>CHOREOGRAPHY</u>
391	12 years
	Surrey Festival of Dance Medallion
392	13 years
393	14 – 15 years
	} Susan Lehmann C.T. #1
394	16 – 20 years
	Deborah Palesch C.T.

MUSIC INTERPRETATION: A suitable selection of music will be chosen for each group by the adjudicator. Each competitor will enter the hall separately, hear music once, and then dance to the music on the second playing. Entrants are requested to appear for this class in Practice Clothes and Ballet Slippers. All competitors **MUST** be in attendance at commencement of class – latecomers will be disqualified – **NO EXCEPTIONS.**

<u>CLASS</u>	<u>MUSIC INTERPRETATION</u>
395	9 years & under
	G. A. Fisher C.T.
397	10 – 12 years
	Surrey Arts Society C.T.
398	13 – 15 years
	Brookwood Shell C.T. #2
399	16 – 20 years
	President's (Mrs. G. S. Fox) C.T.

AUDITION CLASSES: - First, Second and Third Place winners from Solo Set & Solo Set Variation Ballet Classes 6 – 15, plus classes 36 – 39, 40 –57 , 69-70, 185-191, 302-308 & 2069-2080. **STUDENTS MUST ATTEND CLASS IN ORDER TO BE ELIGIBLE FOR PROVINCIALS. Clothing - See Ballet Rule #5 solo set dress.**

<u>CLASS</u>	<u>FEMALE</u>
2270	Classes 6 – 8, 36 – 38, 47, 185-187, 302-304 & 2069 - 2071
2272	Classes 9 – 12, 39 – 41, 48 – 50, 53 - 55, 188-190, 305-307 & 2075 - 2077
2275	Classes 13 –15, 42, 51, 52, 57, 191, 308 & 2078 - 2080

<u>CLASS</u>	<u>MALE</u>
2270	Classes 6 – 8, 36 – 38, 185-187, 302-304 & 2069 - 2071
2272	Classes 9 – 12, 39-41, 69, 188-190, 305-307 & 2075 - 2077
2275	Classes 13 -15, 42, 70, 191, 308 & 2078 - 2080

MASTERCLASSES: It is recommended that you pre-register for all masterclasses – Limited Space Available

<u>CLASS</u>	<u>BALLET MASTERCLASS</u>
90000	7 – 12 years
90001	13 – 15 years
90002	16 – 20 years

ONLY CLASS NUMBER & TRACK NUMBER MUST BE ON THE ENTRY FORM.

SURREY FESTIVAL OF DANCE - INTERMEDIATE/SENIOR SOLO SET VARIATIONS

GIRLS TRACK	AGE	BALLET	ACT	VARIATION
1	13 - Demi-Pointe/Pointe	GISELLE	1	PEASANT PAS DE DEUX - FIRST VARIATION
2		DON QUIXOTE	2	AMOUR
3	14	THE SLEEPING BEAUTY	PROLOGUE	FAIRY VARIATION 1
4		THE SLEEPING BEAUTY	PROLOGUE	FAIRY VARIATION 2
5		THE SLEEPING BEAUTY	PROLOGUE	FAIRY VARIATION 4
6		THE SLEEPING BEAUTY	3	PRINCESS FLORINE
7	15	SWAN LAKE	1	PAS DE TROIS VARIATION 1
8		SWAN LAKE		PAS DE TROIS VARIATION 2
9		THE SLEEPING BEAUTY	3	AURORA'S VARIATION
10		THE TALISMAN PAS DE DEUX		FEMALE VARIATION
11	16	LA BAYADERE	3	FIRST SHADE VARIATION
12		LA BAYADERE		SECOND SHADE VARIATION
13		LA BAYADERE		THIRD SHADE VARIATION
14		LA BAYADERE	2	GAMZATTI'S VARIATION
15	17 - 20	GISELLE	1	GISELLE'S VARIATION
16		LE CORSAIRE	3	ODALISQUE VARIATION 1
17		LE CORSAIRE		ODALISQUE VARIATION 2
18		LE CORSAIRE		ODALISQUE VARIATION 3
19		DON QUIXOTE	1	KITRI'S VARIATION
20		DON QUIXOTE	2	KITRI'S VARIATION
21		DON QUIXOTE	3	KITRI'S VARIATION
BOYS TRACK	AGE	BALLET	ACT	VARIATION
1	13-15	GISELLE	1	PEASANT PAS DE DEUX - FIRST VARIATION
2		SWAN LAKE	1	PAS DE TROIS - MALE VARIATION
3	16 - 20	SWAN LAKE	3	BLACK SWAN PAS DE DEUX - MALE VARIATION
4		LA BAYADERE	2	SOLOR'S VARIATION (FROM THE WEDDING SCENE)
5		DON QUIXOTE	3	BASILIO'S VARIATION

Male Variation Ages 13 – 15 you are given an option of dancing to the original variations as danced by the chosen ballet companies or you can dance the simplified version which will be provided in our CD package

CONTEMPORARY/MODERN

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

1. **ALL** First, Second, and Third placements of Solo Contemporary and Solo Modern, will attend Workshop Class of their age division (10 - 12 Junior Level Class #2280) (13 – 15 Intermediate level Class #2281 and 16 – 20 Senior Level Class #2282).
2. **WORKSHOP: ATTENDANCE IS MANDATORY** in order **to qualify** for consideration to the Provincial Level. (Exception Junior Level - see Contemporary Modern page 19).
 - a. Solid Coloured leotard or tank, T-Shirt, shorts/ jazz pants or bike tard
 - b. Bare feet, foot Undeez, foot thongs, half soles, dance paws, etc.
 - c. Jazz shoes or ballet slippers are not allowed.
3. **GROUP – EXTRA LARGE** (21+) Group of 21 dancers or more must enter this category. If less than required dancers groups will automatically be **FOR ADJUDICATION ONLY**. **This class applies to all disciplines within this category.**
4. **PROP:** One small prop may be used and ***MUST BE INCORPORATED WITHIN THE CHOREOGRAPHY***. Prop **MUST** be light enough for a dancer or a designated person to carry on or off stage. (See Eligibility Rule #18). If unsure about prop, contact appropriate Section Head. **PROPS: must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.**
5. **MUSIC:** Vocal/Non Vocal Music may be used in any Contemporary or Modern classes.
6. **SOLO ENTRANT** - See Eligibility Rule #5 and Procedure Rule #6.
7. **FREE MOVEMENT** – (Musical Interpretation) Class #2132, 2133 & 2137. *No Shoes* Allowed.
8. **CHOREOGRAPHY NOTES – MUST BE HANDED IN PRIOR TO COMMENCEMENT OF THE CONTEMPORARY SECTION.** (See Eligibility Rule #13)
9. **PROVINCIAL REPRESENTATIVE:** To qualify for Contemporary/Modern Rep – a dancer must perform a Contemporary Dance Solo and a Modern Dance Solo. Jazz, Tap, Ballet or Interpretive cannot be used as a second selection to perform at the Provincials. (See Eligibility Rule #20) Junior level (Ages 10-12yrs) is not recognized at provincial at this time.
10. **MUSIC MUST BE ON A CD** labeled with the competitor's name, class number and competitor number plus any special instructions and must be played on the music system provided by the Surrey Festival of Dance. **ONLY ONE SONG RECORDED PER CD: CD's WITH MORE THAN ONE NUMBER WILL NOT BE ACCEPTED. IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP CD. Do not use CD-RW discs as some equipment will not read correctly**
11. **TIMING** (See Eligibility Rule #11)
12. A **GROUP** must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. **Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*. (See procedure Rule #14)
13. **NO DANCE-OFF REQUESTS** will be considered (Exception: **BALLET SYLLABUS EXAMS ONLY with written confirmation**). (See procedure rule #17).
14. **CONTEMPORARY BALLET** - Has been moved to Ballet Section – See Ballet Pages 12 & 13

CONTEMPORARY: (of the time) A constantly developing genre of dance that has evolved out of the tradition of Modern Dance. While it may encompass a sense of theatre, narrative and/or humour, Contemporary Dance, is distinct from Jazz , stage dance or other such primarily commercial forms of entertainment, by being a “concert” form of performing art. Unconventionality of movement and point of view (i.e. irony, social commentary, satire, subversion, etc.) are encouraged in this form that constantly seeks innovation that can make your audience question. No consecutive pique turns in second, tour jete’s or anything that show “a Preparation” (Multiple elements that would be seen in ballet variation). MUST flow consecutively. **Simple prop permitted. Vocals/non vocal music allowed. NO SHOES:** Bare feet, toe sock, foot thong, foot Undeez, etc. permitted. (See Eligibility Rule #20) **It is the responsibility of the entrant to ensure that pieces entered to this category are not more appropriately entered in other categories of the festival. .**

<u>CLASS</u>	<u>SOLO CONTEMPORARY</u> ~ Music with vocal admissible	
2002	8 years & under	Surrey Festival of Dance Medallion
2003	9 years	The Landing Dance Centre C.T. #3
2004	10 years	The Landing Dance Centre C.T. #1
2005	11 years	Toop C.T.
2006	12 years	Surrey Festival of Dance C.T. #56
• <i>First, Second & Third place winners from Classes 2004, 2005 & 2006 to participate in Cont/Modern Workshop Class 2280.</i>		
2007	13 years	C. F. Solo Contemporary C.T.
2008	14 years	Terry Watson C.T. #1
2009	15 years	Surrey Festival of Dance C.T. #75
• <i>First, Second & Third place winners from Classes 2007, 2008 & 2009 to participate in Cont/Modern Workshop Class 2281.</i>		
2010	16 years	Surrey Festival of Dance C.T. #57
2011	17 years	FPN Finepointes New C.T.
2012	18 – 20 years	B. G. Smith C.T.
• <i>First, Second & Third place winners from Classes 2010, 2011 & 2012 to participate in Cont/Modern Workshop Class 2282.</i>		

<u>CLASS</u>	<u>DUO CONTEMPORARY</u> (No classical Pas de Deux male/female partnering)	
2015	9 years & under	Surrey Festival of Dance Medallion
2017	10 – 12 years	The Landing Dance Centre C.T. #2
2021	13 – 15 years	Surrey Art Centre C.T.
2023	16 – 20 years	Classic Steps Stage Productions C.T.

<u>CLASS</u>	<u>TRIO CONTEMPORARY</u>	
2030	9 years & under	Surrey Festival of Dance Medallion
2031	10 – 12 years	Surrey Festival of Dance Medallion
2035	13 – 15 years	Kerr’s Recognition Services C.T. #2
2037	16 – 20 years	Lorri Stroud C.T. #8

NOVICE GROUP: A NOVICE is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER.

<u>CLASS</u>	<u>NOVICE GROUP CONTEMPORARY/MODERN</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~ Max. 5 Minutes	
2042	9 – 10 years	} No Trophy
2044	11 – 12 years	
2046	13 – 15 years	
2048	16 – 20 years	

<u>CLASS</u>	<u>GROUP CONTEMPORARY</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~ Maximum 5 Minutes	
2049	9 years	Surrey Festival of Dance C.T. #34
2050	10 years	R. W. Wilkinson C.T. #1
2051	11 years	Rori’s Dance Academy C.T. #1
2052	12 years	Pat Latta Motors C.T. #1
2053	13 years	Joy of Movement C.T.
2054	14 years	Surrey Festival of Dance C.T. #101
2055	15 years	Surrey Festival of Dance C.T. #12
2056	16 years	Pat Latta Motors C.T. #2
2057	17 – 20 years	R.N.B. Dance and Theatre Arts C.T. #1

GROUP EXTRA LARGE: . This class encompasses Contemporary or Modern. Less than 21 dancers, adjudication only.

<u>CLASS</u>	<u>GROUP EXTRA LARGE (21+ dancers) ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</u>
2063	9 years & under No Trophy
2064	10 – 12 years E. S. Smith C.T.
2065	13 –15 years Alec Sinclair Memorial C.T. #1
2066	16 – 20 years President’s C.T. #2

FREE MOVEMENT: (Musical Interpretation) A suitable selection of music will be chosen for each group by the *adjudicator*. Each competitor will enter the hall separately, hear music once, and then dance to the music on stage the second playing. Entrants are requested to appear for this class in Practice Clothes **NO SHOES. BARE FEET, FOOT UNDEEZ, FOOT THONG OR HALF SOLES ARE PERMITTED.** All competitors MUST be in attendance at commencement of class – latecomers will be disqualified – NO EXCEPTIONS.

<u>CLASS</u>	<u>FREE MOVEMENT – CONTEMPORARY/MODERN</u>
2131	9 years & under Surrey Festival of Dance Medallion
2132	10 - 12 years Contemporary Dance Fine Arts SFD C.T.
2133	13 - 15 years Surrey Festival of Dance C.T. #24
2137	16 - 20 years Scandinavia House C.T.

STUDENT-TEACHER CHOREOGRAPHY: Teacher – the teacher sets the choreography of the dance using a Contemporary, Modern or Contemporary Ballet discipline. NON-VOCAL MUSIC or VOCALS ALLOWED but the dance must be performed by a student. Student teachers may enter as many dances in this class as they wish. Solo, Duo, Trio and Group, Any Age. ALL Choreography notes must be handed to the Section Head prior to commencement of Contemporary section. (Eligibility Rule #13)

<u>CLASS</u>	<u>STUDENT TEACHER CONTEMPORARY/MODERN/CONT. BALLET CHOREOGRAPHY</u>
2140	Solo – Any Age Surrey Festival of Dance Medallion
2141	Duo – Any Age Surrey Festival of Dance Medallion
2142	Trio – Any Age Surrey Festival of Dance Medallion
2143	Group – Any Age Surrey Festival of Dance Medallion

CHOREOGRAPHY: This class is open to any student. Student performs own choreography NON VOCAL MUSIC or VOCAL MUSIC ALLOWED. ALL Choreography notes must be handed to the Section Head prior to the commencement of Contemporary section. (Eligibility Rule #13)

<u>CLASS</u>	<u>CONTEMPORARY/MODERN/CONTEMPORARY BALLET CHOREOGRAPHY~ Maximum 3 minutes</u>
	<i>Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>
2155	Solo – Any Age } Cody Green C.T.
2156	Duo – Any Age }
2157	Trio – Any Age Surrey Festival of Dance Medallion
2158	Group – Any Age Surrey Dance Centre C.T. #9

MODERN: Dance which is created with deference to the sensibility of, and drawing primarily from the vocabulary of the techniques developed by the modern dance pioneers such as Duncan, Graham, Cunningham, Limon, Ailey, and Horton. This form of Dance is distinct from ballet, for example, in its expanded use of the torso (particularly contraction), and greater emphasis on use of floor work. It can encompass more introspective levels of presentation than either Ballet or Jazz. Use of back, contraction, release, spiral, shift of weight, relationship to the floor (not always vertical), relationship to time & space, use of feet, pointed, flexed, sickle or hanging. **Tricks must be justified within the context of the piece, but are usually not appropriate. Simple prop permitted. No set pieces (staging) allowed. Vocal/non vocal music is allowed. No Shoes.**

<u>CLASS</u>	<u>SOLO MODERN</u>
2202	9 years & under Surrey Festival of Dance Medallion
2203	10 years Contemporary Dance Fine Arts SFD C.T. #2
2204	11 years The Landing Dance Centre C.T. #4
2205	12 years Sadler Family C.T.

- *First, Second & Third place winners from Classes 2203 - 2205 to participate in Cont/Modern Workshop Class 2280.*
- 2206 13 years C. F. Solo Modern SFD C.T. #2
- 2207 14 years Wilf Hodgeson Lumber Ltd. C.T.
- 2208 15 years X Ba School of Dance C.T.
- *First, Second & Third place winners from Classes 2206 - 2208 to participate in Cont/Modern Workshop Class 2281.*

<u>CLASS</u>	<u>SOLO MODERN (con't)</u>	
2209	16 years	Pro Arte Performing Arts In Motion C.T. #1
2210	17 years	Spiral Dance C.T.
2211	18 – 20 years	Tripple “P” C.T.

- **First, Second & Third place winners from Classes 2209 – 2211 to participate in Cont/Modern Workshop Class 2282.**

<u>CLASS</u>	<u>DUO MODERN</u> (No classical Pas de Deux male/female partnering)	
2214	9 years & under	Surrey Festival of Dance Medallion
2217	10 – 12 years	Surrey Festival of Dance Medallion
2220	13 - 15 years	5 6 7 8 Showtime C.T.
2223	16 - 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>TRIO MODERN</u>	
2230	9 years & under	Surrey Festival of Dance Medallion
2233	10 – 12 years	Surrey Festival of Dance Medallion
2236	13 – 15 years	5 6 7 8 Showtime C.T.
2239	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>GROUP MODERN ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</u>	
2245	9 years & under	No Trophy
2248	10 years	Malman Motors C.T. #2
2249	11 years	
2250	12 years	Surrey Dance Centre C.T. #10

<u>CLASS</u>	<u>GROUP MODERN ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</u>	
2251	13 years	Bank of Montreal Challenge Shield
2252	14 years	South Surrey Lions C.T.
2253	15 years	Flora Pigeau Dance Academy C.T.
2254	16 years	Shelagh Upton C.T.
2255	17 years	Surrey Metro Savings C.T. #2
2256	18 - 20 years	Solby Scrivener C.T.

CONT/MODERN WORKSHOP CLASSES - First, Second and Third Place winners: from Contemporary classes 2007 – 2012, Solo Contemporary Ballet Classes 2075 – 2078 and Solo Modern Classes 2206 – 2211. **STUDENTS MUST ATTEND CLASS IN ORDER TO BE ELIGIBLE FOR PROVINCIALS.** (Exception: Class 2280 - junior level does not participate at the provincial level at this time, however this new class is highly recommended)

<u>CLASS</u>	<u>CONT/MODERN</u>
2280	Classes: 2004, 2005, 2006, 2203, 2204, 2205
2281	Classes: 2007, 2008, 2009, 2206, 2207, 2208
2282	Classes: 2010, 2011, 2012, 2209, 2210, 2211

MASTERCLASSES: It is recommended that you pre-register for all masterclasses. Limited space available
MODERN/CONTEMPORARY MASTERCLASS

90003	7 – 12 years
90004	13 – 15 years
90005	16 – 20 years

JAZZ

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

1. **PROP:** A simple prop may be used in **JAZZ/LYRICAL** and must be INCORPORATED WITHIN THE CHOREOGRAPHY, If unsure about prop, contact appropriate Section Head. **PROP: MUST** be light enough for a dancer or a designated person to carry on or off stage. **Prop must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification. (See Eligibility Rule #18)**
2. All classes shall be open to amateurs and semi-professionals only; **Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*. The term “amateur” and “semi-professional” shall mean-one whose principal income is not derived from teaching or performing services.
3. **SEMI-PROFESSIONAL:** Any individual, student, student-teacher or group who has worked in a singing or dancing capacity and has received any type of remuneration (goods, services, cash) valued at over **one thousand dollars (\$1000.00)** per calendar year.
4. **STUDENT-TEACHER** is considered an amateur as long as a professional dance teacher is in the same room 75 % of the time while he/she is teaching. **Student/Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*.
5. To avoid any confusion: a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. A minor change in patterning of choreography DOES NOT constitute a different dance.
6. A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category (See Eligibility Rule #6).**
7. **GROUPS** –Name, age and birthdate of each dancer must be listed on the entry form. Class eligibility will be determined by the group’s average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average age of 8.50 enters in the 8 year age group. Average age is 8.51 enter in the 9 year age group.) **DUOS OR TRIOS - AGE OF THE OLDEST** determines the class.
8. **A NOVICE** is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER.
9. **A GROUP** must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. **Student/Dance Teacher(s)** are not allowed to compete but may enter class *for adjudication only*.
10. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement.
11. A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes, Solo Variation en Pointe, (Class 55 & 56), Male Classical Variation, (Class 70), AND Pas De Deux (Classes 80, 85), five (5) minutes. Group Classical Repertoire Class 170 – 177 Ten (10) minutes (See Eligibility Rule #11).
12. **ALL CHOREOGRAPHY NOTES:** See specific Section for Details. Notes must include: Name, Class #, Section and Age. Choreography notes represent 50% of mark. Choreography notes not handed in prior to commencement of each discipline in which dance is to be performed will result in disqualification. (See Eligibility Rule #13)

13. **MUSIC MUST BE ON A CD** labeled with the competitor's name, class number and competitor number plus any special instructions and must be played on the music system provided by the Surrey Festival of Dance. **ONLY ONE SONG RECORDED PER CD: CD's WITH MORE THAN ONE NUMBER WILL NOT BE ACCEPTED. IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP CD. Do not use CD-RW discs as some equipment will not read correctly.**
14. IN ALL DANCE CATEGORIES, at least 90% of steps & style must be in the discipline entered. (See Eligibility Rule #17)

PROCEDURES

15. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING. Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS (EXCEPTION – SEE PROCEDURE RULE #4).
16. No part of any dance may take place off the front of the stage/stairways. (i.e. No starting dance from audience)
17. No substitution of competitors will be allowed UNLESS approved before the commencement of the Dance Medium in which dance is to be performed. REQUESTS MUST BE IN WRITING/FAXED/E-MAILED TO THE FESTIVAL OFFICE. All requests must be approved by Festival Committee.
18. **NO DANCE-OFF REQUESTS** will be considered (Exception: **BALLET SYLLABUS EXAMS ONLY with written confirmation**). (See procedure rule #17).

CLASS **SOLO NOVICE JAZZ** ~ Note General Rule #8

601	7 years & under	}	No Trophy
602	8 – 9 years		
604	10 – 11 years		
606	12 – 13 years		
608	14 – 20 years		

JAZZ: Fast moving action-packed high energy technical movements.

CLASS **SOLO JAZZ**

616	6 years & under	Clifford Memorial C.T.
617	7 years	Surrey Festival of Dance C.T. #50
618	8 years	Wolansky C.T.
619	9 years	Surrey Festival of Dance C.T. #42
620	10 years	L. Stevens C.T. #1
621	11 years	Kingsway Florist C.T.
622	12 years	Darcelle Chan C.T. #2AA

• *First, Second & Third place winners from Classes 620 – 622 to participate in Audition Class 796.*

623	13 years	Betty McHardy C.T. #1
624	14 years	Darcelle's Dancers C.T. #2
625	15 years	Valerie Lea C.T. #3

• *First, Second & Third place winners from classes 623 – 625 to participate in Audition Class 797.*

626	16 years	That's Jazz C.T. #1
627	17 years	Lorri Stroud Parents Committee C.T. #1

628	18 years	}	Pamela Carr School of Dance C.T.
629	19 – 20 years		

• *First, Second & Third place winners from classes 626 to 629 to participate in Audition Class 798.*

CLASS **DUO JAZZ**

631	6 years & under	Surrey Festival of Dance C.T. #63	
632	7 years	Surrey Festival of Dance C.T. #51	
633	8 years	}	Pamela Biener C.T.
634	9 years		
635	10 years	Surrey Festival of Dance C.T. #54	
636	11 years	Dana Landers C.T.	
637	12 years	Elsie Mercurio Memorial C.T.	
638	13 years	Darcelle C.T. #1	
639	14 years	}	Alice Moore C.T.
640	15 years		
641	16 years	Steve Girardi C.T. #1	
642	17 – 20 years	Encore Dance Academy C.T. #5	

CLASS **TRIO JAZZ**

645	7 years & under	Surrey Festival of Dance Medallion	
646	8 – 9 years	Surrey Festival of Dance Medallion	
648	10 – 12 years	Surrey Festival of Dance C.T. #52	
652	13 – 15 years	Pro Arte Performing Arts In Motion C.T. #4	
654	16 – 17 years	}	William M. Vogel C.T.
656	18 – 20 years		

NOVICE JAZZ/LYRICAL GROUP – See Eligibility Rule #8

CLASS **GROUP JAZZ - NOVICE** ~ *SUBMIT TITLE ON ENTRY FORM* ~Maximum 5 Minutes

660	8 years & under	}	No Trophy
661	9 – 10 years		
663	11 – 12 years		
665	13 – 15 years		
667	16 – 20 years		

<u>CLASS</u>	<u>GROUP JAZZ</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~ <i>Maximum 5 Minutes</i>
670	6 years & under Surrey Festival of Dance C.T. #53
671	7 years Dance In-Motion C.T.
672	8 years Valley Aero Engines Ltd. C.T. #3
673	9 years Vicki's School of Dance C.T. #4
674	10 years L'le Hollywood Productions C.T.
675	11 years Surrey Festival of Dance C.T. #43
676	12 years L. Stevens C.T. #2
677	13 years Tri-Star Industries Ltd. C.T.
678	14 years L. Stevens C.T. #3
679	15 years Bill Robertson C.T.
680	16 years Betty McHardy C.T. #2
681	17 years Surrey Dance Centre C.T. #11
682	18 – 20 years Pro Dance C.T.

<u>CLASS</u>	<u>GROUP JAZZ -LARGE</u> (17 + dancers) ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~ <i>Maximum 5 Minutes</i>
683	9 years & under It's My Party C.T.
684	10 – 12 years Hugh McKinnon Ltd. C.T.
685	13 years Jake Girardi C.T. #2
686	14 years Mr. & Mrs. Don Ross C.T.
687	15 years Ace Novelties Ltd. C.T.
688	16 years Parker McDougall C.T.
689	17 – 20 years Macarena Gandarillas C.T.

LYRICAL JAZZ: Continuous gentle flowing technical Jazz movements, which blend smoothly from one to the next to interpret slower, paced music tempos.

<u>CLASS</u>	<u>SOLO LYRICAL JAZZ</u>
690	7 years & under Royal Canadian Legion Branch #2 C.T. #2
691	8 years Surrey Festival of Dance Medallion
692	9 years Martin Gregory C.T. #1
693	10 years Dance Trance C.T.
694	11 years That's Jazz C.T. #2
695	12 years John Goodwin Memorial C.T. #2

- *First, Second & Third place winners from Classes 693 – 695 to participate in Audition Class 796.*

<u>CLASS</u>	<u>SOLO LYRICAL JAZZ</u>
696	13 years Surrey Festival of Dance C.T. #47
697	14 years Santaga Plumbing C.T.
698	15 years Surrey Festival of Dance C.T. #58
699	16 years Surrey Festival of Dance C.T. #59
700	17 years Surrey Festival of Dance C.T. #66
701	18 years
702	19 – 20 years } Spotlight Productions School of Performing Art C.T. #2

- *First, Second & Third place winners from Classes 699 – 702 to participate in Audition Class 798*

<u>CLASS</u>	<u>DUO LYRICAL JAZZ</u>
705	7 years & under Surrey Festival of Dance Medallion
706	8 years Surrey Festival of Dance Medallion
707	9 years Surrey Festival of Dance Medallion
708	10 years
709	11 years } Rockhouse Indoor Climbing Gym C.T.
710	12 years
711	13 years
712	14 years } Marlowe Windsor-Menard Dance Co. C.T. #1
713	15 years Surrey Dance Centre C.T. #12
714	16 years Martin Gregory C.T. #2
715	17 – 20 years Encore Dance Academy C.T. #3

<u>CLASS</u>	<u>TRIO LYRICAL JAZZ</u>	
720	8 years & under	Surrey Festival of Dance Medallion
721	9 years	Surrey Festival of Dance Medallion
723	10 – 12 years	R & S School of Dance C.T. #1
725	13 – 15 years	} Encore Dance Academy C.T. #1
727	16 – 17 years	
729	18 – 20 years	

<u>CLASS</u>	<u>GROUP LYRICAL JAZZ ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</u>	
735	8 years & under	Beta Sigma Phi C.T.
736	9 years	Surrey Festival of Dance C.T. #27
737	10 years	K & S Dance Productions C.T.
738	11 years	Encore Dance Academy C.T. #4
739	12 years	Rori's Dance Academy Parents Auxiliary #1 C.T.
740	13 years	Rori's Dance Academy C.T. #2
741	14 years	Sylvia Birkenhead Memorial C.T.
742	15 years	Impact Dental C.T.
743	16 years	R & S School of Dance C.T. #3
744	17 years	Surrey Dance Centre C.T. #13
745	18 – 20 years	Steve Girardi C.T. #5

<u>CLASS</u>	<u>GROUP LYRICAL JAZZ – LARGE – (17+ dancers) less than 17 dancers in group – Adjudication only</u> <u>~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</u>	
746	9 years & under	Tigger & Pooh's Dance Challenge C.T.
747	10 – 12 years	Morris R. A. Toop C.T.
748	13 years	Mr. & Mrs. M. Toop C.T.
749	14 years	Lorri Stroud C.T.
750	15 years	Contemporary Dance Fine Arts C.T. #2
751	16 years	Clarkson Art C.T.
752	17 – 20 years	Meg Sinclair Memorial C.T.

MUSIC INTERPRETATION: A suitable selection of music will be chosen for each group by the adjudicator. Each competitor will enter the hall separately, hear music once, and then dance to the music on the second playing. Entrants are requested to appear for this class in Practice Clothes. All competitors MUST be in attendance at commencement of class – latecomers will be disqualified – NO EXCEPTIONS.

<u>CLASS</u>	<u>SOLO MUSIC INTERPRETATION</u>	
755	9 years & under	Surrey Festival of Dance C.T. #55
756	10 – 12 years	Stage One C.T.
757	13 – 15 years	} Viking Rec. Centre C.T.
758	16 – 20 years	

OWN CHOREOGRAPHY: Using the Jazz medium: student(s) chooses own music, theme & movements; then performs original choreography. ALL CHOREOGRAPHY NOTES must be handed to the director on or before the commencement of the Jazz section. (Eligibility Rule #13)

<u>CLASS</u>	<u>SOLO CHOREOGRAPHY ~ Open to any student</u>	
770	10 – 12 years	Terri-Lynn Birkenhead C.T.
771	13 – 14 years	Pure Dance C.T. #3
772	15 years	Surrey Dance Centre C.T. #14
773	16 – 20 years	Linda Marr C.T. #1

<u>CLASS</u>	<u>DUO CHOREOGRAPHY ~ open to any student</u>	
774	Any Age	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>TRIO CHOREOGRAPHY ~ open to any student</u>	
775	Any Age	Port Moody School of Dance C.T.

STUDENT-TEACHER OWN CHOREOGRAPHY: Using the Jazz medium, student teacher chooses own music, theme & movements; then a pupil performs original choreography. ALL CHOREOGRAPHY NOTES must be handed to the director on or before the commencement of the Jazz section (Eligibility Rule #13). Student-Teachers may enter as many dances in this category as they wish.

<u>CLASS</u>	<u>SOLO STUDENT-TEACHER CHOREOGRAPHY</u>	
776	10 - 12 years	Surrey Festival of Dance Medallion
777	13 - 15 years	Surrey Festival of Dance Medallion
778	16 - 20 years	Dance West C.T. #1

<u>CLASS</u>	<u>DUO/TRIO STUDENT-TEACHER CHOREOGRAPHY</u>	
780	10 - 12 years	Surrey Festival of Dance Medallion
781	13 - 15 years	Surrey Festival of Dance Medallion
782	16 - 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>GROUP STUDENT-TEACHER CHOREOGRAPHY</u>	
	<i>~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>	
783	10 - 12 years	Surrey Festival of Dance Medallion
784	13 - 15 years	} Dance West C.T. #2
785	16 - 20 years	

<u>CLASS</u>	<u>SEMI-PROFESSIONAL JAZZ ~ Eligibility Rule 3 & 12 applicable</u>	
	<i>Any style of Jazz -Group - any group with one or more semi professional dancers</i>	
	<i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>	
786	Solo - Any Age	That's Jazz C.T. #3
787	Duo - Any Age	No Trophy
788	Trio - Any Age	No Trophy
789	Group - Any Age	Darcelle's Dancers C.T. #1

AUDITION CLASS: First, Second & Third place winners from Jazz Classes 620 - 629 & 693 - 700. STUDENTS MUST ATTEND CLASS IN ORDER TO BE ELIGIBLE FOR PROVINCIALS.

<u>CLASS</u>	<u>SOLO JAZZ/LYRICAL</u>
796	Classes 620 - 621 - 622 - 693 - 694 - 695
797	Classes 623 - 624 - 625 - 696 - 697 - 698
798	Classes 626 - 627 - 628 - 629 - 699 - 700 - 701 - 702

MASTERCLASSES: It is recommended that you pre-register for all masterclasses. Limited space available

<u>JAZZ MASTERCLASSES</u>	
90006	7 - 12 years
90007	13 - 15 years
90008	16 - 20 years

HIP HOP/STREET DANCE

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

1. All classes shall be open to amateurs and semi-professionals only, Dance Teacher(s) are not allowed to compete, but may enter class for adjudication only. The term “amateur” and “semi-professional” shall mean one whose principal income is not derived from teaching or performing services. (See Eligibility Rule #2)
2. STUDENT-TEACHER is considered an amateur as long as a professional dance teacher is in the same room 75% of the time while he/she is teaching. (See Eligibility Rule #4) *Student/Dance Teacher(s)* are not allowed to compete but may enter class for adjudication only.
3. To avoid any confusion: a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. Minor changes in patterning of choreography DOES NOT constitute a different dance. (See Eligibility Rule #5)
4. A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category.** (See Eligibility Rule #6)
5. **GROUPS** – Name, age and birthdate of each dancer must be listed on the entry form. Class eligibility will be determined by the group’s average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average ages of 8.50 enter in the 8 year age group. Average age is 8.51 enter in the 9 year age group.) DUOS OR TRIOS AGE OF THE OLDEST determines the class.) (See Eligibility Rule #7)
6. A NOVICE is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER. (See Eligibility Rule #8)
7. A GROUP must consist of four (4) or more and ALL dancers must participate equally in the choreography. All dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. (See Eligibility Rule #9) *Student/Dance Teacher(s)* are not allowed to compete but may enter class for adjudication only.
8. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement. See special timing for International Section only.
9. A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes, Solo Variation en Pointe, (Class 55 & 56), Male Classical Variation, (Class 70), AND Pas De Deux (Classes 80, 85, 88 & 89), Ten (10) minutes. Group Classical Repertoire Class 170 – 177 ten (10) minutes (See Eligibility Rule #11).
10. **MUSIC MUST BE ON A CD** labeled with the competitor’s name, class number and competitor number plus any special instructions and must be played on the music system provided by the Surrey Festival of Dance. **ONLY ONE SONG RECORDED PER CD: CD’s WITH MORE THAN ONE NUMBER WILL NOT BE ACCEPTED IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP CD. Do not use CD-RW discs as some equipment will not read correctly**
11. IN ALL DANCE CATEGORIES, at least 90% of steps & style must be in the discipline entered. (See Eligibility Rule #17)
12. NO DANCE-OFF REQUESTS will be considered (Exception: **BALLET SYLLABUS EXAMS ONLY with written confirmation**). (See Procedure Rule #17).
13. **PROP:** A simple prop may be used and must be INCORPORATED WITHIN THE CHOREOGRAPHY, If unsure about prop, contact appropriate Section Head. (See Eligibility Rule #18). **PROPS:** MUST be light enough for a dancer or a designated person to carry on or off stage. **Prop must have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.**
14. BBoy/BGirl Battle solo classes – see definition

PROCEDURES

15. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING. Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS (EXCEPTION – See Procedure Rule #4).
16. No part of any dance may take place off the front of the stage/stairways. i.e. No starting dance from audience. (See Procedure Rule #14).
17. No substitution of competitors will be allowed UNLESS approved before the commencement of the Dance Medium in which dance is to be performed. REQUESTS MUST BE IN WRITING/FAXED AND RECEIVED AT THE FESTIVAL OFFICE. All requests must be approved by Festival Committee.

BBOY/ BGIRL BATTLE: Dancer freestyles encompassing of four basic elements, Top Rock (upright dancing-Shuffles), Down Rock (footwork), Freeze (poses-breaks) and Power Moves.

Adjudicator will choose a suitable selection of music. The time limit will be affected accordingly to the number of entrants in this category. The battle will take place at their selected time slot allowing 3 minute Max per entrant. If there is only one entry that person will join the other age category.

<u>CLASS</u>	<u>B BOY/B GIRL BATTLE</u> – <i>Maximum 3 minutes per entrant</i>	
6700	12 – 14 years	Surrey Festival of Dance Medallion
6701	15 - 20 years	Surrey Festival of Dance Medallion

HIP HOP/STREET DANCE: Any combination of Trends such as Hip Hop, Funk, Rap, Break Dancing.

<u>CLASS</u>	<u>SOLO HIP HOP/STREET DANCE</u>	
6705	7 years & under	Lorri Stroud C.T. #4
6706	8 - 9 years	A. Lee C.T.
6707	10 - 11 years	Peggy Peat School of Dance C.T.
6708	12 years	Surrey Festival of Dance C.T. #100
6709	13 years	Surrey Festival of Dance C.T. #105
6710	14 years	Triple Threat Dance Convention C.T.
6711	15 years	Pure Dance C.T. #4
6712	16 – 17 years	Surrey Dance Centre C.T. #15
6713	18 – 20 years	Surrey Festival of Dance C.T. #110

<u>CLASS</u>	<u>DUO HIP HOP/STREET DANCE</u>	
6720	9 years & under	Fresh Groove Productions C.T.
6723	10 – 12 years	Michael Janzen Memorial C.T.
6725	13 – 15 years	Mr. & Mrs. Girardi C.T.
6729	16 – 20 years	The Trophy Man’s C.T.

<u>CLASS</u>	<u>TRIO HIP HOP/STREET DANCE</u>	
6735	9 years & under	Surrey Festival of Dance Medallion
6738	10 – 12 years	Pure Dance C.T. #1
6740	13 – 15 years	Encore Dance Academy C.T. #2
6744	16 – 20 years	

<u>CLASS</u>	<u>GROUP HIP HOP/STREET DANCE</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~ <i>Maximum 5 Minutes</i>	
6749	9 years & under	Surrey Festival of Dance C.T. #17
6750	10 years	Karen Mason C.T.
6751	11 years	Pure Dance C.T. #2
6752	12 years	Satin Slipper Dancewear Boutique C.T.
6753	13 years	Amy Byers Memorial C.T.
6754	14 years	Marlowe Windsor Menard Dance Co. C.T. #2
6755	15 years	R & S School of Dance Parents Auxiliary C.T. #4
6756	16 years	Dance Connection C.T.
6757	17 years	R & S School of Dance Parents Auxiliary C.T. #3
6758	18 – 20 years	Hofstrand Ellis & Co. Ltd. C.T.

NOVICE HIP HOP/STREET DANCE - See Eligibility Rule #8

<u>CLASS</u>	<u>NOVICE GROUP HIP HOP/STREET DANCE</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~ <i>Max. 5 Minutes</i>	
3400	9 years & under	} No Trophy
3404	10 – 12 years	
3405	13 – 15 years	

FREE STYLE: Adjudicator will choose a suitable selection of music. Each competitor will enter the hall separately, hear music once, and then dance to the music on the second playing. Entrants are requested to appear for this class in Practice Clothes. All competitors **MUST** be in attendance at commencement of class – latecomers will be disqualified – **NO EXCEPTIONS.**

<u>CLASS</u>	<u>SOLO FREE STYLE</u>	
3415	Any Age	Goertzen C.T.

SEMI-PROFESSIONAL HIP HOP/STREET DANCE ~ Eligibility Rule 3

<u>CLASS</u>	<u>SEMI-PROFESSIONAL HIP HOP/STREET DANCE</u> ~ <i>Maximum 3 minutes</i>	
	<i>Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>	
6857	Solo – Any Age	} No Trophy
6858	Duo/Trio – Any Age	
6859	Group – Any Age	

MASTERCLASSES: It is recommended that you pre-register for all masterclasses. Limited space available

HIP HOP/STREET DANCE MASTERCLASS

90009	7 – 12 years
90010	13 - 15 years
90011	16 – 20 years

TAP & STAGE

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

- 1 All classes shall be open to amateurs and semi-professionals only, Dance Teacher(s) are not allowed to compete but may enter class for adjudication only. The term “amateur” and “semi-professional” shall mean-one whose principal income is not derived from teaching or performing services.
- 2 STUDENT-TEACHER is considered an amateur as long as a professional dance teacher is in the same room 75 % of the time whilst he/she is teaching. *Student/Dance Teacher(s)* are not allowed to compete but may enter class for adjudication only.
- 3 To avoid any confusion, a routine performed by a SOLO ENTRANT must not be used AGAIN by the same student in any class in the current or subsequent year either alone or with the addition of a partner as in a Duo, Trio, or Group entry. A minor change in patterning of choreography DOES NOT constitute a different dance.
- 4 A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. (EXCEPTION: Student Teacher Choreography Classes.) **Multiple entries will be permitted in any group age category. (See Eligibility Rule #6)**
- 5 **GROUPS** – Name, age and birthdate of each dancer must be listed on the entry form. Class eligibility will be determined by the group’s average age. NOTE: When calculating the average age 0.51 and over is advanced to the next higher age group. (i.e.: Average age of 8.50 enters in the 8 year age group. Average age is 8.51 enter in the 9 year age group.) DUOS OR TRIOS AGE OF THE OLDEST determines the class.
- 6 A NOVICE is an ENTRANT who has not had more than 2 years of ANY FORM OF DANCE. All entries must be marked NOVICE and SIGNED BY THE TEACHER.
- 7 A GROUP must consist of four (4) or more and ALL dancers must participate equally in the choreography. All Dancers must be registered on entry form. **If number of dancers exceed number registered a \$50.00 fine will be assessed & payable prior to adjudication.** If the fine is not paid, the group will go for adjudication only. *Student/Dance Teacher(s)* are not allowed to compete but may enter class for adjudication only.
8. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement. See special timing for International Section only.
9. A Solo, Duo, or Trio must not be longer than three (3) minutes. A group must not exceed five (5) minutes. **EXCEPTION:** Studio Productions (Class 554), Musical Theatre (Class 560) must not exceed fifteen (15) minutes, (See Eligibility Rule #11).
10. ALL CHOREOGRAPHY NOTES: See specific Section for Details. Notes must include: Name, Class #, Section and Age. Choreography notes represent 50% of mark. Choreography notes not handed in PRIOR TO COMMENCEMENT OF each discipline in which dance is to be performed will result in disqualification. (See Eligibility Rule #13)
11. **MUSIC MUST BE ON A CD** labeled with the competitor’s name, class number and competitor number plus any special instructions and must be played on the music system provided by the Surrey Festival of Dance. **ONLY ONE SONG RECORDED PER CD: CD’s WITH MORE THAN ONE NUMBER WILL NOT BE ACCEPTED. IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP CD. Do not use CD-RW discs as some equipment will not read correctly.**
12. **SONG & DANCE** – Music only allowed when vocalizing. **NO LIP SYNCHRONIZATION PERMITTED.** In Tap Classes – NO TAP SOUNDS may be heard on tape. NOTE: At the Provincial Competitions (Performing Arts BC) Lip Synchronization will be permitted in any class.

13. IN ALL DANCE CATEGORIES at least 90% of steps & style must be in the discipline entered. (See Eligibility Rule #17)
14. **PROPS:** A Simple hand held prop, which is carried on and off stage by the performer. (See Eligibility Rule #18)
THE PROP MUST BE AN INTEGRAL PART OF THE ROUTINE. If unsure about prop, contact appropriate Section Head. Prop **MUST** be light enough for a dancer or a designated person to carry on or off stage.

TAP PROPS: - (i.e.) – cane, suitcase, single set of stairs – (no scenery, benches, etc.)

STAGE PROPS

- Props are allowed in Stage, Musical Theatre and Studio Production Categories.
- Competitor must have arrangements in place to have props placed on the stage.
- Set up time required must not exceed 15 seconds.
- Competitor must check with theatre staff regarding suitability of prop on stage surface.

All props MUST have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or prop not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.

PROCEDURES

15. **COMPETITOR(S) MUST NOT BE COACHED WHILE PERFORMING.** **Exception:** in classes under SIX (6) years of age. **Teachers may stand behind curtain and in wings to assist with coaching of these students.** COMPETITORS, TEACHERS AND DESIGNATED HELP ONLY ALLOWED BACKSTAGE AND MUST NOT STAND BEHIND CURTAINS. (EXCEPTION – See Procedure Rule #4)
16. ALL TAP SHOES must be covered/removed before and after each performance. Any article that could damage the stage will not be permitted. Teachers and competitors must ensure that Tap Shoes can pass inspection.
17. No part of any dance may take place off the front of the stage/stairways. (i.e. No starting dance from audience.)
18. No substitution of competitors will be allowed UNLESS approved before the commencement of the Dance Medium in which dance is to be performed. REQUESTS MUST BE IN WRITING/FAXED AND RECEIVED AT THE FESTIVAL OFFICE. All requests must be approved by Festival Committee.
19. NO DANCE-OFF REQUESTS will be considered (Exception: **BALLET SYLLABUS EXAMS ONLY with written confirmation**). (See procedure rule #17)

NOTE: TAP SHOES MUST BE COVERED AT ALL TIMES WHILE IN THE BUILDING AND THEATRE.

TAP DANCE: Is a form of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. It's a dance in which the rhythm or rhythmical variation is audibly tapped out on the toe or heel by a dancer. Rhythm tap focuses on musicality while Broadway tap focuses on dance.

NOVICE - TAP - See Eligibility Rule #8

<u>CLASS</u>	<u>SOLO NOVICE TAP</u>	
401	7 years & under	} No Trophy
402	8 – 9 years	
403	10 – 12 years	
404	13 – 20 years	

OPEN TAP

<u>CLASS</u>	<u>SOLO TAP</u>	
405	6 years & under	Haley Halliday C.T.
407	7 years	Cloverdale 5 - \$1 C.T.
408	8 years	John Goodwin Memorial C.T. #1
409	9 years	Surrey Festival of Dance C.T. #31
410	10 years	Roddy Schultz C.T.
411	11 years	Gill's T.V. C.T.
412	12 years	Scott Hamilton C.T.
• <i>First, Second & Third place winners from classes 410 – 412 will participate in Audition Class 563.</i>		
413	13 years	Bill Dockstader C.T.
414	14 years	Spotlight Productions School of Performing Art C.T. #1
415	15 years	Yamamoto C.T.
• <i>First, Second & Third place winners from Class 413 – 415 will participate in Audition Class 564.</i>		
416	16 years	J. A. & K. L. Loney C.T.
417	17 years	} Johnston Heights Realty & Insurance C.T.
418	18 – 20 years	
• <i>First, Second & Third place winners from classes 416 - 418 will participate in Audition Class 565.</i>		

<u>CLASS</u>	<u>DUO TAP</u>	
419	7 years & under	Surrey Festival of Dance C.T. #14
421	8 - 9 years	Donna Teat Memorial C.T. #1
422	10 years	Surrey Festival of Dance Medallion
423	11 years	Steve Girardi C.T. #2
424	12 years	Gary Snow C.T. #1
425	13 years	Surrey Metro Savings C.T. #6
426	14 years	Surrey Festival of Dance Medallion
427	15 years	Brenda Cowie Tap Award C.T.
428	16 – 20 years	Checker Meats C.T.

<u>CLASS</u>	<u>TRIO TAP</u>	
429	7 years & under	Surrey Festival of Dance Medallion
430	8 – 9 years	Surrey Festival of Dance Medallion
431	10 – 12 years	Royal Canadian Legion Branch #2 C.T. #3
432	13 – 15 years	Dianna White Memorial C.T.
434	16 – 20 years	Western Canada Steel Co. Ltd. C.T.

GROUP TAP - NOVICE - See Eligibility Rule #8

<u>CLASS</u>	<u>GROUP TAP – NOVICE Eligibility Rule #8</u>	
<i>~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>		
435	12 years & under	} No Trophy
436	13 – 15 years	
437	16 – 20 years	

<u>CLASS</u>	<u>GROUP TAP</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~Maximum 5 Minutes	
438	6 years & under	Exclusive Floor Sales C.T.
439	7 years	Vicki's School of Dance C.T. #3
440	8 years	Betty Greville Watts C.T. #1
441	9 years	Fleita Tutte School of Dance C.T. #1
442	10 years	Tiretown Tire Centre Ltd. C.T.
443	11 years	R & S School of Dance C.T. #2
444	12 years	Valerie Lea Parents Committee C.T.
445	13 years	R & S School of Dance Men's Group Award C.T.
446	14 years	Surrey Festival of Dance C.T. #23B
447	15 years	Laurie Annie C.T.
448	16 – 20 years	Surrey Festival of Dance C.T. #41

<u>CLASS</u>	<u>GROUP TAP - Large (17 + dancers)</u> ~ <i>SUBMIT TITLE ON ENTRY FORM</i> ~Maximum 5 Minutes	
451	13 - 15 years	Surrey Festival of Dance C.T. #15
452	16 – 20 years	D. J. Keenan C.T.

TAP IMPROV (Musical Interpretation) A suitable selection of music will be chosen for each group by the *adjudicator*. Each competitor will enter the hall separately, hear music twice, and then dance to the music on stage the third playing. Entrants are requested to appear for this class in Practice Clothes. All competitors MUST be in attendance at commencement of class – latecomers will be disqualified – NO EXCEPTIONS.

<u>CLASS</u>	<u>TAP IMPROV</u>	
4491	10 – 12 years	Danzmode Productions C.T.
4492	13 – 15 years	Surrey Festival of Dance Medallion
4493	16 – 20 years	Patti Caplette C.T.

<u>CLASS</u>	<u>SEMI-PROFESSIONAL TAP</u> ~ <i>Eligibility Rule 3 ~ Maximum 3 minutes</i>	
	<i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>	
4450	Solo – Any Age	No Trophy
4451	Duo – Any Age	No Trophy
4452	Trio – Any Age	No Trophy
4453	Group - Any Age	Darcelle Chan C.T. #1 (see Note)

*Any Age with one or more semi-professional dancers ~ *Maximum 5 minutes*

- **NOTE: Classes, 4453, 499, 593 competing for the Darcelle Chan C.T. #1**

STAGE - SONG AND DANCE: Song and Dance routine suitable for modern stage production. Must contain approximately 50% song and 50% dance.

<u>CLASS</u>	<u>SOLO SONG AND DANCE</u>	
454	6 years & under	Emily Halliday C.T.
456	7 – 8 years	Calangis Family C.T.
458	9 years	Sheryl Rowe C.T.
459	10 years	Tammy Nikkel C.T.
460	11 years	Valerie Lea C.T. #70
461	12 years	Pro Arte Performing Arts In Motion C.T. #3
• <i>First, Second & Third place winners from classes 459-461 will participate in Audition Class 566.</i>		
462	13 years	Vikki Nikkel C.T.
463	14 years	Spotlight Dance Centre C.T. #1
464	15 years	Renee F. Richiger, A.R.T.C., R.M.C. C.T.
• <i>First, Second & Third place winners from classes 462-464 will participate in Audition Class 567.</i>		
465	16 years	Brenda McNeice C.T.
466	17 years	} Rowe Contracting C.T.
467	18 – 20 years	
• <i>First, Second & Third place winners from classes 465 - 467 will participate in Audition Class 568.</i>		

<u>CLASS</u>	<u>DUO SONG AND DANCE</u>	
468	7 years & under	Surrey Festival of Dance Medallion
470	8 – 9 years	Valerie Lea C.T. #2
471	10 years	Fraser-Rudelier Title Search Ltd. C.T.
472	11 years	Edith Hughes Memorial C.T.
473	12 years	Jim Hughes Memorial C.T.
474	13 years	} Steve Girardi C.T. #4
475	14 years	
476	15 years	
477	16 – 20 years	Kristina Baron C.T.

<u>CLASS</u>	<u>TRIO SONG AND DANCE</u>	
478	7 years & under	Surrey Festival of Dance Medallion
479	8 – 9 years	Surrey Festival of Dance Medallion
480	10 – 12 years	Surrey Festival of Dance Medallion
481	13 – 15 years	Surrey Festival of Dance Medallion
483	16 – 20 years	Brookwood Shell C.T. #6

<u>CLASS</u>	<u>GROUP SONG AND DANCE ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</u>	
488	7 years & under	} Valerie Lea Parents Committee C.T. #2
489	8 – 9 years	
490	10 – 11 years	Surrey Festival of Dance C.T. #40
491	12 years	Surrey Festival of Dance C.T. #21
492	13 years	Valley Aero Engines Ltd. C.T. #5
493	14 – 15 years	Hart School of Dancing. C.T.
494	16 – 20 years	Valley Supply Co. Ltd. C.T.

<u>CLASS</u>	<u>SEMI-PROFESSIONAL SONG AND DANCE ~ Eligibility Rule 3 ~ Maximum 3 minutes</u> <i>Group ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>	
495	Solo – Any Age	No Trophy
496	Duo – Any Age	No Trophy
497	Trio – Any Age	No Trophy
499	Group – Any Age	Darcelle Chan C.T. #1~ <i>Maximum 5 minutes (See Note)</i>

*Any Age with one or more semi-professional dancers

- **NOTE: Classes 4453, 499, & 593 competing for the Darcelle Chan C.T. #1**

STAGE - NO VOICE: Emphasis on dance. Any combination of one or more dance form or medium, to produce an entertaining routine. The occasional Whistle/ Shout **will be permitted but absolutely no talking or singing allowed.**

<u>CLASS</u>	<u>SOLO STAGE - NO VOICE</u>	
502	7 years & under	Dot Gothard Memorial C.T.
504	8 - 9 years	Surrey Festival of Dance C.T. #44
505	10 years	Barbara Goodwin Memorial C.T.
506	11 years	Surrey Festival of Dance C.T. #10
507	12 years	Chiasson Dance Centre C.T. #1
• <i>First, Second & Third place winners from classes 505 - 507 will participate in Audition Class 566.</i>		
508	13 years	Surrey Festival of Dance C.T. #23
509	14 years	Lawson Marden Group C.T.
510	15 years	G. Magnusson C.T.
• <i>First, Second & Third place winners from classes 508– 510 will participate in Audition Class 567.</i>		
511	16 years	Donna Teat Memorial C.T. #2
512	17 years	} Angie Glastetter C.T.
513	18 – 20 years	
• <i>First, Second & Third place winners from classes 511 - 513 will participate in Audition Class 568.</i>		

<u>CLASS</u>	<u>DUO STAGE - NO VOICE</u>	
515	7 years & under	Surrey Festival of Dance Medallion
516	8 - 9 years	Surrey Festival of Dance C.T. #33
517	10 years	Barrymore Carpets C.T. #1
518	11 years	Riley's Memorial C.T.
519	12 years	Surrey Metro Savings C.T. #5
520	13 years	} Arthur Anthony Hayes Memorial C.T.
521	14 years	
522	15 years	Vi Cameron C.T. #2
523	16 – 20 years	Arts Council of Surrey C.T.

<u>CLASS</u>	<u>TRIO STAGE - NO VOICE</u>	
524	7 years & under	Surrey Festival of Dance Medallion
525	8 – 9 years	Surrey Festival of Dance Medallion
526	10 – 11 years	Mr. & Mrs. D.L. Nikkel C.T. #1B
527	12 years	Spotlight Dance Centre C.T. #2
528	13 – 15 years	Panco Poultry C.T.
529	16 – 20 years	Danceworx Abbotsford C.T.

<u>CLASS</u>	<u>GROUP STAGE - NO VOICE ~ SUBMIT TITLE ON ENTRY FORM ~ maximum 5 Minutes</u>	
534	7 years & under	Riley J. Ausman Memorial C.T.
536	8 years	Samantha Sadler C.T.
537	9 years	Rori's Dance Academy C.T. #3
538	10 years	Darcelle C.T. #2
539	11 years	Countrywide Lakeview Realty Ltd. C.T.
540	12 years	Mr. & Mrs. D.L. Nikkel C.T. #2
541	13 years	Steve Girardi C.T. #3
542	14 years	Valerie Lea Parents Committee C.T. #3
543	15 years	Glastetter C.T. #4
544	16 – 20 years	Hi-Low C.T.

<u>CLASS</u>	<u>GROUP STAGE – NO VOICE - LARGE (17+ dancers)</u> <i>~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 5 Minutes</i>	
547	13 – 15 years	Coast Capital Savings C.T.
550	16 – 20 years	Ace Novelties Ltd. C.T. #2

SPECIALTY NUMBERS: Use of curtains – PRIOR approval MUST be obtained from SECTION HEAD. Operators must be supplied by Studio (Use of curtains will be at the discretion of the Theatre Management.) **NO PROFESSIONAL TEACHERS ALLOWED TO PERFORM IN ROUTINE. (Maximum set up time 5 minutes)**

<u>CLASS</u>	<u>STUDIO PRODUCTION ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 15 Minutes</u>	
554	Studio Production (creativity & original choreography) – Any Age	

<u>CLASS</u>	<u>MUSICAL THEATRE ~ SUBMIT TITLE ON ENTRY FORM ~ Maximum 15 Minutes</u>	
560	Musical Theatre (Scene or Act/Choreography from film or stage) ~ Any Age	

- *Classes 554 & 560 competing for the Surrey Festival of Dance C.T. #22A*

CHOREOGRAPHY: Student performs own choreography, using Tap or Stage; choosing own music and theme. All CHOREOGRAPHY NOTES MUST be handed to the Section Head prior to COMMENCEMENT of Section. SUBMIT TITLE ON ENTRY FORM NOTES ONLY, NO VIDEO TAPES OR DVD'S. (See eligibility Rule #13)

<u>CLASS</u>	<u>CHOREOGRAPHY ~ Open to any student</u>	
570	11 years & under	} Kristina Boll C.T.
571	12 years	
572	13 years	Glastetter C.T. #2
573	14 years	} Sidonie Boll C.T.
574	15 years	
575	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>DUO CHOREOGRAPHY</u> ~ <i>Open to any student</i>	
576	12 years & under	} No Trophy
577	13 – 15 years	
578	16 – 20 years	

<u>CLASS</u>	<u>TRIO CHOREOGRAPHY</u> ~ <i>Open to any student</i>	
579	12 years & under	} No Trophy
580	13 – 15 years	
581	16 – 20 years	

STUDENT TEACHER CHOREOGRAPHY: All choreography notes are due prior to COMMENCEMENT of the Tap and Stage Section. This class is open to any student. Teacher - the Student Teacher sets Choreography of the dance using a Tap or Modern Stage medium and chooses the music and theme; but the dance is performed by a pupil. Student Teachers may enter as many dances in this class as they wish. Solo, Duo, Trio and Group. Any Age. NOTES ONLY - NO VIDEO TAPES OR DVD'S (See eligibility Rule #13)

<u>CLASS</u>	<u>STUDENT-TEACHER CHOREOGRAPHY</u> ~ <i>Eligibility Rule # 12 applicable</i>	
582	Solo – Any Age	} Surrey Festival of Dance Medallion
583	Duo – Any Age	
584	Trio – Any Age	
585	Group – Any Age	

<u>CLASS</u>	<u>SEMI – PROFESSIONAL – NO VOICE</u> ~ <i>Eligibility Rule #3 ~ Maximum 3 minutes</i>	
	<i>Group ~ SUBMIT TITLE ON ENTRY FORM ~Maximum 5 Minutes</i>	
590	Solo – Any Age	No Trophy
591	Duo – Any Age	No Trophy
592	Trio – Any Age	No Trophy
593	Group – Any Age	Darcelle Chan C.T. #1 (See Note)

*Any Age with one or more semi-professional dancers (maximum 5 minutes)

- **NOTE:** *Classes 4453, 499 and 593 competing for the Darcelle Chan C.T. #1*

AUDITION CLASS: First, Second & Third place winners from Tap Classes 410 through 416. **STUDENTS MUST ATTEND CLASS IN ORDER TO BE ELIGIBLE FOR PROVINCIALS.**

<u>CLASS</u>	<u>SOLO TAP</u>
563	Classes 410,411,412
564	Classes 413,414,415
565	Classes 416,417,418

AUDITION CLASS: First, Second & Third place winners from Stage Classes 459 – 465 and 505 –511. **STUDENTS MUST ATTEND CLASS IN ORDER TO BE ELIGIBLE FOR PROVINCIALS.**

<u>CLASS</u>	<u>SOLO STAGE</u>
566	Classes 459,460,461,505,506,507
567	Classes 462,463,464,508,509,510
568	Classes 465,466,467,511,512,513

MASTERCLASSES: It is recommended that you pre-register for all masterclasses. Limited space available.

TAP MASTERCLASSES

90012	7 – 12 years
90013	13 – 15 years
90014	16 – 20 years

STAGE MASTERCLASSES

90015	7 – 12 years
90016	13 – 15 years
90017	16 – 20 years

ADULT CLASSES: AGE 30+: Any form of dance medium. Classes designed for adults taking part in any form of dance for recreation.

CLASS **TAP**~ *Maximum 3 minutes*
 *Group ~ **SUBMIT TITLE ON ENTRY FORM** ~ Maximum 5 Minutes*

9550	Solo	}	Bill White Memorial C.T.
9551	Duo		
9552	Trio		
9553	Group		R & S School of Dance Adult C.T.

CLASS **STAGE**~ *Maximum 3 minutes*
 *Group ~ **SUBMIT TITLE ON ENTRY FORM** ~ Maximum 5 Minutes*

9555	Solo	}	Surrey Festival of Dance Medallion
9556	Duo		
9557	Trio		
9558	Group		Garry McGill Memorial C.T.

CLASS **JAZZ**~ *Maximum 3 minutes*
 *Group ~ **SUBMIT TITLE ON ENTRY FORM** ~ Maximum 5 Minutes*

9560	Solo	}	No Trophy
9561	Duo		
9562	Trio		
9563	Group		R & S School of Dance Adult Jazz Group C.T.

CLASS **SONG & DANCE**~ *Maximum 3 minutes*
 *Group ~ **SUBMIT TITLE ON ENTRY FORM** ~ Maximum 5 Minutes*

9565	Solo	}	Surrey Metro Savings C.T. #4
9566	Duo		
9567	Trio		
9568	Group		Lisa's School of Dance C.T. Adult

CLASS **HIP HOP/STREET DANCE** ~ *Maximum 3 minutes*
 *Group ~ **SUBMIT TITLE ON ENTRY FORM** ~ Maximum 5 Minutes*

9575	Solo	}	No Trophy
9576	Duo		
9577	Trio		
9578	Group		Gord Innis Ltd. C.T.

SPECIAL AWARD - R & S School of Dance Adult Group C.T. for Highest mark in adult groups 9504, 9513, 9518, 9523, 9533, 9538, 9553, 9558, 9563, 9568 & 9578.

ACRODANCE

PLEASE READ ALL RULES & REGULATIONS ON PAGES 2-4 CAREFULLY, taking special note of additional Rules and Procedures listed hereunder:

ACRODANCE: routine that combines classical dance technique (Ballet, Jazz, etc.), with flexibility along with precision acrobatic elements that appears to seamlessly blend the two mediums together within a dance context.

Routine must contain **50% DANCE and 50% acrobatic elements** that is appropriate for age and level of training. Routines cannot begin, end, or proceed off stage into the audience level at any time. All acrobatic skills and dance should be performed in safe manner. Footwear is recommended but is not required.

1. A Dancer is allowed to enter only once in a solo class, even though they may be registered with more than one Studio/Teacher. Multiple entries will be permitted in any group age category. (See Eligibility #6)
2. All participants must be supervised during routine.
3. Groups must have a minimum of four (4) members. Timing strictly enforced. (See Eligibility Rule #11, also Procedure Rule #14)
4. **Prop**: a simple standing prop may be used as integral part of routine. (ie: chairs, stools, benches, etc.) **No flames, sharp pointed objects, mats**. Wearable and hand held prop is allowed. Prop MUST be light enough for a dancer or a designated person to carry on or off stage. If unsure about prop, contact appropriate Section Head. **All props MUST have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.** (See Eligibility Rule #18)
5. Drops from knee, thigh, seat, front, back, jazz split (hurdler) or split position onto the performing surface from a turn, jump, stand or inverted position must first have proper weight on hands or foot/feet in order to break the impact of the drop.
6. Pyramids are prohibited. Exception, pony sit, thigh stand and shoulder sit.
7. **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY.** Timing will begin at the START of the music OR the first movements of the dancer on stage (depending on which starts first) until the dancer(s) have left the stage permanently. Timing strictly enforced Marks will be deducted which will affect ultimate placement.
8. **MUSIC MUST BE ON A CD** labeled with the competitor's name, class number and competitor number plus any special instructions and must be played on the music system provided by the Surrey Festival of Dance. **ONLY ONE SONG RECORDED PER CD: CD's WITH MORE THAN ONE NUMBER WILL NOT BE ACCEPTED. IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP CD. Do not use CD-RW discs as some equipment will not read correctly.**
9. Choreography, costume and music must be appropriate for family viewing.
10. All participants should have emergency plan in event of an injury.
11. Groups: a lift/supporting dancer must maintain direct contact with the stage at all times.
12. No part of any dance may start or end from off the front of the stage/audience/stairways. (See Procedure Rule #14)

ACRODANCE: Routine that combines classical dance technique (Ballet, Jazz, etc.), with flexibility along with precision acrobatic elements that appears to seamlessly blend the two mediums together within a dance context.

Routine must contain **50% DANCE and 50% acrobatic elements** that is appropriate for age and level of training. Routines cannot begin, end, or proceed off stage into the audience level at any time. All acrobatic skills and dance should be performed in safe manner. Footwear is recommended but is not required.

<u>CLASS</u>	<u>SOLO ACRODANCE</u>	
5700	9 years & under	Surrey Festival of Dance Medallion
5701	10 – 12 years	Lorri Stroud C.T. #3B
5704	13 – 15 years	Surrey Festival of Dance Medallion
5707	16 - 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>DUO ACRODANCE</u>	
5713	9 years & under	Surrey Festival of Dance Medallion
5714	10 – 12 years	Surrey Festival of Dance Medallion
5717	13 – 15 years	Surrey Festival of Dance Medallion
5721	16 - 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>TRIO ACRODANCE</u>	
5725	9 years & under	Surrey Festival of Dance Medallion
5726	10 – 12 years	Surrey Festival of Dance Medallion
5730	13 – 15 year	Surrey Festival of Dance Medallion
5733	16 - 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>GROUP ACRODANCE</u>	<i>~ SUBMIT TITLE ON ENTRY FORM ~ maximum 5 Minutes</i>
5740	9 years & under	Pro Merita Excellence in Dance C.T.
5741	10 - 12 years	Elizabeth Anderson C.T.
5744	13 - 15 years	Pro Arte Centre Acrobatic C.T.
5748	16 - 20 years	SCADA Controls Central Awards of Distinction C.T.

INTERNATIONAL

PLEASE READ ALL RULES & REGULATIONS ON PAGES 1-4 CAREFULLY, please take special note of additional rules specifically to International Dance.

In the International category, it is important to note that ***NO SINGLE ADJUDICATOR CAN BE PROFICIENT IN ALL FORMS OF DANCE***. However, most have an extensive background in many forms of dance and this will assist in evaluating these entries. ***THE UTMOST RESPECT IS DUE THOSE ADJUDICATORS FOR TAKING ON THE TASK OF JUDGING THIS CATEGORY.***

1. **AGE DIVISIONS**
Junior 12 years & under; Intermediate 13- 15 years; Senior 16 – 20 years; Adult 21 years & over (See Eligibility Rule #6)
2. **International Dance Categories – Country of origin must be listed on entry form**
3. Dance category description:
 - A) **TRADITIONAL**: in keeping with authentic dance tradition of a country using classical steps.
 - B) **FOLK** – folkloric traditions of an indigenous culture and/or heritage among people of a nation or region.
 - C) **INTERNATIONAL CONTEMPORARY**: A choreographic arrangement incorporating modern themes and influences with traditional elements. (Not to be confused with Contemporary/Modern Section.)
4. **TIMING FOR INTERNATIONAL SECTION ONLY**: Solo, Duo & Trio - Maximum 5 minutes. GROUPS: Maximum 8 minutes, Studio Presentation - Maximum 15 minutes. (See Eligibility Rule #11) **TIMING OF PERFORMANCE WILL BE DETERMINED BY FESTIVAL STOPWATCHES ONLY**. Timing will begin at the START of the music OR the first movements of the dancer(s) on stage (depending on which starts first) until the dancer(s) have left the stage permanently. If the time limit is exceeded, marks will be deducted which will affect ultimate placement. Timing strictly enforced Marks will be deducted which will affect ultimate placement.
5. **PROP**: A Simple prop may be used and must be an integral part of the routine. If unsure about prop, contact appropriate Section Head. Prop MUST be light enough for a dancer or a designated person to carry on or off stage. **PROP MUST have proper dance/stage floor protection. If dance stage floor is damaged as a result of misused or props not properly protected, studio/school will be liable for all damages occurred. No dragging or sliding across dance/stage floor. No props can be projected into audience from stage or during performance. Due to safety issues, this will result in disqualification.** (See Eligibility Rule #18)
6. **SPECIAL RULES**
 1. **LIVE MUSICAL ACCOMPANIMENT** (up to 4 musician's maximum) is allowed in any International dance category only. Music chosen must be appropriate to dance piece.
 2. **Lifting of dancers allowed**. In a lift the supporting dancer must maintain direct contact with the stage at all times. No starting or ending dance from audience.
 3. **Costume**: must be appropriate for theme presented.
7. **MUSIC MUST BE ON A CD** labeled with the competitor's name, class number and competitor number plus any special instructions and must be played on the music system provided by the Surrey Festival of Dance. **ONLY ONE SONG RECORDED PER CD: CD's WITH MORE THAN ONE NUMBER WILL NOT BE ACCEPTED. IT IS STRONGLY RECOMMENDED YOU HAVE A BACK UP CD. Do not use CD-RW discs as some equipment will not read correctly (Exception International)**
8. **PHOTOGRAPHY: ABSOLUTELY NO ELECTRONIC EQUIPMENT of any kind may be used by the audience, teachers and competitors.** (i.e.: cameras, video equipment, recording devices, cell phones, pagers, I-pods, Blackberry, palm pilots, gameboys, etc.) All electronic devices must be turned off. (i.e.: cell phones, etc.) **EXCEPTION: AUTHORIZED MEDIA ONLY.**
9. No substitution of competitors will be allowed **UNLESS** approved before the commencement of the Dance Section in which dance is to be performed. REQUESTS MUST BE IN WRITING/FAXED AND **RECEIVED** AT THE FESTIVAL OFFICE. Festival Committee must approve all requests.

Dancers must be ready to perform 20 minutes prior to their class start time. Competitors who do not hand in their music or fail to be ready at this time will be considered ABSENT. As a courtesy, please report any cancellations as soon as possible.

INTERNATIONAL CONTEMPORARY: A choreographic arrangement incorporating modern themes and influences with traditional elements. (Timing See Eligibility Rule #11) Vocalized or live music allowed.

<u>CLASS</u>	<u>SOLO INTERNATIONAL CONTEMPORARY</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2303	7 years & under	Paul's Furniture C.T.
2304	8 – 9 years	Madam Zhou Zii Wei C.T.
2308	10 – 12 years	Vi Cameron C.T. #1
2309	13 – 15 years	Rita Dash C.T.
2311	16 – 20 years	Betty Cross School of Dance C.T. #2

<u>CLASS</u>	<u>DUO INTERNATIONAL CONTEMPORARY</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2322	7 years & under	Surrey Festival of Dance Medallion
2324	8 – 9 years	Elmer Brown C.T.
2327	10 – 12 years	Wang Ballet C.T. #3
2328	13 – 15 years	} Joanne's School of Dance C.T.
2330	16 – 20 years	

<u>CLASS</u>	<u>TRIO INTERNATIONAL CONTEMPORARY</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2351	7 years & under	Surrey Festival of Dance Medallion
2352	8 – 9 years	Surrey Festival of Dance Medallion
2354	10 – 12 years	Cheryl Wolansky C.T. #2
2357	13 – 15 years	} Madame Chu Kit C.T.
2360	16 – 20 years	

<u>CLASS</u>	<u>GROUP INTERNATIONAL CONTEMPORARY</u> ~Maximum 8 Minutes - No Cleat/ nails on shoes	
2366	7 years & under	Surrey Festival of Dance C.T. #20AN
2368	8 – 9 years	Surrey Festival of Dance C.T. #20B
2370	10 – 12 years	Madam Mary Braham C.T.
2372	13 – 15 years	Royal Canadian Legion Branch #2 C.T. #1
2375	16 – 20 years	Oliver's Family Restaurant C.T.

TRADITIONAL: In keeping with authentic dance tradition of a country using classical steps. Vocalized or live music allowed.

<u>CLASS</u>	<u>SOLO TRADITIONAL</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2380	7 years & under	Shanta Sundararajan C.T.
2381	8 – 9 years	Lorri Stroud C.T. #7
2383	10 – 12 years	Alexander Watson Memorial C.T.
2386	13 – 15 years	Vancouver Academy of Dance Lisa Ho C.T.
2389	16 – 20 years	Surrey Dance Centre C.T. #17

<u>CLASS</u>	<u>DUO TRADITIONAL</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2395	7 years & under	Surrey Festival of Dance Medallion
2396	8 – 9 years	Surrey Festival of Dance Medallion
2398	10 – 12 years	Surrey Festival of Dance Medallion
2401	13 – 15 years	Surrey Festival of Dance Medallion
2405	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>TRIO TRADITIONAL</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2410	7 years & under	Surrey Festival of Dance Medallion
2411	8 – 9 years	Surrey Festival of Dance Medallion
2413	10 – 12 years	Surrey Festival of Dance Medallion
2416	13 – 15 years	} No Trophy
2419	16 – 20 years	

<u>CLASS</u>	<u>GROUP TRADITIONAL</u> ~Maximum 8 Minutes - No Cleat/ nails on shoes	
2425	7 years & under	} Corinna Sundararajan C.T.
2426	8 – 9 years	
2428	10 – 12 years	Vancouver Academy of Dance Anabel Ho C.T.
2431	13 – 15 years	} Vancouver Academy of Dance Madame Mimie Ho C.T.
2433	16 – 20 years	

FOLK ~ Folkloric traditions of an indigenous culture and/or heritage among people of a nation or region. Vocalized or live music allowed.

<u>CLASS</u>	<u>SOLO FOLK</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2501	7 years & under	Surrey Festival of Dance Medallion
2502	8 – 9 years	Surrey Festival of Dance C.T. #30
2504	10 – 12 years	Surrey Festival of Dance Medallion
2507	13 – 15 years	Starrwind Dance C.T.
2510	16 – 20 years	Surrey Festival of Dance Medallion

<u>CLASS</u>	<u>DUO FOLK</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2515	7 years & under	Surrey Festival of Dance Medallion
2516	8 – 9 years	Surrey Festival of Dance Medallion
2518	10 – 12 years	} Surrey Festival of Dance C.T. #32
2521	13 – 15 years	
2524	16 – 20 years	

<u>CLASS</u>	<u>TRIO FOLK</u> ~Maximum 5 Minutes - No Cleat/ nails on shoes	
2530	7 years & under	Surrey Festival of Dance Medallion
2531	8 – 9 years	Surrey Festival of Dance Medallion
2533	10 – 12 years	} Surrey Festival of Dance C.T. #37
2536	13 – 15 years	
2539	16 – 20 years	

<u>CLASS</u>	<u>GROUP FOLK</u> ~Maximum 8 Minutes - No Cleat/ nails on shoes	
2544	7 years & under	} Mr. & Mrs. D. L. Nikkel C.T. #1
2545	8 – 9 years	
2547	10 – 12 years	King George Trailer Court C.T.
2550	13 – 15 years	Lori Swales C.T.
2553	16 – 20 years	R. E. Fournier C.T.

SPECIALTY NUMBER

INTERNATIONAL STUDIO GROUP PRESENTATION ~ Creativity and original choreography – any age. NO PROFESSIONAL TEACHERS ALLOWED PERFORMING IN THE ROUTINE: Vocalized or live music allowed. Maximum set up time 5 minutes.

<u>CLASS</u>	<u>STUDIO GROUP PRESENTATION</u> ~ Maximum 15 minutes (See Eligibility Rule #11)	
2560	Studio Presentation ~ Any Age	No Trophy

SEMI-PROFESSIONAL ~ Any age with one or more semi-professional dancers (See Eligibility Rule #3)

<u>CLASS</u>	<u>SEMI-PROFESSIONAL</u> ~Maximum 5 Minutes/ Group Maximum 8 Minutes - No Cleat/ nails on shoes	
2565	Solo – Any Age	} No Trophy
2566	Duo – Any Age	
2567	Trio – Any Age	
2568	Group – Any Age	

ADULT CLASSES: Ages 21 – 29: Any form of Traditional, Folk, or International Contemporary dance medium. Classes designed for adults taking part in any form of dance for competitive recreation. Vocalized & live music allowed.

<u>CLASS</u>	<u>ADULT INTERNATIONAL</u> ~Maximum 5 Minutes/ Group Maximum 8 Minutes - No Cleat/ nails on shoes	
9525	Solo	} Surrey Festival of Dance Medallion
9526	Duo	
9527	Trio	
9528	Group	Lorri Stroud C.T. #9

ADULT CLASSES: Age 30+: Any form of Traditional, Folk, or International Contemporary dance medium. Classes designed for adults taking part in any form of dance for competitive recreation. Vocalized & live music allowed.

<u>CLASS</u>	<u>ADULT INTERNATIONAL</u> ~Maximum 5 Minutes/ Group Maximum 8 Minutes - No Cleat/ nails on shoes	
9570	Solo	} Surrey Festival of Dance Medallion
9571	Duo	
9572	Trio	
9573	Group	Glastetter C.T. #1



ENTRY FORMS



SOLO ENTRY FORM

STUDENTS NAME: _____ BIRTH DATE: ____/____/____
 (Day/Month/Year)

ADDRESS: _____ CITY: _____

POSTAL CODE: _____ PHONE #: _____ FAX #: _____
Note: Phone number of student MUST be provided

STUDIO NAME: _____ STUDIO PHONE # _____

STUDIO ADDRESS: _____ HOME PHONE # _____

CITY: _____ POSTAL CODE: _____ FAX #: _____

STUDIO EMAIL: _____ TEACHER'S SIGNATURE: # _____

- \$35.00 per entry. Entries close **DECEMBER 20**. Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of money order or cheque, payable to:
Surrey Festival of Dance. Mailing address is: #203 - 13541 - 102nd Avenue, Surrey, B.C. V3T 4X8

List all solo work for one student on one solo entry form.

Include all dance disciplines on one form. Entry forms will be returned if all information pertaining to student is incomplete.

****SUBMIT DANCE TITLES OF DEMI-CHARACTER BALLET, VARIATION, INTERPRETIVE, AND TRADITIONAL ONLY IN THE LAST COLUMN****

SOLO SET VARIATION ONLY		
CLASS #	TRACK #	ENTRY FEE

CLASS #	CLASS DESCRIPTION (FROM SYLLABUS)	ENTRY FEE	DANCE TITLE
TOTAL SOLO FEES		\$	

The studio/teacher acknowledge and agree that they have parent/guardian authorization for this application and its contents. In registering and signing this form, applicant(s) acknowledge and agree that they are giving their consent that photographs taken of participants/students/dancers may be used by the Society for promotional, and fund raising purposes, may be released to the media and remain the property of the Society

SOLO ENTRY FORM con't.

CLASS #	CLASS DESCRIPTION (FROM SYLLABUS)	ENTRY FEE	DANCE TITLE
TOTAL SOLO FEES		\$	

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DUO ENTRY FORM

STUDIO NAME: _____ STUDIO PHONE #: _____

ADDRESS: _____ HOME PHONE #: _____

CITY: _____ POSTAL CODE: _____

FAX #: _____ STUDIO EMAIL ADDRESS: _____

TEACHER'S SIGNATURE: _____

- \$46.00 per entry. Entries close **DECEMBER 20**. Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of money order or cheque, payable to:
Surrey Festival of Dance. Mailing address: #203 - 13541 - 102nd Avenue, Surrey, B.C. V3T 4X8

CHECK ONLY ONE category:

- BALLET
 MODERN/CONTEMPORARY
 INTERNATIONAL
 TAP & STAGE
 JAZZ
 HIP HOP/STREET DANCE
 ACRODANCE
 ADULT

USE SEPARATE FORMS FOR EACH DANCE CATEGORY. RECORD ALL DUO'S ON ONE FORM. DO NOT USE SEPARATE SHEETS FOR EACH DUO.

****SUBMIT DANCE TITLES OF DEMI-CHARACTER BALLET, VARIATION, INTERPRETIVE, AND TRADITIONAL ONLY IN THE LAST COLUMN****

CLASS #	STUDENT'S LAST NAME	FIRST NAME	BIRTHDATE (D/M/Y)	ENTRY FEE	PHONE NUMBER	DANCE TITLE
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DUO ENTRY FORM con't.

CLASS #	STUDENT'S LAST NAME	FIRST NAME	BIRTHDATE (D/M/Y)	ENTRY FEE	PHONE NUMBER	DANCE TITLE
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TOTAL DUO FEES				\$		

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TRIO ENTRY FORM

STUDIO NAME: _____ STUDIO PHONE #: _____

ADDRESS: _____ HOME PHONE #: _____

CITY: _____ POSTAL CODE: _____

FAX #: _____ STUDIO EMAIL ADDRESS: _____

TEACHER'S SIGNATURE: _____

- \$69.00 per entry. Entries close **DECEMBER 20**. Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of money order or cheque, payable to:
Surrey Festival of Dance. Mailing address is: #203 - 13541 - 102nd Avenue, Surrey, B.C. V3T 4X8

CHECK ONLY ONE category:

- BALLET
 MODERN/CONTEMPORARY
 INTERNATIONAL
 TAP & STAGE
 JAZZ
 HIP HOP/STREET DANCE
 ACRODANCE
 ADULT

USE SEPARATE FORMS FOR EACH DANCE CATEGORY. RECORD ALL TRIO'S ON ONE FORM. DO NOT USE SEPARATE SHEETS FOR EACH TRIO.

****SUBMIT DANCE TITLES OF DEMI-CHARACTER BALLET, VARIATION, INTERPRETIVE, AND TRADITIONAL ONLY IN THE LAST COLUMN****

CLASS #	STUDENT'S LAST NAME	FIRST NAME	BIRTHDATE (D/M/Y)	ENTRY FEE	PHONE NUMBER	DANCE TITLE
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TRIO ENTRY FORM cont.

CLASS #	STUDENT'S LAST NAME	FIRST NAME	BIRTHDATE (D/M/Y)	ENTRY FEE	PHONE NUMBER	DANCE TITLE
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TOTAL TRIO FEES				\$		

The studio/teacher acknowledge and agree that they have parent/guardian authorization for this application and its contents. In registering and signing this form, applicant(s) acknowledge and agree that they are giving their consent that photographs taken of participants/students/dancers may be used by the Society for promotional, and fund raising purposes, may be released to the media and remain the property of the Society.



GROUP ENTRY FORM

STUDIO NAME: _____	STUDIO PHONE #: _____
ADDRESS: _____	HOME PHONE #: _____
CITY: _____	POSTAL CODE: _____
FAX #: _____	STUDIO EMAIL ADDRESS: _____
TEACHER'S SIGNATURE: _____	

- \$25.00 per dancer. Entries close **DECEMBER 20**. Entries received postmarked **after DECEMBER 20th** through **JANUARY 15th** will be assessed an additional fee of twenty-five dollars (\$25.00) per entry.
- **Positively no entries will be accepted after JANUARY 15th.**
- Entry forms must be accompanied by entry fee in the form of money order or cheque, payable to:
Surrey Festival of Dance: Mailing address is: #203 - 13541 - 102nd Avenue, Surrey, B.C. V3T 4X8

CHECK ONLY ONE category:

- BALLET
 MODERN/CONTEMPORARY
 INTERNATIONAL
 TAP & STAGE
 JAZZ
 HIP HOP/STREET DANCE
 ACRODANCE
 ADULT

**USE SEPARATE FORMS FOR EACH DANCE CATEGORY
 RECORD AS MANY GROUPS AS POSSIBLE ON EACH ENTRY FORM.**

CLASS #	GROUP DANCE TITLE	STUDENT'S LAST NAME	FIRST NAME	BIRTHDATE (D/M/Y)	ENTRY FEE
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GROUP ENTRY FORM con't.

CLASS #	GROUP DANCE TITLE	STUDENT'S LAST NAME	FIRST NAME	BIRTHDAY (D/M/Y)	ENTRY FEE
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TOTAL GROUP FEES					\$

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MASTERCLASS REGISTRATION FORM

STUDIO NAME: _____ STUDIO PHONE #: _____

ADDRESS: _____ HOME PHONE #: _____

CITY: _____ POSTAL CODE: _____

FAX #: _____ STUDIO EMAIL ADDRESS: _____

TEACHER'S SIGNATURE: _____

**LIST ALL STUDENTS NAMES WHO ARE PARTICIPATING IN THE CATEGORY CHECKED.
CHECK ONLY ONE CATEGORY PER ENTRY FORM \$20.00 per entry**

- JR. BALLET INT. BALLET SR. BALLET JR. CONTEMPORARY/MODERN
 INT. CONTEMPORARY/MODERN SR. CONTEMPORARY/MODERN JR. JAZZ INT. JAZZ
 SR. JAZZ JR. TAP INT. TAP SR. TAP JR. STAGE INT. STAGE SR. STAGE
 JR. HIP HOP/STREET DANCE INT. HIP HOP/STREET DANCE SR. HIP HOP/STREET DANCE

STUDENT'S LAST NAME	FIRST NAME	PHONE NUMBER	BIRTHDATE (D/M/Y)	ENTRY FEE
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